

**DANSK
KULTUR-
INSTITUT**

**DANISH
CULTURAL
INSTITUTE**

Report
2025



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This page and back cover: Sisters Sensing (The World) by Sisters Hope. Photo: The Eye Fe Hedda Rysstad

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Report: Where Do We Focus Our Efforts in a Turbulent World?

With geopolitical alliances shifting, war in Europe, growing polarisation and democratic backsliding, we sometimes wish we were as large as our German sister organisation, the Goethe-Institut, with its extensive network of departments and programmes across the world. Yet, as an institute representing a small country, we must focus our efforts carefully. Otherwise, we risk spreading ourselves too thin, leaving our programmes and departments too small to deliver the impact we strive to achieve.

DCI's Future Geographical Structure

Following a new strategy approved by our Board in autumn 2024, Danish Cultural Institute (DCI) has concentrated its efforts in four key regions:

1. The Baltic countries and the Baltic Sea region, based in Riga
2. The EU's Eastern Neighbourhood, coordinated from Copenhagen, with youth houses in Kyiv and Mykolaiv and departments in Tbilisi, Chişinău, and Vilnius
3. East Africa, based in Nairobi
4. The China Department, based in Beijing, with selected activities in Mongolia, and India as a dedicated focus area under the Danish-Indian Cultural Agreement

Staying Relevant in a Geopolitical Landscape

One of the reasons DCI has remained relevant throughout its 86-year history is its ability to understand Denmark's foreign policy priorities and position its work accordingly. New departments and programmes have often been established in response to a shared desire to strengthen cultural relations and people-to-people cooperation between countries. This was the case in South Africa, where DCI from 1992 - following the end of apartheid - delivered educational and cultural exchange programmes.

A similar ambition underpinned the agreement reached in 2013 to establish a cultural centre in Beijing, aimed at deepening dialogue and mutual understanding between Denmark and China. The same commitment to cultural exchange and international cooperation lay behind the establishment of DCI's three departments in the Baltic countries during the challenging years of the 1990s. Likewise, Denmark's foreign policy focus on dialogue, democracy, and civil society development led to the creation of our youth houses in Ukraine and later to the establishment of departments in Moldova and Georgia through the New Democracy Fund.

The department in Vilnius, which manages a major programme supporting the Belarusian independent arts and culture sector, was also established in response to a wish from the EU. The programme provides professional and coordinated support to a cultural sector under immense pressure and is now primarily forced to operate outside the borders of Belarus.

Why Africa Matters Now

Africa's importance is growing politically, demographically, and economically. Denmark, like the rest of the world, will increasingly need to engage with this reality. In 2025, Denmark launched a new Africa Strategy that rethought existing approaches and outlined new ways of building partnerships and developing joint initiatives. Significantly, arts and culture were once again recognised as an important dimension of Denmark's foreign policy. Far too often, our engagement with African countries has taken place on unequal terms, largely because economic capacity has differed so significantly. In cultural cooperation, we all have an equal contribution to make, and it is within this field that people can most fully express their freedom, identity, sense of community, innovation, and creativity. There are therefore good reasons why we returned to the African continent in 2025 with pilot projects focusing on music, young people, and new narratives, initially based in Nairobi and with ambitions for much more.

Looking Ahead

With the new strategy, we are focusing our efforts on four politically significant regions. These regions are being established at a scale that also creates greater resilience, enabling us to manage the ongoing restructuring and renewal of externally funded programmes, thereby strengthening the conditions for sustaining and further developing our activities. All DCI activities will be carried out in coordination and cooperation with other Danish initiatives in the regions and, where possible, expanded through joint Nordic and European initiatives.

One consequence of this strategic decision was the closure of DCI's departments in Brazil and Türkiye at the end of 2025. We conclude our work there with sincere and heartfelt thanks to our colleagues and for the many rewarding partnerships. We hope that the connections established and the cultural exchange fostered will continue and find new paths forward without our presence.



Thank you to our dedicated organisation, both at home and abroad; to our partners in the public and private sectors; to authorities, embassies, companies and foundations.

A special thank you to the young people and to the artists who stand with us.

We hope you enjoy reading this publication.

Camilla Mordhorst, CEO
Carsten Haurum, Chairperson of the Board,
May 2026

OUR INTERNATIONAL PRESENCE

As part of our strategy for 2025-2028, Danish Cultural Institute is focusing its activities and partnerships on four geographical areas, providing a clearer framework for long-term collaboration and development.

Asia

In China, DCI runs a cultural centre in Beijing, which presents a substantial annual cultural programme of exhibitions and associated activities, with a particular focus on global societal challenges such as mental health, diversity, and equality. Activities in Mongolia are also coordinated from China. In India, we work on a project-basis without a fixed address. Our work focuses on artistic and cultural exchange.

EU's Eastern Neighbourhood Countries

With two youth houses in Ukraine, offices in Georgia and Moldova, and activities in Armenia, Azerbaijan, and Belarus (via the programme ArtPowerBelarus, see p. 46), we are active in a region characterised by major conflicts and change. The focus here is on young people, democratic development, mental health, and capacity-building – with cultural exchange as a central platform for participation and dialogue.

East Africa

In 2025, we re-established our activities on the African continent, based in Kenya. The effort focuses on creative industries, cultural exchange, and new narratives in close collaboration with local partners.

The Baltic Sea Region

Based in the Baltic countries, we work across the entire Baltic Sea Region, including Poland, Finland, and Germany. The effort focuses on resilience, security policy, urban development, and creative industries – with arts and culture as the basis for collaboration and knowledge-sharing across the region.

Four Regions

- Headquarters
- Asia
- EU's Eastern Neighbourhood Countries
- East Africa
- The Baltic Sea Region
- Closed in 2025



35 YEARS OF CLOSE TIES WITH THE BALTIC COUNTRIES

In 2025, Danish Cultural Institute marked 35 years of presence in Estonia, Latvia and Lithuania – an anniversary rooted in a remarkable historical beginning. Danish Cultural Institute opened in 1990, during the final year of the Soviet Union, as the first international cultural institute established outside Moscow. It served as a clear signal of Denmark's active support for the Baltic independence movements.

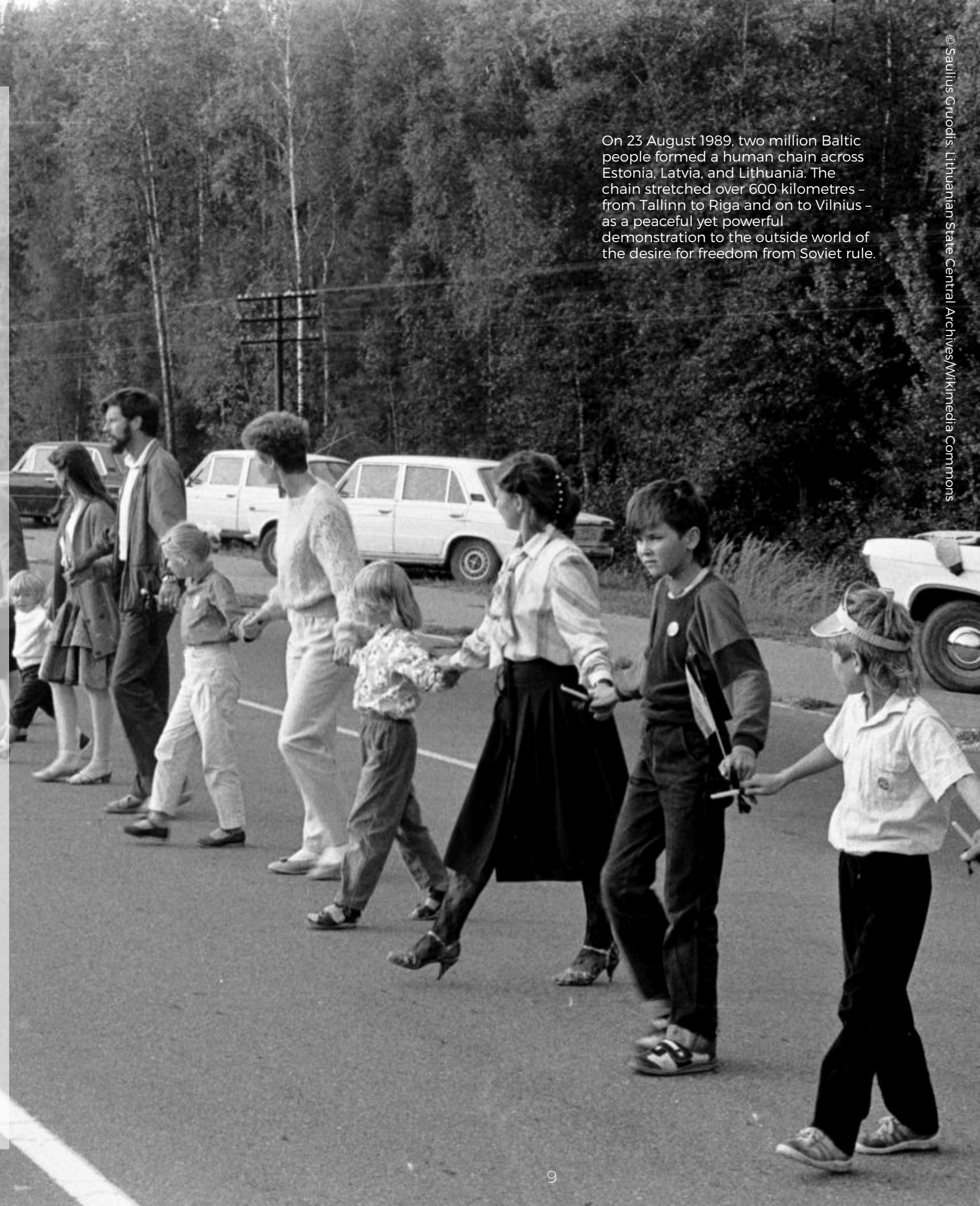
The anniversary in Riga was celebrated together with partners, colleagues and friends of the institute. Among those attending were Latvia's Minister for Culture, Agnese Lāce, and the first Country Directors from the 1990s – Rikke Helms, Silvi Teesalu and Audra Sabaliauskiene – who shared stories from the institute's formative years. The celebration took place in central Riga and featured an extensive musical programme highlighting the strong cultural ties between Denmark and the Baltic states.

The renewed political significance and relevance of Denmark's relations with the Baltic countries can also be seen in the context of two closely connected state visits. In October 2025, Their Majesties King Frederik X and Queen Mary visited Riga, where culture played a central role in the programme. The royal couple experienced the importance of community singing first-hand when Latvian and Danish choirs performed together, and they were introduced to the Danish-Latvian research project CRIES, which explores the power of singing to foster social cohesion and resilience in times of crisis.

In January 2026, the focus shifted to Lithuania with the state visit to Vilnius, where the exhibition "Friends in Need" was opened at the National Library of Lithuania by the Danish royal couple and the President of Lithuania and the First Lady. The exhibition and its accompanying year-long programme highlighted the enduring friendship between Denmark and Lithuania – from support for Lithuanian independence to contemporary cooperation in culture, education and civil society. Danish Cultural Institute contributed to communicating these shared stories and to creating spaces for new encounters and reflections on the relationship between the two countries.

At a time marked by uncertainty across Europe, the need for trust and cooperation is more evident than ever. For 35 years, Danish Cultural Institute's work in the Baltic countries has contributed precisely to this objective by creating opportunities for people to meet and by strengthening mutual understanding across borders. The anniversary therefore became more than a celebration of a historic milestone. It also provided an opportunity to maintain a clear focus on the present and the future, where culture continues to play a vital role in building strong and lasting relationships between Denmark and the Baltic countries.

On 23 August 1989, two million Baltic people formed a human chain across Estonia, Latvia, and Lithuania. The chain stretched over 600 kilometres – from Tallinn to Riga and on to Vilnius – as a peaceful yet powerful demonstration to the outside world of the desire for freedom from Soviet rule.



20 YEARS OF BUILDING A CULTURAL BRIDGE BETWEEN DENMARK AND CHINA

In 2025, Danish Cultural Institute marked 20 years of engagement in China – two decades characterised by cultural exchange, dialogue, and the development of lasting relations between Danish and Chinese arts and cultural sectors. The anniversary was further marked by the award of the Knight's Cross of the Order of the Dannebrog to Country Director Eric Messerschmidt in recognition of his longstanding contribution.

Over the past decade, much of our work has been centred at Danish Cultural Centre, Danish Cultural Institute's venue in Beijing's 798 Art District, one of China's most renowned cultural quarters, attracting more than two million visitors each year. The renovation of the centre was supported by the Carlsberg Foundation and LEGO. Over the past ten years, Dansk Kulturcenter has hosted more than 800 exhibitions and events, attracting more than 1.3 million visitors in total. The programme has spanned a wide range of themes and disciplines, from Danish cultural icons such as Hans Christian Andersen, Carl Th. Dreyer, Niels Bohr's Chinese sources of inspiration and Danish design, to contemporary artists including Bjørn Nørgaard and Simone Aaberg Kærn. Throughout, the focus has been on strengthening intercultural dialogue between Denmark and China.

Over the years, the work in China has also served as a platform for numerous visits and collaborations. Artists, civil servants, business leaders, government representatives and members of the Danish Royal Family have all taken part in activities in and around the centre. One notable example was the major Danish cultural initiative in China in 2014, carried out in partnership with the Embassy of Denmark in Beijing and the Danish Agency for Culture and Palaces, with support from the A.P. Møller Foundation. Over a period of nine months, Denmark was presented through an extensive programme of exhibitions, concerts, film festivals, literary events, and activities in design, architecture, and the performing arts. The initiative attracted large audiences and was visited, among others, by the former Danish royal couple.

Since 2020, Danish Cultural Institute's activities have placed particular emphasis on mental health and neurodiversity. Through exhibitions, workshops and events, topics such as depression, anxiety, young people living with autism, and neurodiversity have been brought to the forefront. These initiatives have created space for important conversations about shared societal challenges in both China and Denmark, demonstrating how arts and culture can provide a unique setting for difficult, open and necessary dialogue.

The anniversary in 2025 therefore provided an opportunity both to reflect on two decades of sustained engagement and to look ahead. In an increasingly complex international landscape, Danish Cultural Institute continues its work in China with a focus on developing new partnerships and strengthening relations through arts and culture.

A NEW GATHERING PLACE FOR YOUTH IN MYKOLAIV

In 2025, Danish Cultural Institute opened a new branch of the Ukrainian-Danish Youth House in the port city of Mykolaiv. The opening marked an expansion of the existing Youth House in Kyiv, which since 2021 has served as a platform for democratic engagement and cultural exchange between young people from Ukraine and Denmark.

The new Youth House was established in close partnership with DUF – the Danish Youth Council – and with support from the Danish Ministry of Foreign Affairs. Backed by a grant of DKK 7.5 million over three years, newly renovated premises have been transformed into a safe and welcoming meeting place for young people in a city that has been profoundly affected by the war.

The ambition to strengthen young people's connection to their local communities has been a key driving force behind the initiative. At a time when many young people are considering leaving areas close to the front line, the aim is for the Youth House to foster a sense of belonging and create opportunities and hope for the future.

The Youth House in Mykolaiv offers a wide range of activities, including debate clubs, arts projects, and workshops focusing on democracy and active citizenship. It also hosts programmes such as MykoMrii, Grant Compass, and School of Dialogue, through which young people can develop skills in areas including leadership, project management, and democratic dialogue.

The establishment of the Youth House builds on the experience gained in Kyiv while also being shaped through close dialogue with local young people and community stakeholders.

Today, the Youth House serves as a vibrant gathering place where culture, dialogue and community help foster hope, resilience, and engagement during a period of extraordinary challenge.



NEW PARTNERSHIPS ON THE AFRICAN CONTINENT

In 2025, Danish Cultural Institute resumed its engagement on the African continent. Based in Nairobi, activities are already well underway, marking the beginning of a new strategic focus for the institute.

The presence in Kenya is rooted in a commitment to strengthening people-to-people relations and to creating new narratives together that can challenge long-standing stereotypes and pave the way for a more equal and meaningful dialogue.

Across the African continent, creative industries such as music, film, and design are experiencing significant growth, and Nairobi has emerged as a key cultural hub with a vibrant and diverse creative scene. Here, Danish Cultural Institute works with local partners to promote exchange, support young people, and develop new initiatives together.

A number of initiatives have already been launched during this initial phase. Together with GAME, Danish Cultural Institute is supporting the development of sports facilities that will provide a safe and inclusive space for young people and serve as a youth-led community hub in Nairobi. In partnership with ActionAid Denmark, workshops in citizen journalism have enabled young people to explore cultural rights and develop storytelling skills based on their own experiences.

The engagement also includes projects within the creative industries. Together with Avido Foundation, workshops have been developed for women that combine craft-based skills with training in entrepreneurship, wellbeing, and business development. In addition, collaboration with Santuri East Africa on the Kilele multimedia festival is helping to create platforms for artistic expression and dialogue on issues of contemporary relevance.

Denmark can achieve a great deal on its own, but together with our European partners we can achieve even more. In 2025, Danish Cultural Institute therefore became an active member of the EUNIC network in Kenya.



EUROPE SINGS TOGETHER

At a time marked by geopolitical uncertainty and internal tensions, European cohesion is more important than ever. Culture plays a vital role in strengthening a sense of community by fostering understanding, dialogue, and connections across borders – and this formed the basis of the cultural programme developed in connection with Denmark’s Presidency of the Council of the European Union.

During the second half of 2025, Danish Cultural Institute joined forces with Kulturmødet Mors, Ungdomsbureauet, Ung Kult, and Grundtvigsk Forum to deliver the cultural programme for Denmark’s EU Presidency, with support from the Ministry of Culture and the Ministry of Foreign Affairs of Denmark. The programme focused on strengthening the European community and creating opportunities for citizens, artists, and young people from across Europe to come together.

At the Cultural Summit in Denmark, Danish Cultural Institute helped develop and deliver a series of events exploring the role of culture in a European context. Through discussions, literature, and artistic contributions, topics such as cultural resilience and Europe’s current challenges were brought into focus.

The programme also included activities that invited audiences to take part directly. Community singing based on The EU Songbook and the photo exhibition “We Are Europe” by Belgian photographer Lieve Blancquaert helped make the idea of a shared European community tangible and relevant to audiences. The cultural programme concluded with the event “Europe Sings Together” at Copenhagen City Hall. Around 1,000 people joined in singing songs from Estonia, Latvia, France, Belgium, Ukraine, and Denmark, transforming the City Hall for an evening into one large European choir.

The event was organised by Danish Cultural Institute in partnership with Grundtvigsk Forum and Kulturmødet Mors, and in collaboration with the City of Copenhagen. It brought together artists, ambassadors, and members of the public. Contributors included the Danish National Junior Choir, author Suzanne Brøgger, correspondent Matilde Kimer, musician Carl Emil Petersen, and the Ukrainian choir Endangered Songs. Together with hosts Ane Cortzen and Mathias Hammer, they helped create a memorable finale in which song fostered a sense of connection across languages and nationalities.



Photo: Rasmus Romulus Pauludan, Danish Cultural Institute.



WHEN THE WORLD MEETS DENMARK

Throughout the year, Danish Cultural Institute brought international perspectives into the cultural and public debate in Denmark through a wide range of events.

Through artistic expression, dialogue, and cultural exchange, we explored the role of culture in a time marked by crisis, conflict, and change. In 2025, Danish Cultural Institute co-presented "Voices of Dignity" with Ukraine House in Denmark to mark the third anniversary of Russia's full-scale invasion of Ukraine.

Through poetry, music, and personal testimonies, the event highlighted both the human cost of war and the strength of Ukraine's cultural resilience. Danish and Ukrainian artists and soldiers shared the stage, bringing personal experiences of war, resistance, and hope to the audience.

At the People's Summit on Bornholm, Danish Cultural Institute once again joined forces with the Danish Institute for Parties and Democracy (DIPD) to host The International Arena, bringing international perspectives into discussions on democracy, culture, and society. Through debates, talks, and informal conversations, participants explored the role of culture in shaping Europe's future, relations between continents, and the importance of fostering mutual understanding across borders.

Danish Cultural Institute also played a central role at the Cultural Summit, where we delivered an extensive programme as part of the official cultural programme for Denmark's EU Presidency in the second half of 2025. Through conversations, literature, music, film, and community singing, audiences were invited to reflect on European identity, cultural resilience, and the role of the arts in a world undergoing profound change.

On a Russian Uragan MLRS missile, converted into a string instrument, composer Roman Grygoriv performed his work "Song of the Unborn" to mark the third anniversary of the full-scale invasion of Ukraine in Copenhagen.

Photo: Mathias Fredslund Hansen

OUR EFFORTS

Each year, Danish Cultural Institute is involved in more than 100 international cultural projects. These range from large-scale, multi-year programmes supported by DANIDA and the EU to projects encompassing exhibitions, performances, workshops, conferences, and events, as well as cross-cutting initiatives such as network-building, capacity development, youth engagement, grant-mechanisms, and democratic participation.

What all of these projects have in common is that they address global issues and challenges that are relevant both in our host countries and in Denmark. Across all our activities, we are guided by a shared ambition: to create positive change, and to connect people, communities, and countries through arts and culture.

On the following pages, you will find a selection of projects from 2025, organised around six global themes: climate, democracy, diversity, youth, urban development, and cultural encounters. These themes reflect the key areas that shaped our work and priorities during the year.

A GREEN CULTURE

The climate crisis is not only a technological and political challenge – it is also a cultural one.

If we are to transform our relationship with the natural world, we must also rethink the stories we tell, the values we uphold, and the habits that shape our lives. Arts and culture can open up new perspectives and engage us emotionally and socially in the changes that are needed.

Through art, games, film, and cultural engagement, our projects bring people together across borders and generations. Cultural spaces create opportunities for dialogue, imagination, and collective action, and can therefore play a vital role in driving the transition towards a more sustainable future.

Read examples of our work at the intersection of climate and culture on the following pages.



Brazil Voices of nature

With a marimba from the rainforest and a symphony orchestra from the Amazon, world leaders were introduced to nature, culture, and the path to a sustainable future when the musical work BIOFONIA brought the voices of nature and the power of art to the climate agenda at COP30 in Brazil. The work was created by composer Mathias Madsen Munch in close collaboration with artists from the Coral Guaray Oua ensemble in the Atlantic Forest, representing the Guaraní people, as well as Pablo Eli Taricuarima Piñedo and Danna Gaviotta of the Kukama-Kukamiria people of the Amazon. The project created new connections between local artistic practices and the classical orchestral tradition, and highlighted climate issues, cultural exchange, and access to the arts across social divides.

Partners

Mathias Madsen Munch, co-produced with Rasmus Madsen Munch & Thomas Bryla, Ouros Animation, Lenia Friedlich, Klára Fedora Homzová, Viborg Animation Festival, with support from Danish Arts Foundation and the OpEn fund.

China Beijing on water



Like many of the world's river cities, the Chinese capital has in recent years invested significant resources in making its waterways accessible to the public. Denmark can claim a small share of the credit for this development, as it was not least the City of Copenhagen that highlighted the potential of focusing on its harbour basins in 2018, when the Danish capital was the official Guest City at Beijing Design Week. Seven years later, Beijing's waterways were the subject of the exhibition "Beijing on Water" at our cultural centre. Drawing on the beautiful photographs of art historian Osvald Sirén and the pedagogical illustrations of architect Steen Eiler Rasmussen, Beijing on Water showed how canals, rivers, and lakes formed the city's lifeblood a hundred years ago.

Partners

Östasiatiska Museum, Beijing Postcards, Royal Swedish Embassy, K & B China.



Baltic Sea Region Creative Circular Cities

Creative Circular Cities (CCC) is a multi-year EU project, led by Danish Cultural Institute, that explores how culture and creativity can drive the circular economy in cities.

In 2025, the project entered a new phase focused on up-scaling, knowledge sharing, and impact measurement. Partners met in Gdynia, Riga, and Turku to exchange experiences and build on successful initiatives. A range of activities was developed to engage citizens, creative industries, businesses, and municipalities, from breakfast meetings on the circular economy to festivals and public events. Participation in Dutch Design Week and the EU Week of Regions and Cities strengthened networks, while a joint innovation call was launched to support the development of new circular solutions.

Partners

Lifestyle & Design Cluster, City of Aarhus – Climate Secretariat, Riga Municipal Agency “Riga Energy Agency”, Northern Dimension Partnership on Culture Secretariat, Pomeranian Science and Technology Park Gdynia | Design Centre, Association “Pomorskie in the European Union”, City of Turku, Valonia / Regional Council of Southwest Finland, Humak University Of Applied Sciences, Tallinn Business Incubators Foundation, Anschar GmbH, Zero Waste Kiel e.V., Heinrich Böll Foundation Schleswig-Holstein e.V.



Brazil & Colombia Sustainable learning

In the climate and gaming project PoN!, climate action, sustainability, and coexistence are explored through game-based learning that inspires children in Brazil and Colombia to reflect on, and take action for, a more sustainable world. Through workshops and educational programmes, PoN! has reached educators and students with limited access to cultural opportunities, offering new perspectives on climate change and opportunities for action. At the same time, local educators have been empowered as communicators and drivers of change.

The project has continuously expanded its reach through international partnerships. In 2025, PoN! was launched in Colombia in collaboration with the country’s Ministry of Environment and Sustainable Development and was presented at COP30 in Belém as a tool for sustainability education and learning.

Partners

“PoN!” is created in collaboration with a long list of Danish and international partners.



Brazil Creative climate action

The project Animated Engagement uses animation, film, and gaming as educational tools to explore the climate crisis from different perspectives and foster a more nuanced understanding of global challenges through creative processes.

As part of the project, Danish and Brazilian students come together in a shared learning programme in which dense reports are replaced by visual storytelling and collaborative productions, which they jointly shape with their thoughts, hopes, and dreams for a more sustainable world.

Partners

The Animation Workshop in Viborg with support from The Ministry of Foreign Affairs’ GLOBUS Fund.

Baltic Sea Region Youth against food waste



The project “Food for the Future”, which builds on the effort “Great Taste Zero Waste”, aims to reduce food waste together with students from the region’s Eco-Schools. The initiative promotes youth leadership and more sustainable food practices in schools and local communities. In 2025, the project was launched in Latvia through the Taste of the Future festival at Priekuļi Primary School in Cēsis Municipality. More than 70 participants – students, parents, grandparents, and teachers – took part in a full-day programme of discussions and hands-on workshops on food waste and solutions. The project brings together schools, families, local businesses, and municipalities to help transform food culture and reduce waste. Throughout 2026 and 2027, the initiative will continue through a youth ambassador programme and policy roundtable discussions. Following the pilot phase in Latvia, activities will be expanded to Estonia and Lithuania.

Partners

Foundation for Environmental Education, Embassy of Denmark in Latvia, Embassy of Sweden in Latvia, The Nordic Council of Ministers.

WE PROMOTE A DEMOCRATIC CULTURE

Democratic societies thrive when people actively participate in public life engage in dialogue, and hold institutions accountable. Supporting these processes remains a central focus of our work.

Culture plays a crucial role in fostering inclusion and understanding across differences. It builds bridges, broadens perspectives, and strengthens the bonds between people and institutions.

Through partnerships and exchange projects, we promote artistic freedom, civic engagement, and new voices in public debate – and contribute to the development of open, resilient, and participatory democracies.

Read examples of our work at the intersection of culture and democracy on the following pages.



Georgia Cultural resilience

As a result of political developments in Georgia, artistic freedom and the ability of civil society organisations to engage in international partnerships have been significantly restricted. These changing conditions have had profound consequences for the working conditions, security, and long-term sustainability of cultural actors. Building on established regional relationships among cultural actors across the EU's Eastern Neighbourhood, Danish Cultural Institute's Georgian partner launched a targeted capacity-building programme. The initiative focused on strategic approaches to security, resilience, and organisational survival, drawing on exchanges with Belarusian cultural actors who have many years of experience working under politically repressive conditions.

Baltic Sea Region Cultural first aid



Danish Cultural Institute has developed the Cultural First Aid Kit, a workshop concept and conversation starter on cultural resilience in a time marked by crisis and conflict. Developed by the Institute's Baltic Sea Region office, the concept highlights the role of culture in relation to security and preparedness.

The First Aid Kit includes a range of interactive elements, including a "prescription pad", through which participants can prescribe cultural practices for themselves and others, as well as features such as "CultureKraut", which uses humour to illustrate the need for a daily cultural supplement. Through workshops, the concept invites reflection, dialogue, and collective action. It has been tested on several occasions in Denmark and the Baltic states.



Kenya Cultural narratives

In 2025, we empowered young voices in Kenya through citizen journalism workshops delivered in partnership with ActionAid Denmark. The programme brought together participants aged 20 to 27 who work with mobile journalism. Drawing on core journalistic principles, they developed storytelling approaches that placed cultural rights and cultural understanding at the centre of their work. The result was more nuanced and inclusive stories that highlight the importance of culture in a complex and diverse reality.

Partners

ActionAid Denmark, Global Platform Nairobi.

Belarus Cultural protection



As part of its cooperation with Danish Cultural Institute, PEN Belarus worked to strengthen its engagement with the United Nations system in order to draw greater attention to violations of cultural rights. In 2025, PEN Belarus established a direct dialogue with the UN Special Rapporteur in the field of cultural rights. Early in the reporting process, the organisation took part in an individual consultation, providing expert insight into violations of cultural rights in Belarus.

In December 2025, PEN Belarus also brought together cultural and human rights organisations to document patterns of violations affecting the cultural sector. This documentation was subsequently shared with the UN Special Rapporteur.

These efforts contributed to ensuring that cultural rights will receive greater attention in the Rapporteur's future work.

Partners

PEN Belarus.



Moldova A new cultural policy

In 2025, our Moldovan partner, the Coalition of Independent Cultural Actors in Moldova, achieved a major breakthrough with the completion of the country's first draft law on strategic partnerships between the public sector and civil society. The draft legislation was developed through a two-year process involving civil society organisations, legal experts, and local communities. The initiative strengthened the role of the independent cultural sector as a policy actor and contributed to the coalition's recommendations being fully incorporated into Moldova's National Culture Strategy for 2025-2035. Through nationwide public awareness campaigns and policy dialogue, the rights of cultural workers were elevated as a matter of public and political importance. Taken together, these efforts have strengthened coordinated and evidence-based advocacy for cultural policy development in Moldova.

Partners

The Coalition of the Independent Cultural Sector of Moldova.

Georgia Images of resistance



The photo exhibition "Crosses and Stars" documents the large-scale protests that have taken place in Georgia in recent years. The exhibition has been continuously updated with new photographs, most recently with images taken by photographer Tako Robakidze in December 2024.

In the summer of 2025, Crosses and Stars was presented at Roskilde Festival, accompanied by a panel discussion on the relationship between techno culture and protest culture in Georgia, followed by a rave featuring leading Georgian DJs. The collaboration marked Danish Cultural Institute's first partnership with Roskilde Festival and Georgia's first official presence at the festival. The exhibition was also shown in autumn 2025 in connection with a conference on democracy at the University of Copenhagen.

Partners

Tako Robakidze, Chai Khana, Roskilde Festival, New Europe, University of Copenhagen.

A CULTURE WITH ROOM FOR EVERYONE

Arts and culture create space for new perspectives and make it possible to give voice to experiences and realities that might otherwise go unheard.

We live in a time shaped by change and growing pressure to perform. Through cultural experiences, we can recognise ourselves in one another, challenge established norms, and foster greater understanding across generations, genders, and life circumstances.

That is why we engage in projects that explore identity, belonging, and wellbeing, and help build a future where more voices are heard and diversity is valued as a strength.

Read examples of our work at the intersection of diversity and culture on the following pages.



China

The ageing society

How do we approach ageing as individuals and as a society? Ageing is not only a biological reality, but also a cultural and social issue that shapes our understanding of life, dignity, and community. The project "Ageing Together: Voices Across Time" explores these questions through art, music, film, and dialogue in a cross-cultural collaboration between European and Chinese artists. Drawing on the Confucian concept of filial piety – the moral responsibility to care for and respect one's parents and elders – the project examines how respect and care for older generations are understood across cultures. At the heart of the project is the exhibition "Do Not Go Gentle Into That Good Night", in which works by ten artists explore ageing as a valuable and creative stage of life.

Partners

Youqine Lefèvre, Li Lang, Li Wei, Liang Chen, Ewa Partum, Pu Xiaoyue, Tang Han, Zhou Xiaopeng, Wang Mengfan, Wang Youshen, Ge Yulu, Li Jia, DRC No.12 Foundation, Peng Xiaoyang, Wild Lin Li, EUNIC.

India

Jazz camp for girls



Over four days in Kolkata, Danish and Indian musicians created a safe and supportive learning environment where young girls were encouraged to explore instrumental music and take to the stage. Through workshops in composition, improvisation, and ensemble playing, students from New Town School and Future Hope School worked to develop their own musical expression while strengthening a sense of community through music.

The initiative formed part of Jazz Denmark's international JazzCamp for Girls format and was developed in collaboration with Danish Cultural Institute, MetaArts, and Kolkata JazzFest. The project aimed to open doors for new voices in music, provide young girls with hands-on experience of instrumental music, and nurture their creative potential.

Partners

Ida Brinch Nielsen, Kahini Panjabi, Maria Dybbroe, New Town School Kolkata, Future Hope School, JazzDenmark, MetaArts, Kolkata JazzFest, Littlei. Supported by Gangstedfonden.



Photo: Shutterstock, Kilele Festival

Kenya Sound and solidarity

In 2025, Danish Cultural Institute entered into a partnership with Santuri East Africa, a community-driven music and innovation hub that empowers new voices in the creative sector through education, production, and international collaboration. Based in Nairobi's Westlands district, Santuri East Africa is, among other initiatives, the organisation behind Kilele – a people's summit focused on music, technology, culture, and creative communities.

In 2025, Danish Cultural Institute partnered with Santuri East Africa to support Kilele 2026 under the theme Sound and Solidarity. Kilele serves as a platform where artists and creatives come together around sound, ideas, and new connections. Through panel discussions, workshops, art, DJ sessions, and concerts, it creates an open space where conversations on mental health, AI, cultural identity, and diversity unfold alongside artistic practice.

Partners

Santuri East Africa.



China Reflected Shadows

Our understanding of ourselves is shaped by the tension between seeing and being seen – a dynamic that has been intensified by social media and the constant performance of identity. Inspired by Hans Christian Andersen's fairy tale *The Shadow*, the exhibition *Reflected Shadows* explored how identity is formed and transformed through the interplay between the individual, the community, and different cultural perspectives. The exhibition was initiated and developed by the Danish artists Benny Brankovic and Signe Emma, who not only served as curators, but also participated as artists alongside the Chinese artists Xie Rong and Deng Xiao, and the Danish artist Thomas Knak.

In 2025, Danish Foreign Minister Lars Løkke Rasmussen visited the exhibition. During his visit, he gained insight into the work of our cultural centre in Beijing and the many Danish-Chinese cultural projects in which we have been involved over the past 20 years.

Partners

Benny Brankovic, Signe Emma, Xie Rong, Deng Xiao, Thomas Knak, S.C. Van Foundation, Danish Arts Foundation, Knud Højgaards Foundation, Konsul Georg Jorcks Fund, H.C. Andersens House, Lite[Com] Group, Dali Sound Systems.



Moldova Focus on neurodiversity

In autumn 2025, Danish Cultural Institute launched Neuropalette – the first festival in Moldova dedicated to mental health and neurodiversity. Held in the capital, Chişinău, the festival brought together Danish and Moldovan citizens, artists, civil society actors, and professionals to foster open dialogue and greater understanding of mental health.

The programme featured a wide range of art exhibitions, theatre performances, film screenings, workshops, panel discussions, and personal testimonies from both Danes and Moldovans. The festival helped break down stigma and created new spaces for conversation and reflection.

Partners

PsyInfo, Embassy of Denmark in Moldova, Queer Café, Laolalta, Don't Fear the Weird, Moldox.



India Vulnerable conversations

Danish author Fine Gråbøl took part in the European literary festival Long Night of Literatures 2025 in Kolkata and Delhi. Gråbøl's work challenges and expands our understanding of vulnerability, youth, and community. For example her debut novel "Ungeenheden", portrays a group of young people receiving psychiatric care and their shared life in a residential facility in Copenhagen. Through readings and conversations with Indian audiences, Gråbøl's writing became a starting point for dialogue on vulnerability, youth, and mental illness – themes that resonated strongly with participants. She also met with students at Sanskrit College and University in Kolkata and Jawaharlal Nehru University in Delhi, where her work inspired discussions on art, mental health, and social conditions.

In addition, we hosted a literary salon at the residence of the Danish Ambassador in Delhi, bringing together Fine Gråbøl, Indian author Shubha Menon, and representatives of several Indian writers' organisations. The discussion explored literary approaches to mental illness and creative writing for people living with mental health conditions.

Partners

EUNIC India, Goethe-Institut & Alliance française in Kolkata, Sahaayta v. Chitra Kalyani, Embassy of Denmark in India.

AN ENGAGED YOUTH CULTURE

We work to inspire young people to see the world with curiosity and hope. One way of achieving this is by strengthening their democratic and creative confidence. Through arts and culture, they gain the tools to express themselves, think independently, and engage openly with the world.

We believe that meaningful participation begins with being taken seriously. When children and young people are actively involved in cultural projects, new communities and ideas emerge. They contribute to a more diverse and democratic society here and now. Children and young people are not only shaping the future – they are also part of the solutions we need today.

Read examples of our work with children and young people on the following pages.



India Nature seen through children's eyes

Together with local children in the Sundarbans, the story of the forest goddess Bon Bibi was transformed into an animated film, due for release in 2026. Through animation and storytelling, the children were given the opportunity to express their own experiences of nature and the environmental challenges facing their region. The Sundarbans is the world's largest mangrove forest and a UNESCO World Heritage Site under increasing pressure from climate change, cyclones, and flooding. The project highlighted these threats while connecting local culture and understandings of nature with contemporary environmental perspectives through the children's imaginative stories and visual expressions. At the same time, the process helped strengthen their creative, technical, and communication skills.

Partners

Perlefilm, Joygopalpur Gram Vikash Kendra, City of Copenhagen, Department of Sustainable Development, supported by Danida's OpEn fund.

China Cirkeline on tour



Unable to bring the original production to China during the pandemic, our China department developed a local adaptation of the musical theatre production "Cirkeline, Coco og det vilde næsehorn", created by musician Moussa Diallo and based on Jannik Hastrup's animated film. The production proved highly successful, attracting full audiences. In the summer of 2025, we repeated the experiment – this time with the original Danish cast on an extended tour of southern and eastern China. The performances were complemented by a series of workshops for families with children.

Partners

Moussa Diallos Trio, Chen Fu Rong, S.C. Van Foundation, JazzDanmark.



Ukraine Dreams for Ukraine

Dreams for Ukraine is a project under our programme the Ukrainian-Danish Youth House that brings together young Ukrainians around a shared ambition to contribute actively to the development of their local communities and Ukraine as a whole. The project was launched in 2022 with young people from the Mykolaiv region and has since expanded to include participants from nine regions across the country.

In 2025, 200 young people from the Sumy, Poltava, and Chernihiv regions took part in an online educational programme focused on youth participation, personal development, and project management. Thirty-six participants were subsequently selected to continue in the programme, which included project development and implementation, a study trip to Denmark focusing on democratic institutions, and the development of a strong cross-regional network.

China Young voices



Behind the name UngKlang are nine singers who challenge traditional choral repertoire by giving songs we thought we knew a new and unexpected life. This approach has proved successful, earning the ensemble several international awards.

In 2025, UngKlang embarked on a mini-tour of China, performing three concerts: one in Beijing's largest park as part of a Danish-Chinese cultural festival, one at the Sino-Danish Center for Education and Research before an audience of students from both countries, and one at our cultural centre. The concerts were warmly received, particularly by young audience members, who showed their appreciation with standing ovations, kind words, and flowers after the performances.

Partners

UngKlang, 798 Cultural and Creative Industry Investment, Sino-Danish University College, S.C. Van Foundation.



Türkiye Theatre for children

In 2025, the Danish children's theatre company Batida toured Türkiye, where it performed "To Hell With Paradise". Batida is one of Denmark's leading theatre companies specialising in music and theatre for young audiences and is known for its energetic blend of acting, singing, and dance. The company has previously performed in 45 countries and creates productions that appeal to both children and adults.

To Hell With Paradise is a musical and visually rich performance that combines elements of Shakespeare's Romeo and Juliet with stories from the Old Testament.

Partners

Kultkavaklidere, Embassy of Denmark in Türkiye, Danish Consulate General in Türkiye.

Georgia & Moldova Danish children's books on the shelves



In 2025, Danish Cultural Institute helped bring Danish children's literature to readers in Georgia and Moldova through the translation and publication of selected works. In Georgia, two Danish children's books were published in Georgian: "Frøken Ignora, der bor i et vandtårn" and "Du skal huske at fodre din søhest". In Moldova, Danish Cultural Institute supported the publication of "Mimbo Jimbo" – the first joint children's book publication by a Moldovan and a Danish publishing house.

Partners

Danish Arts Foundation, Artanuji Publishing, Publishing Thinking Academy, Cartego, Gyldendal.

A VIBRANT URBAN CULTURE

Culture helps create places where people can thrive and feel a sense of belonging. When artistic approaches, local voices, and social perspectives are integrated from the outset, the connection between people and their surroundings is strengthened.

We live in a time when cities and communities are constantly evolving. In this context, culture can create opportunities for participation, give new generations a voice, and foster communities built on both trust and engagement. That is why we support initiatives that bring people together, strengthen their capacity to act, and rethink how places are shaped and developed – with a focus on quality of life, co-creation, and sustainable communities.

Read examples of how we work with culture as a driving force in urban development on the following pages.



Kenya A safe space for youth

In 2025, the foundations were laid in Nairobi's Lang'ata district for a new initiative in which GAME, together with local partners and with support from Danish Cultural Institute, is creating a Street Hub as a safe and inclusive cultural space for the city's young people. The initiative is based on the idea that sport, culture, and community can come together in a space where young people can participate on their own terms. The project has been developed through a participatory process, with young people's voices and local experiences helping to shape the vision of a public space that is open, vibrant, and inclusive.

The Street Hub will serve as a youth-led safe space where sport and culture act as drivers of community, wellbeing, and everyday development.

Partners

GAME.

Baltic Sea Region Cultural Pearls



The BSR Cultural Pearls project works to improve quality of life in smaller towns and cities across the Baltic Sea Region by strengthening civic engagement and fostering connections to national and international networks. This has led to the development of new action plans through which participating towns and cities work towards becoming "Cultural Pearls", while the most successful initiatives are recognised through the Cultural Pearls Award. In 2025, the project concluded with the Culture for Resilience Forum in Varde, bringing together international experts, cultural practitioners, and representatives from towns and cities across the region. Danish Cultural Institute was actively involved throughout the project and contributed to the forum with its own workshops on the role of culture in times of crisis.

The work will continue in 2026, as several towns and cities carry the initiative forward as new Cultural Pearls, with a focus on strengthening social resilience through culture.

Partners

Council of the Baltic Sea States (CBSS) – lead partner; Alytus municipality (LV); ARS BALTIC (DE); Baltic Sea Cultural Centre (PL); Heinrich Böll Foundation Schleswig-Holstein (DE); Loov Eesti/Creative Estonia (EE); Northern Dimension Partnership on Culture; Regional Council of Ostrobothnia (FI); Ministry of Justice, European Affairs and Consumer Protection of Land Schleswig-Holstein (DE); Varde Kommune (DK); Vidzeme Planning Region (LV). BSR Cultural Pearls-project is Co-financed by the EU's Interreg Programme for the Baltic Sea Region.



Moldova Mayor for 10 minutes

In 2025, Danish Cultural Institute, in collaboration with our Moldovan partner Laolalta, implemented a project designed to encourage greater engagement in local politics. Drawing on the urban development approach known as cultural planning, installations were placed in public spaces to simulate the mayor's desk, inviting citizens in Chişinău to share their ideas for addressing local challenges. Through interviews and reflective exercises, participants developed their analytical skills, including a deeper understanding of the conditions shaping their lives and the knowledge needed to participate actively in democratic processes. The project demonstrated how culture can foster critical dialogue, strengthen reflection, and contribute to vibrant democratic development among groups with limited political participation.

Partners

Laolalta.



Kenya Urban learning spaces

In 2025, Danish Cultural Institute entered into a partnership with internationally acclaimed fashion designer David Avido, founder of the Avido Foundation in Kibera, Nairobi – one of Africa's largest informal settlements. The partnership provides the framework for a series of sewing workshops running into 2026, contributing to local development by promoting creative skills and strengthening community ties. The workshops are aimed at deaf women, single mothers, and young people, creating a learning environment where participants work with sewing, design, and entrepreneurship. Through the programme, participants develop practical skills that can open pathways to employment and strengthen their connection to the local community. At the same time, the workshops serve as a meeting place where people from different backgrounds can share experiences, support one another, and grow both professionally and personally. In this way, the project helps strengthen local communities and create new opportunities in the area.

Partners

Avido Foundation.



Baltic Sea Region Citizens at the center of urban development

The project Liveability – Designing Public Services for Resilient Neighbourhoods aims to strengthen the capacity of public authorities to incorporate citizens' perspectives into the development of more liveable and attractive urban environments that respond to people's needs. The project brings together 11 organisations, including Danish Cultural Institute, as well as six municipalities across the Baltic Sea Region: Kiel, Gdynia, Guldborgsund, Kolding, Pori, and Riga. In 2025, the project continued its work on knowledge sharing and outreach through a series of talks and professional events focused on how citizen participation can be strengthened in urban development practice.

Partners

Heinrich-Böll-Foundation Schleswig-Holstein e.V., Kiel Municipality, Business Kolding, Guldborgsund Municipality, Pori Municipality, Riga Municipality, Gdynia Municipality, Gdansk University of Technology, Nextlearning e.V., Estonian Academy of Arts.

Ukraine Young urban developers



In Mykolaiv, the Urban Studios project has evolved from a series of workshops into a youth-led platform for urban development. In early 2025, 33 young leaders took part in practice-oriented programmes focusing on urban development and citizen participation. In autumn 2025, 12 alumni teams from Urban Studios joined a national urban development project in Ukraine. The teams worked on concrete local development initiatives, and by connecting local engagement with national expertise, the project strengthens young people's ability to contribute actively to the reconstruction of Mykolaiv and to influence decision-making processes. In addition, a project to create three murals in Mykolaiv was approved by the municipality.

INTERNATIONAL CULTURAL ENCOUNTERS

In a time marked by division and distance, we work to strengthen understanding, curiosity, and shared narratives between Denmark and the rest of the world.

Arts and culture create connections between people, societies, and countries. They enable us to see the world from different perspectives and to encounter one another in new ways. That is why we develop projects that bring artists and audiences together.

These projects create opportunities for collaboration, exchange, and lasting relationships that can continue to grow and leave a lasting impact on artistic, cultural, and civic life.

Read examples of our work with arts and cultural encounters on the following pages.



Baltic Sea Region Forgotten stories of escape

In 2025, we highlighted an overlooked chapter of our shared European history when authors Brian Traantoft Rasmussen and Thomas Græsbøll Svaneborg toured the Baltic states with their book *Escaping Stalin*. The book tells the story of thousands of refugees from Estonia, Latvia, and Lithuania who crossed the Baltic Sea during the Second World War and found temporary refuge in Denmark. The tour, which formed part of Denmark's EU Presidency, brought authors and audiences together to reflect on displacement, belonging, and historical memory. At the same time, it highlighted how cultural exchange continues to strengthen the ties between Denmark and the Baltic states.

Partners

National Museum of Lithuania Castellan's House, Vilnius, President Valdas Adamkus Library, Kaunas Mykolas Romeris University, Vilnius Museum of the Occupation of Latvia, Riga, the Danish embassies in Estonia, Latvia and Lithuania.

India

A cultural "crash" in dance



In just four days, the Danish company Uppercut Dance Theater created the performance CRASH together with Indian dancers and a musician. An intense and highly physical production, CRASH brings together and blends breakdance, contemporary dance, acrobatics, and folk dance. CRASH was performed at the Serendipity Arts Festival in Goa, where every performance sold out and audience members of all ages ended up joining the performers on stage. The company's workshop for dancers was also fully booked. The performance was created collaboratively, with each artist bringing their own style and personality to the work. On stage, they explored how bodies, people, and cultures can come together. The result was a shared language that, through humour, poignancy, and remarkable physical energy, celebrates both collision and friendship across cultures.

Partners

Serendipity Arts Festival, Play Practice Studio v. Abhilash Ningappa, Uppercut Dancetheater. Uppercuts dancers: Mark Philip (choreographer), Giorgia Reitani, Lionel Ah-Sou, indian dancers: Chetan Solanki, Jessiya K. George, musicians: Sukrit Sen, producent and dramaturgical advisor: Maja Bonde Holze. Supported by Danish Arts Foundation & Serendipity Arts Festival.



Ukraine Between the Contours

In 2025, the second edition of the Between the Contours project was carried out. The programme focused on supporting eight emerging curators from across Ukraine, strengthening curatorial practice, and equipping young curators with the tools to develop socially engaged art projects through lectures, institutional visits, workshops, and pitch sessions with specialists from Ukraine and Denmark. Following the programme, one participant developed the project Ховайся / Hide in the frontline city of Izium. The project included an artistic expedition involving four artists, a field study of the city, and documentation of its current condition. Another project that emerged from the programme was Supergraphics of Sykhiv, which resulted in a publication based on two years of research. The publication has since been used in educational and international contexts.

Ukraine & Türkiye International voices



Cultural exchange is a core part of Danish Cultural Institute's work, and in the summer of 2025 we contributed to Lost Farm Festival with artists from Ukraine and Türkiye. At the festival, held on Sjælland's Odde, we presented the Turkish artist and DJ Hilal Can, who contributed the audiovisual work "Cyclop".

In addition, a cultural exchange collaboration spanning more than ten months between Lost Farm Festival and a group of young Ukrainian art students culminated in the exhibition "Hide and Seek", which opened in October 2025 at Gallery Image Point in Kyiv. The exhibition featured works by five art students inspired by their encounter with Denmark and their participation in the festival.

Partners

Lost Farm Festival, Gallery Image Point. The Ukrainian project was supported by the New Carlsberg Foundation, the Aage og Johanne Louis-Hansens Foundation.



India Jazz without borders

As part of Copenhagen Jazz Festival and Roskilde Festival 2025, new connections were established between jazz and electronic music communities in Kolkata and Copenhagen. Through meetings between Indian and Danish music organisers and other cultural actors, participants exchanged experiences and ideas while laying the foundations for future collaboration. The programme also provided opportunities to experience a wide range of concerts and meet the musicians behind them. It demonstrated how jazz and electronic music can serve as shared global languages, inspiring and connecting people across cultures.

Partners

JazzDanmark, Copenhagen Jazz Festival, Kolkata JazzFest, Meta Arts.

Brazil A sensing world



The performance group Sisters Hope continued the project Sisters Sensing (the World) in São Paulo in 2025. The project unfolded as a 12-hour performative walk through the city's contrasting urban landscapes, moving from affluent neighbourhoods to informal settlements and industrial areas. Along the way, an artistic ritual rooted in the local context was performed every hour, documented, and shared with a global audience. The project explored how sensing, movement, and art can open up new perspectives on sustainability and strengthen connections between people across cultural and social divides.

Partners

Sisters Hope, Sesc, Metropolis, Difusa Fronteira.

ArtPower Belarus

Support for the free Belarusian cultural sector

Budget: 7.16 mio. EUR (2022–2028)

In Belarus, many artists and cultural workers live under severely restricted freedom of expression. Since the political unrest of 2020 and the subsequent harsh repression, many artists are working either in exile or under constant uncertainty. International support is therefore crucial for preserving free Belarusian voices, creativity and culture.

Danish Cultural Institute is the lead partner in the programme "ArtPower Belarus: Safeguarding the Belarusian Civic Space Through Culture and Arts", which since 2022 has provided support to free artists and cultural actors both inside and outside Belarus. The programme is funded by the EU and serves as an important platform for artistic freedom of expression and civil society engagement.

ArtPower Belarus supports both established artists and grassroots initiatives, demonstrating how arts and culture can contribute to the survival and development of a free civil society.

About ArtPower Belarus

- Lead partner: Danish Cultural Institute
- Partner: Belarusian Council for Culture
- Supported by: the European Commission



PROGRAMMES

New Democracy Fund

Resilient civil societies

Budget: 230 mio. DKK (2020–2027)

The New Democracy Fund is a programme that strengthens civil society across the EU's Eastern Neighbourhood, including Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine. The programme focuses on human rights, gender equality, and democratic development.

Its support takes several forms. It provides direct funding to local civil society organisations, facilitates partnerships and networks across the region and in Denmark, and strengthens local capacity through knowledge sharing and collaboration. The Fund supports initiatives within a range of thematic areas, including culture, youth, media, labour market development, gender equality, and the green transition. Danish Cultural Institute has been the lead partner in the programme since its launch in 2020.

Moldova

The New Democracy Fund has a dedicated grant of approximately DKK 30 million for the period 2022–2025, allocated to strengthening civil society and democratic development in Moldova.

About the New Democracy Fund

- Lead partner: Danish Cultural Institute
- Consortium: 3F – United Federation of Danish Workers, Confederation of Danish Industry, Danish Youth Council, International Media Support and Danish Cultural Institute
- Supported by the Ministry of Foreign Affairs



PROGRAMMES

Ukrainian-Danish Youth House

When young people's ideas become action

Budget: 69.5 mio. DKK (2020–2026)

Young people in Ukraine play a vital role in shaping the country's future. The Ukrainian-Danish Youth House was established as a platform where young people from Ukraine and Denmark can exchange ideas and experiences and develop new projects together. The war has only made this work more important. With departments in Kyiv and Mykolaiv, the Ukrainian-Danish Youth House provides space for young people's ideas, activism, and communities to flourish, while also strengthening cultural ties with Denmark.

The Youth House offers open and inclusive spaces for youth-led initiatives, ranging from workshops and art exhibitions to programmes on democratic participation, project management, and international exchange. It also provides grants to young people who are actively engaged in their local communities.

The Youth House is also active in Denmark. Through educational materials, festival activities, and an ambassador programme, Ukrainian perspectives and stories reach Danish classrooms and the wider public.

About the Ukrainian-Danish Youth House

- Lead partner: Danish Cultural Institute since 2020
- Partner: Danish Youth Council (DUF)
- Youth houses in Kyiv and Mykolaiv
- Supported by the Danish Ministry of Foreign Affairs

Creative Circular Cities

Creativity in the green transition

Budget: approx. 4 mio. EUR (2023–2026)

How can design, art, and creativity help make cities more sustainable? That question lies at the heart of Creative Circular Cities (CCC), a programme led by Danish Cultural Institute. Funded by the European Union with a budget of approximately €4 million, CCC has since 2023 brought together municipalities, business organisations, and NGOs from six cities across the Baltic Sea Region: Aarhus, Kiel, Gdynia, Riga, Tallinn, and Turku. Across these cities, creative solutions are being tested to make sustainable thinking and action more accessible for both citizens and businesses.

Among the first results are new strategies for the reuse of bulky waste in Gdynia, circular urban gardens in Riga, and so-called CCC Labs in several of the pilot cities, where stakeholders from different sectors come together to develop ideas and solutions. These experiences are being compiled into the CCC Starter Kit, a practical guide designed to inspire and support other cities in following suit. The CCC project demonstrates how collaboration between municipalities, businesses, and creative actors can generate both value and meaningful change.

About Creative Circular Cities

- 6 test cities: Aarhus, Kiel, Gdynia, Riga, Tallinn and Turku
- 14 partners + 23 associated partners
- Supported by the EU's Interreg Baltic Sea Region programme
- Partners: Lifestyle & Design Cluster (Denmark), Aarhus Municipality – Climate Secretariat, Riga Municipal Agency "Riga Energy Agency", Northern Dimension Partnership on Culture Secretariat, Pomeranian Science and Technology Park Gdynia | Design Centre, Association "Pomorskie in the European Union", Turku Municipality, Valonia / Regional Council of Southwest Finland Valonia, Humak University of Applied Sciences, Tallinn Business Incubators – Tallinn Creative Incubator, Anschar GmbH, Zero Waste Kiel, Heinrich Böll Foundation Schleswig-Holstein



2025

A YEAR IN NUMBERS

105 PROJECTS
REALISED

500+ PARTNERS
WORLDWIDE

103 MIO. DKK
IN REVENUE

55 EMPLOYEES
WORLDWIDE

86 YEARS
IN THE FIELD

19 COUNTRIES
WHERE WE OPERATE

PART OF EUNIC

All European cultural institutes – including Danish Cultural Institute, Goethe-Institut, Institut Français, and the British Council – are part of the EUNIC network (European Union National Institutes for Culture).

EUNIC works in more than 100 countries, using arts, culture, and language to foster trust and mutual understanding between Europeans and people around the world. The network advocates for a stronger role for culture in international affairs. As a strategic partner of the European Union, EUNIC is actively engaged in shaping European cultural policy.

As a member of EUNIC, Danish Cultural Institute has access to an extensive network of cultural partners working on arts and cultural projects aligned with shared priorities, including democracy, sustainability, gender equality, peace, stability, and diversity.

● EUNIC's offices around the world

ACCOUNTING

(DKK '000)

	2025	2024	2023
INCOME			
State Grant, operation	16.600	16.100	15.400
Grant and donations for activities	86.451	83.944	67.466
Other income	446	384	98
Total income	103.497	100.428	82.964
EXPENSES			
Wages and salaries	-22.515	21.118	17.579
Other operating expenses	-4.694	3.738	4.381
Activity expenses	-76.794	75.321	60.713
Total costs	-104.003	100.177	82.673
Operating Result	-506	251	291
Financial income	2.485	2.418	2.687
Financial Expenses	-2.669	-1.401	-1.130
Result for the Year	-690	1.268	1.848

DANISH CULTURAL INSTITUTE IN GROWTH

In 2025, Danish Cultural Institute (DCI) maintained a turnover of more than DKK 100 million. The operating result for the year was a deficit of DKK 505,982, primarily due to the establishment of operations in Kenya. During 2025, DCI's Board decided to establish a new regional presence in Africa, financed through investment from the Institute's equity. The result after financial items was a deficit of DKK 690,343.

Between 2020 and 2025, DCI's turnover increased from DKK 29.0 million to DKK 103 million – an increase of DKK 74 million. This growth has enabled us to sustain previous expansions in activities and reach, while maintaining a robust financial position and a stable economic balance.

The full financial report is available at www.danishculture.com

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 National Museum of Denmark / Lars Højer
 The Association of Folk High Schools in Denmark /
 Nelima Lassen
 The Folmer Wisti Foundation for International
 Understanding / Lise Bach Hansen
 The Royal Danish Academy of Fine Arts /
 Claus Peder Pedersen
 The Royal Danish Academy of Music /
 Marianne Løkke Jakobsen
 The Royal Danish Library / Pernille Schütz
 The Royal Theatre / Annette Berner
 VisitDenmark / Flemming Bruhn

Political parties

Danish Social-Liberal Party / Søren Burcharth
 Denmark Democrats / Benny Bindselev
 Liberal Alliance / NN
 Social People's Party / Maria Frej
 The Alternative / Sascha Faxø
 The Citizens' Party / NN
 The Conservative Party / Tove Videbæk
 The Danish People's Party / Merete Dea Larsen
 The Danish Social Democrats / Mogens Jensen
 The Liberal Party / Flemming Damgaard Larsen
 The Moderates / Lean Milo
 The Unity List / Pia Weise Pedersen

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 Professor Maria Fabricius Hansen
 Professor Martin Marcussen
 Rector Carsten Fenger-Grøndahl
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 Secretary General Anders Ladekarl

Staff-elected members

Henriette Borg Reinholdt, Regional Director, EU's
 Eastern Neighbourhood Countries
 Olaf Gerlach-Hansen, Strategic Adviser,
 Headquarters in Copenhagen

Updated, April 2026

THANK YOU TO OUR PARTNERS IN 2025

The Danish Ministry of Culture · Danish Agency for Culture and Palaces · The Danish Ministry of Foreign Affairs · The Danish Embassies in Ankara, Beijing, Chişinău, Brasília, Kyiv, New Delhi, Riga, Tallinn, Tbilisi and Vilnius · Danish Arts Foundation · Nordic Council of Ministers · EUNIC Global · EUNIC in Beijing, Brasília, Rio de Janeiro, São Paulo, Istanbul, Chişinău, Kyiv, Tbilisi, Ulaanbaatar, Vilnius, Riga, Tallinn, Delhi and Kolkata · The Embassies of Brazil, Estonia, Georgia, India, China, Latvia, Lithuania and Ukraine in Denmark · 3F – United Federation of Workers in Denmark · Confederation of Danish Industry · Danish Youth Council · International Media Support · Ukraine House in Denmark · DIPD · Kulturmødet på Mors · Ungdomsbureauet · Grundtvigsk Forum · UngKult

Brazil

Adriani Maffioletti · Aldeia Tekoá Itapuá · Arte no Dique · Asbjørn Nørgaard · Biche Cultural Center, Colombia · Carlos Hamilton Feltrim · Cisne Negro Ballet Company · CISU · Coral Guaray Oua · DANIDA · Embassy of Denmark in Brazil · Embassy of Denmark in Colombia · Danish Consulate General · São Paulo · Dansk-Brasiliansk Handelskammer · Edith Buttingsrud Pedersen · Department of Education, Santos · EU's Delegation to Colombia · EUNIC Global · EUNIC São Paulo · Fábrica de Cultura Iguape · Fábricas de Cultura HQ · Frederik Lassen · Gabriel Mendes · Goethe-Institut Bogotá · Goethe-Institut SP · Guto Santos – Architect · HackTown Festival · Ilex Games · Illumina Music Festival · Instituto Procomum · Instituto Querô · Instituto Socioambiental · Jahzara Onã · Jesper Rhode Andersen · Kristian Bugge · Leticia Leite · Lu Cruz · Lucas Maragutti · Marcela Fulô · Martins Fontes School, Santos · Mathias Madsen-Munch · Merete Hansen · Morten Thorning · Ouros Animation · Paulo Rehlauer · Garapa · Rasmus Lützen · Rebecca & Gabriella de Carvalho e Silva Fuglsig · Ronni Kot Wenzell · Santos – UNESCO Creative City of Film · São Carlos Federal University · SESC São Paulo · Simon Johansen · Sisters Hope · Danish Agency for Culture and Palaces · SPCINE · Danish Arts Foundation · Tainá Félix – Game e Arte · The Animation Workshop · Brazil's Ministry of Environment and Climate · Colombia's Ministry of Environment and Climate · The Tremolo Beer Gut · UNICEF · UNISANTOS University, Santos · UniVesp University, Santos · VIA University College, Region Midt · Viborg Animation Festival · Viborg – UNESCO Creative City of Media Arts · Virada Sustentável São Paulo · World Wildlife Fund

EU's Eastern Neighbourhood Countries

"Danish Entrepreneurs" · 10:11 mentorship programme · 3F - the United Federation of Danish Workers · ActionAid in Ukraine · Active Generation · Admiral Makarov National University of Shipbuilding · Agency of Regionalne Development

Agency of Regionalne Development · AIESEC in Ukraine · All-Ukrainian Youth Center (Kyiv) · Ambassada Kultury (Belarus) · AMER network · Art community 'Much More' · Art House Traffic (Ukraine) · Association of communities of Kyiv region · Association of Ukrainians in Denmark · aWARe Zone · Bevar Ukraine · Black Sea National University of Petro Mohula · Borys Hrinchenko National University · Bur · Cars for Ukraine · Center for Contemporary Art Tbilisi (Georgia) · Center for Policy and Reform (Moldova) · CentreUA · CF Dity maybutnie natsij · CF Starenki · CF Udonation · CF Zaporuka · Chaszmin.com.ua · Chernihiv youth center · Coalition of the Independent Cultural Sector of the Republic of Moldova (Moldova) · Contact2 you · Council of Europe · Crimea SOS · Cukr (Sumy) · Cultural and Social Narratives Laboratory (Armenia) · Culture and Management Lab (Georgia) · Danish Institute for Parties & Democracy (DIPD) · Danish Red Cross · Danish Youth Council · Debate Club "Apologetica" · Delegation of the European Union to Ukraine · Department of Societal Communications (Kyiv City Administration) · Department of Youth and Sports of the Mykolaiv OVA · Department of Youth Politics Sumy · Docudays film festival · Educational project "Diariush" · European Democracy Youth Network · European Students Network Kyiv · Foundations of Regional Initiatives FRI · Freedom Echoes · GO NaRivnykh · GoodPeopleForChange.org · Grants and Opportunities Telegram Channel · GurGury · Gwara Media (Kharkiv) · Happy Monday · Hawrylyshyn foundation · House of Europe · Hromadske Mykolaiv · Insha Osvita (also for Mykolaiv) · International Center for Peace and Integration (Georgia) · International Media Support · Internationals People's College (Denmark) · Isar · IZOLYATSIA, Platform for Cultural Initiatives (Ukraine) · JCI Youth · KFUM / KFUK / YMCA · Kharkiv MeetDocs Film Festival · Kolo Nordic · Krogerup Højskole · Kultura Mediaľna NGO (Ukraine) · Kyiv City Youth Council · Kyiv Palace of Children and Youth · Kyiv Respect Club · Kyiv TV channel · Kyiv Vechirniy · Kyiv Youth Center · KyivArt Telegram Channel · Ladyzhyn AMER branch · Laolalta Community Center (Moldova) · Legal development network · Linza Agency · Lost Farm Festival · Lviv Culture Hub · Maibutnii school · MF Lyubystok · IOM Implementing Partner · Ministry for Youth and Sports · Ministry of Culture of Ukraine · Ministry of Economics of Ukraine · Vlasna Sprava Youth program · Misto Syly NGO · Moim Ridnymy (Sumy) · MOLLi DI Performance · Molodvizh · Municipal Institution Youth Centre "Prostir" · MY ART Platform · Mykhailo Boichuk Kyiv State Academy of Decorative Applied Arts and Design · Mykolaiv Basic Professional Medical College · Mykolaiv Water Hub · National Academy of Managerial Staff of Culture and Arts of Ukraine · National Bohomolets Medical University · National Museum of the History of Ukraine · National resistance NGO · National Scout Organization Plast · National Youth Council of Moldova · National Youth Council of Ukraine · NGO "Покоління Ю" ·

NGO 'Association of ATO/JFO participants, veterans, their family members, volunteers and people with disabilities' "Mobile Volunteer Group" · NGO 'Building Ukraine Together' BUR · South · NGO 'Magura' · NGO 'New Tradition' · NGO 'PRO LVIV' · NGO 10th of April (Dnipro) · NGO 10th of April (Mykolaiv) · NGO 'Accessible Cinema' · NGO Action Office · NGO 'Active Youth of Snihurivka District' · NGO ANTS · NGO 'Dialogue' · NGO Dozrili · NGO Enlightened Initiative · NGO 'From Idea to Action' · NGO 'Informal Education for Youth' · NGO Khvyliasti · NGO Kult Derzhawy · NGO Legal development network · NGO Molodist · NGO Nova United (Poltava) · NGO Progressive Mykolaiv · NGO Re:Dim · NGO Room 44 · NGO 'Southern Development Strategy' · NGO STAN · NGO The youth of Ukraine · NGO To Be · NGO 'Unbreakable Youth' · NGO Women's League · NGO Бе3 ПРОБЛІВ + Teenside · NYCU · OEEK · Office of Recovery and Development of the Mykolaiv City Council · OK youth space · Paragraph Youth Center · Pechersk Youth Platform · PEN Belarus (Belarus) · PERSHI · Pixlab · Porichka · Project «Astrum» · Pylyp Orlyk International Classical University · Regional Youth Center Poltava · Regional youth council in Mykolaiv region · Repair Together · Repower NGO · Rising leaders for the future youth club · Rotaract Club 'Kharkiv Shpak' · Rubryka · Salaam (Aserbajdsjan) · SaVED program UActive · Scientific and Artistic Association of Mykolaiv · SD Platform · ShoTam · Solidarna Molod · Spirit Younited Initiative · SpivdDia for Kids · Spivdiia Career · Start Now NGO · Student Republic of Admiral Makarov National University of Shipbuilding · Students Brotherhood of Kyiv · Sumy Region Youth Council · Suspilne Culture · Suspilne Culture · Suspilne Mykolaiv · Svidomi.in.ua · Teach For Ukraine · Teen' (career trainings for youth) · the Confederation of Danish Industry · The Danish Foreign Policy Society (U35) · the Danish Ministry of Foreign Affairs · the Embassy of Denmark in Georgia · the Embassy of Denmark in Moldova · the Embassy of Denmark in Ukraine · the European-Ukrainian Hub · the Moldovan Ministry of Culture · the Ukraine House in Denmark · the Ukrainian Ministry of Culture · Tloom · Tochka Rosty Center · Tvory network of youth spaces in Lviv · Tyt-Hub · UActive · uBoost · Ukrainian Dialogues · Ukrainian Future, Junior Academy of Sciences · Ukrainian Leadership Academy · Ukrainian Red Cross Society Youth Program · Ukrainian Students for Freedom · Ukrainian Students League · Ukrainian Volunteers Service · Ukrainian Youth Foundation · Ukrainian Youth Fund · UMSA · Kyiv · UN Women · Ungdommens Demokratihus, Copenhagen · United Nations Development Program (UNDP) · UNMUTE · Urban Reform · UrbanRukh (Mykolaiv) · UReport · Veteran Hub · Vidnova.ua · War Childhood Museum Ukraine · WOMAN INSIDE COMMUNITY · World Wide Words · YC Seven Hora · YEP Incubator · Young European Ambassadors · Youth affairs council under the President of Ukraine · Youth Center Chernihiv Region · Youth Up NGO · Zminotvorci · ГО "Active Generation" ·

NGO "Tangle of Skills" · NGO INSCIENCE · Гогольфест · Молодіжна платформа · Молодіжна платформа · Олександр Туз · Просвіта NGO · ПроЩО Миколаїв · ТиКиїв · Якого биса

India

Natural History Museum Denmark · Institut Francais, Pondicherry · Foreningen Trankeba Jakob Dinesen · Yasmin S Kierkegaard · Bodhisattwa Ghosh · Ashwani Shankar · Sanjeev Shankar · Kolkata JazzFest · Anne Efternøler · Cecilie Strange · Premjit Dutta · Debjit Mahalanobis · littlei · Meta Arts · South City International School, Kolkata · Future Hope School, Kolkata · JazzDanmark (DK) · Calcutta School of Music · Skinny Mo's Jazz Club · AMPM, Kolkata · Ragajazz (IN-DK) · Jazz Explorer Trio (DK) · SPIC MACAY (IN) · Don Gnu · Pickle Factory Dance Foundation · Padatik Theatre, Kolkata · Mahadevi Birla World Academy, Kolkata · Akshar School, Kolkata · Parampara kulturfestival (DK) · Grundtvigakademiet · Copenhagen STAGE · The Nordic Culture Fund · Global Jazz Explorer Institute (DK) · The Calcutta-Copenhagen Connection · Silva Heritage · The Live Music Project · Future School of Performing Arts, Goa · Depot48, Delhi · SoulTrax Studio · Chinmaya Vibhooty, Music Dept., Pune · Flying Goat, Goa · Dhvani Academy, Pune · Chinmaya Vibhooty, Music Dept., Pune · University of Madras, Music Dept · Hazrat Inayat Khan Dargah, Delhi · Triveni Kala Sangam, School of Performing Arts, Delhi · Musee Musical, Chennai · Nita Mukesh Ambani Cultural Centre, Mumbai · Perlefilm · Joygopalpur Gram Vikash Kendra (JGVK) · IGF Denmark · Adam & Birgitte Øigaard · Indian Institute of Technology (BHU), Varanasi · Danish National Academy of Music, Odense · The Royal Danish Academy of Music · Aurehøj Gymnasium · Skt. Annæ Gymnasium · Embassy of India in Denmark, Ambassador Mr Manish Prabhat · Embassy of Denmark in India · Smart Lab for Clean Rivers · Chris Thurlbourne, Aarhus School of Architecture · Jugaadopolis, Delhi · Alliance Francais, New Delhi · Galleri Image, Aarhus · Panorama Editions International Art Salon · Superflx (DK) · Jai Vilas Palace Museum, Gwalior · Serendipity Arts Festival · Uppercut Dance Theater · Daniel Oxenhandler

China

Benny Brankovic, artist · Signe Emma, artist · Xie Rong 谢蓉, artist · Deng Xiao 邓筱, artist · Thomas Knak, artist · Ines Doujak, artist · Youqine Lefevre, artist · Li Lang 黎明, artist · Li Wei 李维, artist · Liang Chen 梁晨, artist · Ewa Partum, artist · Pu Xiaoyue 浦潇月, artist · Tang Han 唐函, artist · Zhou Xiaopeng 周霄鹏, artist · Wang Mengfan 王梦凡, artist · Wang Youshen 王友身, artist · Ge Yulu 葛宇路, artist · Li Jia 李佳, curator · DRC No.12 Foundation · Peng Xiaoyang 彭晓阳, curator · Jacob Fabricius, curator · Inside Out Museum, Beijing · Ungklang · Central Academy of Drama, Beijing · Sino-Danish University College, Beijing · Royal Swedish Embassy in Beijing · Fun Fam Farm, Beijing · Museum of Papirkunst, Hune · National Museum of Denmark · Nie Jun, artist · Jieli Publishing House, Beijing ·

Xu Li 许力, Designer, Beijing Institute of Graphic Communication · K&B China · Östasiatiska Museet, Stockholm · Lite[Com] Group · S.C. Van Foundation · Dali Sound Systems · JazzDanmark · Tivoli Ballet Theatre · Odin Theatre · Nordisk Teaterlaboratorium · Moussa Diallo and Band · Chen Fu Rong, artist · Jane Jin Kaisen, artist · Ulaanbaatar Biennial, Mongolia · China Film Archive, Beijing and Suzhou · Beijing Postcards · Beijing International Film Festival · Royal Danish Embassy in Beijing · Royal Danish Consulate General in Shanghai · Royal Danish Consulate General in Guangzhou · The Danish Film Institute · EUNIC cluster, China · EUNIC cluster, Mongolia · 798 Cultural and Creative Industry Investment · Lin Li, curator · Royal Norwegian Embassy in Beijing · MetteMaya Gregersen, ceramist

Kenya

Constructive Institute · David Avido · Embassy of Denmark in Kenya · EUNIC Kenya · GAME · Global Platform Nairobi · Looklike Avido Foundation · ActionAid Denmark · Santuri East Africa

Türkiye

Anadolu Kültür · Atta Festival · Christian Lollike & Anders Djurslev / Theatre SVH · Cibali Neighborhood House · Embassy of Denmark in Ankara · Danish Consulate General · Embassy of the Netherlands and Consulate General in Türkiye · Swedish Consulate General · EUNIC in Istanbul and Ankara · Elgiz Museum · Fix&Foxy / Tue Biering · Goethe-Institut Ankara · Goethe-Institut Istanbul · Grundtvigsk Forum · Güneşhane Foundation · Institut Français Türkiye · Istanbul Foundation for Culture and Arts (IKSÜ) · Kadıköy Municipality · Kultkavaklıdere · Municipalities in Hatay, Kahramanmaraş and Diyarbakır · New Text Festival / Ferdi Ceti

Baltic Sea Region

Aarhus University · A2P2 · Agnieszka Wołodzko · Alytus city municipality administration · Andry Arro · Anne Maria Udsen · Anne Tortzen · Anshar GmbH · Architectural bureau NRJA · ARS BALTICA · Association "Pomorskie in the European Union" · Association Supolka · Association Totaldobre · Audra Sabaliauskiene · Baltic Centre for Media Excellence · Baltic Sea Cultural Centre · Belarusian Council for Culture · Black Nights Film Festival · BLON - Animation and Gaming festival · Brian T. Rasmussen · British Council Latvia · Business Kolding · Cēsis Vidzeme Concerthall · Charles Landry · City of Gdynia · City of Kiel · City of Pori · City of Riga · City of Turku · City of Vilnius · City of Aarhus · Innovation & Active Citizenship, Mayors Department · Contemporary art space "Kurtuve" · Council of the Baltic Sea States Secretariat · Creative Bureaucracy · Creative Estonia · Daniels Trukšāns · Danish Chamber of Commerce in Latvia · Darja Aksjonova · Daugavpils Unity House · Daugavpils University · Embassy of Denmark in Estonia · Embassy of Denmark in Latvia · Embassy of Denmark in Lithuania · Embassy of Latvia in Belarus (Rīga) · Embassy of Latvia in Denmark · Diāna Kiščenko ·

Ditte Lysgaard Vind · Dzianis Davydau · Einars Semanis · Ekoskolas latvija · Embassy of Austria in Latvia · Embassy of Austria in Latvia · Embassy of Greece in Latvia · Embassy of Italy in Latvia · Embassy of Spain in Latvia · Embassy of Sweden in Latvia · Entertraining · Estonian Academy of Arts · Estonian Philharmonic Chamber Choir · EUNIC cluster of Tallinn · Eva Maersk · Folmer Wisti Foundation for International Understanding · Fonds INITIUM · Foundation DOTS (festival Lampa) · Free Belarus · Free Riga Viskalju · Gdansk University of Technology · Goethe-Institut · Goethe-Institut Latvia · Guldborgsund Municipality · Guna Zučika · Harri Sippola · Heinrich Böll Stiftung Schleswig Holstein · Helga Isager · Helsingborg Municipality · Homo Novus Theatre Festival · House of Languages Riga · Humak University of Applied Sciences · IDFF ArtDoc Fest · Ieva Niedre · Ieva Zemīte · Institut Français Latvia · Jakobstad / Pietarssaari Municipality · Jan Gehl · Jonas Büchel · Jaakko Blomberg · Kaņepes Kultūras centrs · Kaspars Vanags · Kateryna Baulina · Laima Puntule · Latvian Academy of Culture (LAC) · Latvian Architects' Union · Latvian Design Centre · Latvian Ministry of Culture · Laura Kairienė · Laura Valli · Liepāja City Municipality · Lifestyle & Design Cluster · Lithuanian Culture Institute · M/Darbnica Rīga · Magazine IR Latvia · Maija Kāle · Maija Krastiņa · Mārtiņš Eņģelis · Mārtiņš Staķis · Martynas Mažvydas National Library of Lithuania · Mitya Savelau · Monika Arczyńska · Mykolas Romeris University, Vilnius · National Association of Creative and Cultural Industries, Lithuania · National Museum of Lithuania Castellan's House, Vilnius · Niels Righolt · Nils Ģeņele · Nordic Council of Ministers offices in Estonia, Latvia and Lithuania · Northern Dimension Partnership on Culture (NDPC) · Northern Lights Film Festival · Oliver Vanges · On the Move · Per William Petersen · Placemaking Europe · President Valdas Adamkus Library, Kaunas · Raimonds Platacis · Regional Council of Ostrobothnia · Reinis Liepiņš · REM Consult · Riga Cathedral Choir school · Riga City Council · Riga International Film Festival (Riga IFF) · Riga Medicine Museum · Riga Municipal Agency "Riga Energy Agency" · Riga Photography Biennial · Riga Stradiņš University · Rigas Cirks (Riga Circus) · Rikke Helms · Roman Sebastianski · Rūta Muktupāvela · Sankt Annæ Pigekor (Copenhagen) · Silvi Teesalu · Danish Agency for Culture and Palaces · Ministry of Culture, Denmark · Sofia Savelau · Stefanie Raab · Sudraba Arhitektūra · Swedish Institute · Tallinn Business Incubators Foundation · The Estonian Documentary Guild · The National Library of Latvia · Thomas G. Svaneborg · Tomass Pildegovičs · Una Rozenbauma · UngKlang (Denmark) · Union of the Baltic Cities · University of Greifswald · UP – Udviklingsplatformen for Scenekunst · Vabamu Museum of Occupations and Freedom, Tallinn · Valonia / Regional Council of South-west Finland · Varde Municipality · Vidzeme Planning Region · Vivian Doumpa · Volha Yakubouskaya · ZALA Landscape Architecture · Zanda Rubene · Zane Ruģēna · Zero Waste Kiel e.V. · Zuzeum

CONTACT

Headquarters

Danish Cultural Institute
Vartov
Farvergade 27L, 2. sal
DK-1463 Copenhagen K
mail@danishculture.com
CEO: Camilla Mordhorst

Baltic Sea Region

Dānijas Kultūras Institūta
Mūkusalas ielā 5
Rīga, Latvia
dki@dki.lv
www.dki.lv
Regional Director: Anna Enemark

China

Danish Cultural Center
798 International Art District
Juixianqiao Lu Chaoyang District,
Beijing 100025, China
center@danishculture.cn
www.china.danishculture.com
Country Director: Eric Messerschmidt

EU's Eastern Neighbourhood Countries

(including The New Democracy Fund)
Vartov
Farvergade 27 L, 2. sal
DK-1463 Copenhagen K
mail@danishculture.com
Regional Director:
Henriette Borg Reinholdt

Georgia

Danish Cultural Institute
8 Egnate Ninoshvili St,
Tbilisi, Georgia
mail@danishculture.com
Regional Director:
Henriette Borg Reinholdt

India

Danish Cultural Institute
Vartov, Farvergade 27 L, 2. sal
DK-1463 Copenhagen K
mail@danishculture.com
Country Director: Bente Wolff

Ukraine, Kyiv

The Ukrainian-Danish Youth House
Volodymyrska, 5B
Kyiv, Ukraine
hello@theyouthhouse.org
www.youthhouse.org
Project Manager:
Jannie Østergaard Nielsen

Ukraine, Mykolaiv

The Ukrainian-Danish Youth House
Shevchenka, 59/1
Mykolaiv, Ukraine
hello@theyouthhouse.org
www.youthhouse.org
Project Manager:
Jannie Østergaard Nielsen

Social media

Facebook: @danskkulturinstitut
Instagram: @danishculturalinstitute
LinkedIn: Danish Cultural Institute



A close-up photograph of two women holding hands. The woman on the left is wearing a white long-sleeved shirt, and the woman on the right is wearing a red long-sleeved top. They are standing outdoors on a paved area with a wooden chair and a green post in the background. The text 'Culture Connects' is overlaid on the image.

Culture *Connects*