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# Report 2023

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In numbers: Danish Cultural Institute

Heading the EU's cultural institutes

# WE HAVE REACHED A MILESTONE

In 2023, Danish Cultural Institute continued its growth, and in 2024, we surpassed a turnover of DKK 100 million. This is a milestone in the Institute's history. Growth has been steadily increasing over the past five years. Our turnover has more than tripled. Thanks to stable operating support and a clear framework agreement with the Ministry of Culture in Denmark, we have had the necessary foundation for long-term and strategic development.

Growth has primarily taken place in Eastern Europe, especially in what is known as the EU's Eastern Neighbourhood Countries, i.e., Ukraine, Georgia, Moldova, Belarus, Armenia, and Azerbaijan, but we also continue to have a strong presence around the Baltic Sea, where we are involved in several EU projects in addition to the Baltic collaborations.

In the Eastern Neighbourhood Countries, we lead programmes that promote democracy, strengthen civil society, and youth participation. Around the Baltic Sea, we work with cities, citizens, and the creative industries to boost the circular economy, and from Vilnius, we support the independent Belarusian art scene in partnership with the independent Belarusian cultural sector. Everywhere it's about the power of the example, which can inspire and be used as experience in further development. And everywhere, art and culture are central elements, both as a means and an end.

Our growth is also the result of a sharpened profile. Cultural exchange remains at our heart, but we are increasingly seeking to work where foreign policy is at stake and where the context is often unsettled. Art and culture can bring people together despite differences and create positive development through the exchange of knowledge and creativity. We have become more aware of the balance between working on the edge and with classical cultural exchange. We try to maintain that balance, but it's not always easy. In turbulent areas, it can be difficult to stand outside the conflict. We try the best we can.

We now have a bigger engine, which means that we now have far more activities than we had before. This gives us greater breadth and new networks that include more Danish and local cultural organisations. This year we are opening an office in Tbilisi, Georgia, and a youth house in Mykolaiv, Ukraine. But we also have activities in Finland and Mongolia. In 2023, we had activities in 18 countries and six permanent locations abroad in Riga, Vilnius, Chișinău, Kyiv, São Paulo, and Beijing. The permanent presence abroad offers many advantages and strong local anchoring, but in most countries, we work project-based. This provides flexibility and allows us to move from region to region in large countries such as India and Türkiye, depending on the project. Danish Cultural Institute's growth has created a new organisation. We are a global team with many nationalities, many opinions, many perspectives, and many different competences. We benefit from our diversity. We are committed to having an organisation that can accommodate and show in practice that it is not only possible, but also a strength with a diverse foundation.

Our large externally funded programmes have required new and much stronger forms of reporting, follow-up, and financial management. In 2022, Danish Cultural Institute went through a major capacity analysis, which showed that in a number of areas, we were not strong enough to manage the large programmes. Now we are. We have a clearer project organisation, a strengthened finance and administration department, time registration, and new digital tools. All recommendations are now completed, and we have a new, stronger, and more professional project organisation that is ready for the next steps and new major initiatives. In a troubled geopolitical world with declining democracies, climate change, a new security situation, and polarising technologies, we need to be able to have a dialogue across borders. Through art and culture, we can discuss difficult topics and build trust and relationships. That's why our work is needed like never before. In this annual report, we provide an overview of our work in 2023.

Thank you to a committed organisation at home and abroad, thank you to our partners, private and public, authorities, embassies, companies, and foundations. Thank you to the youth and the artists who are with us. A special thank you to Her Majesty Queen Mary, who in 2023 was Crown Princess and long-time patron of our work in the world.

> CEO Camilla Mordhorst and Chairman Carsten Haurum, April 2024



# Culture Connects

# CULTURAL CONCEPT



# **OUR VISION**

promote dialogue. By connecting individuals, address local and global challenges.

# **OUR MISSION**

We collaborate internationally with local partners on cultural projects that promote artistic expression, democratic development, sustainability, diversity, cultural rights, youth engagement, and mental health.

We have a broad concept of culture that extends beyond the arts. Our projects involve everything from classical art to the creative industries, development work, democracy, digitalisation, education, gender, cultural heritage, human rights, sustainability, youth, and much more.

# WHERE WE WORK

Our efforts around the world are at the core of our work. With offices and projects in 18 countries, we strive to be present where we believe the exchange of art, culture, and knowledge can make a difference. Our geographical presence spans three regions: the EU's Eastern Neighbourhood Countries, the Baltic Sea Region, and the Global South.

### 18 countries

- Armenia
- Azerbaijan
- e Belarus
- 🛑 Brazil
- China
- Denmark
- Estonia
- Finland
- Georgia
- Germany
- India
- Latvia
- lithuania
- Moldova
- Mongolia
- Poland
- Türkiye
- Ukraine



# **HOW WE WORK**

In our more than 80 years of work, we have taken on many different roles in the thousands of initiatives we have been involved in. We have boiled the roles down to four, which we continuously switch between.



# DRIVER

In several of our major initiatives, we take the leading role. This means that we lead the project itself and are responsible for the efforts, finances, administration, and communication. In our more creative projects, it can also mean that we develop a project from scratch and implement it.



# **PROACTIVE FACILITATOR**

One of our most important tasks is to facilitate international meetings and collaboration, which is why we often take on the role of facilitator. Our focus is to ensure that our partners have conducive working conditions, ensure progress, and contribute with financial support and our knowledge.



All large projects require coordination. Here, we take on the responsibility to plan, organise, and manage different activities, events, or processes.



In this role, we primarily contribute to ensuring visibility and an audience for a given event, providing Danish art and culture with a strong platform worldwide.

### OUR WORK TYPICALLY MOVES THROUGH FOUR PHASES

# CONTEXT

Our efforts are always based on the local context. Danish Cultural Institute operates in countries where there is something at stake. This has been the case since our inception in 1940 during the Second World War. Today, we are in countries where it is particularly important for Denmark to build relationships and strengthen intercultural dialogue. We are currently present in 18 countries either with a physical address or project-based.

### PARTNER-Ships

We never work alone. Every year, we collaborate with a wide range of national and international partners. Collaborations can vary from multiyear endeavours, such as our larger programmes, to partnerships focused solely on a single event. In 2023, we had over 400 partners, including companies, organisations and individuals.



### EFFECT

Our vision is to demonstrate that the exchange of art, culture, and knowledge can contribute to addressing global challenges, which is why our initiatives often focus on socially relevant themes such as climate change, democracy, or mental health. In 2023, we implemented a new evaluation method called "Outcome Harvesting" to help us communicate the concrete changes our efforts initiate.

### PROJECTS

Our projects vary in size and format. They can range from large, multiyear EU programmes involving many partners, to festivals spanning several days, or projects centred around a single activity. Annually, we are involved in more than 100 international cultural projects. n right: Frederikke Thorning, project coordinator in Moldova, and Jane Klementieva Holm, regional project nager, both of whom were in Tbilisi to speak with a local partner from CCA - Contemporary Art Center in Tbil

# THE RANGE OF OUR EFFORTS

Our efforts range from one-off projects to multiyear programmes.

### FUNDING MECHANISMS

Funding mechanisms are integral to our larger programmes. We have administrative responsibility for several funds that support independent artists and cultural professionals in the EU's Eastern Neighbourhood Countries.

# PROJECTS

Our projects come in various sizes and span different time periods. A project could be an exhibition, a film festival, or a youth exchange programme. PROGRAMMES

Our programmes are always multi-year and led in collaboration with multiple partners. These efforts aim to create long-term positive change through a wide range of projects in key areas such as democracy, equality, diversity, and artistic freedom.

Simon Røn Dalsgaard is the new project coordinator for Danish Cultural Institute in Georgia, where we're opening an office in the capital Tbilisi in May 2024. From the office, the efforts in the nearby countries are also coordinated, including Armenia, where Simon is seen here gazing out over Lake Sevan.

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# **OUR PROGRAMMES**

We are involved in several large EU and DANIDA programmes. These long-term programmes enable us to extend our reach and generate a more enduring impact. Here are the four programmes for which we are responsible.



### ARTPOWER BELARUS

<u>Budget:</u> 2.16 mil. EUR <u>Partner:</u> Belarusian Council for Culture <u>Period:</u> 2022-2025 // Supported by the European Commission.

In 2022, Danish Cultural Institute was selected as the leading partner in the programme "ArtPower Belarus: Safeguarding the Belarusian Civic Space Through Culture and Arts", which aims to support and strengthen independent cultural actors in Belarus. Through the "ArtPower" programme, we have supported 491 Belarusian artists and cultural professionals so far.

### CREATIVE CIRCULAR CITIES

#### <u>Budget:</u> 4 mil. EUR

Partners: Lifestyle & Design Cluster (Denmark), Aarhus Municipality - Climate Secretariat, Riga Municipal Agency "Riga Energy Agency", Northern Dimension Partnership on Culture Secretariat, Pomeranian Science and Technology Park Gdynia | Design Centre, Association "Pomorskie in the European Union", Turku Municipality, Valonia / Regional Council of Southwest Finland Valonia, Humak University Of Applied Sciences, Tallinn Business Incubators - Tallinn Creative Incubator, Anschar GmbH, Zero Waste Kiel, Heinrich Böll Foundation Schleswig-Holstein <u>Period:</u> 2023-2026 // The programme is funded by the EU Interreg Baltic Sea Region programme.

The transition from linear to circular economy is too slow. The Creative Circular Citites programme aims to change that. Together with 14 partners, Danish Cultural Institute is developing concrete examples of how we can promote a more circular economy and a more circular lifestyle in six selected cities in Denmark, Estonia, Finland, Latvia, Poland, and Germany.

For decades, creative industries such as fashion and design have been the epitome of consumption and overproduction, but the cultural and creative sector also has a wealth of knowledge and experience that can support and develop circular business models and practices. With their innovative approaches and strong influence on people's habits and mindsets, the cultural and creative industries can promote a more circular lifestyle. In the Creative Circular Cities project, we develop, test, and share circular solutions that cities around the Baltic Sea can easily translate into concrete action.

### **NEW DEMOCRACY FUND**

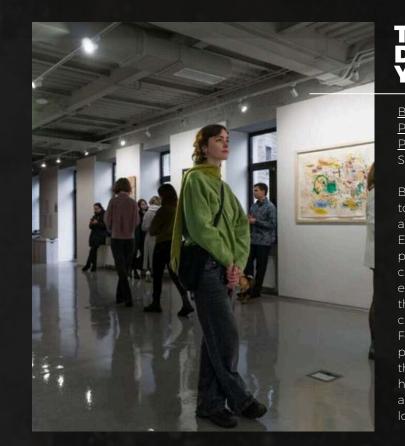
#### Budget: 180 mil. DKK

<u>Partners:</u> 3F. Danish Industry, Danish Youth Council. (IMS) International Media Support <u>Period:</u> 2023-2026

Supported by the Ministry of Foreign Affairs of Denmark.

The New Democracy Fund aims to promote democratic development and create new and strengthen existing partnerships between civil society organisations in EU's Eastern Neighbourhood Countries and Denmark. This is done by creating collaborations and networks and by providing civil society actors with tools, methods, support. and knowledge to build resilient, strong, and independent civil societies. The New Democracy Fund has six thematic areas: Culture, youth, media, labour market organisation, gender and equality, and green transition.







### THE UKRAINIAN-DANISH YOUTH HOUSE

<u>Budget:</u> 44 mil. DKK + 5 mil. DKK <u>Partner:</u> Danish Youth Council <u>Period:</u> 2023-2026 Supported by the Ministry of Foreign Affairs of Denmark.

Based in Kyiv, The Ukrainian-Danish Youth House works to strengthen young people's democratic education and active participation in society and bridge building across Europe. It is a platform for young people, by young people, and with young people, with a focus on dialogue, cultural exchange, and civic engagement. Local young employees are responsible for the day-to-day running of the Youth House and the many workshops, courses. creative projects, and exchange programmes it offers. In February 2023, the Youth House opened its doors to the physical house in Kyiv and later the same year, we shared the news that the Ministry of Foreign Affairs of Denmark had granted an additional 5 million DKK to expand with a branch in the city of Mykolaiv. Here, local young people lobbied for their own youth house, which is now a reality. The vast majority of Georgians support EU membership, and that gives me hope. It's about more than geopolitics; it's about shared cultural values about freedom and justice

> Ana Tavadze Activist & journalist Grlzwave (supported by New Democracy Fund)

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# **WE CONNECT PEOPLE THROUGH CULTURE**

The world can seem fragmented and increasingly polarised. We want to create mutual understanding and stronger connections between Denmark and the world.

By bringing artists and cultural professionals together from different backgrounds and nationalities. we create new spaces for dialogue and the exchange of ideas. Cultural encounters help break down prejudices and stereotypes.

We work to build cultural bridges that contribute to global cooperation.









It's actually quite simple: art and culture can connect people. Art is a platform for new encounters, new conversations. and new friendships – especially when we meet face to face at live performances. In the artistic space, we become moved and inspired together. And perhaps most importantly: We experience a sense of togetherness

# Bente Wolff Country Director, India

# SIX EXAMPLES OF OUR WORK WITH ART & CULTURAL ENCOUNTERS

# A high-tech concert in a historical setting

The contemporary art festival Panorama Editions International Art Salon Vol. 3 was held at Jaisalmer Fort and Palace in Rajasthan, a UNESCO World Heritage site. The event header was the live audiovisual concert "Ghosts and Robots" by the award-winning sample-based producer and composer duo Den Sorte Skole (DK) and the acclaimed visual artist group Vertigo (DK). "Ghosts and Robots" is an experimental artwork that combines music. light installations, video projections, and laser mapping. The music is built on samples from vinyl releases from the past seven decades, combining everything from old field recordings of tribal and spiritual songs to samples of electronic and industrial sounds. The concert brought together Jaisalmer's royal family, local residents, and international guests.

### Partners

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India

The concert was supported by the Indian Council for Cultural Relations, Rajasthan Tourism, Panorama Editions, Danish Arts Foundation, The Danish Embassy in India, Novo Nordisk, and Hobson-Jobson

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See more examples on next page



In 2023, we organised the participation of Danish top viola player Asbjørn Nørgaard in the Ilumina music festival in Brazil, which focuses on cultural exchange through music and pedagogy. In addition to touring the world as a founding member of the Danish String Quartet, Asbjørn teaches viola and chamber music at the Royal Danish Academy of Music in Copenhagen and serves as chairman of Art Music Denmark.

He participated in the festival alongside international and South American musicians. A historical look at female roles in film

# **O** China

THE MASTER'S TAKE ON WOMEN

In December 2023, our cultural centre in China opened an exhibition highlighting the world-1968) portrayal of female roles. The centrepiece featured five of his major works: "Master of the House" (1925), "The Passion of Joan of Arc" (1928), "Day of Wrath" (1943), "The Word" (1955), and and stories, the Chinese audience gained an insight into Dreyer's universe- with a special focus on his portrayal of women on the big screen. Dreyer was one of the first filmmakers to give the female role realism and psychological depth. Just as his female characters are often strong and independent. persecuted and treated by a predominantly male society or male individuals, as in "The Passion of Joan of Arc", possibly his most famous work. Chinese audiences had the opportunity to experience Dreyer's cinematic art - both at the University and China Film Archives, where all his films were screened during December 2023 and January 2024.

# Bohr, quantum mechanics, and art

# **China**



In 2023, we commemorated the 100th anniversary of Danish physicist Niels Bohr's Nobel Prize with the exhibition "God Plays Dice, Indeed." Bohr's interest in Chinese philosophy and his view on art and science as complementary were the common threads in the exhibition, which combined his thoughts, works, and photos from his visit to China in 1937. During World War II in 1940, Niels Bohr was one of the eight Danish intellectuals who founded the Danish Society, now Danish Cultural Institute.

### Partners

The exhibition was a collaboration between Danish Cultural Institute, the S.C. Van Foundation, University of Copenhagen, Niels Bohr Institute, and the Visionary Culture Foundation

### **THEME 1: ART & CULTURAL ENCOUNTERS**



### The sound of Europe



In September 2023, we once again participated in the Sound of Europe music festival in Türkiye. The music festival brought new music from Europe to audiences in Istanbul, Ankara, Izmir, and Hatay. Fifteen different music groups from Europe participated, including the Danish band Tuhaf, who performed on stages in Izmir and Istanbul, playing their Anatolian rock music. The group entertained around 300 people with a performance at the Alan Kadıköy venue in Istanbul. Over a thousand people attended the concert in Izmir, which took place in the Bostanlı Seyir Terası Park along the waterfront.

Partners

EUNIC and the municipalities Kadıköy, Çankaya and Izmir

# A european network for performing artists





"Moving Identities" is a 3-year exchange programme that brings together a European network of organisations working in performing arts. Focusing on European identity today, the aim is to connect performers, venues, and organisations across borders in an inclusive and environmentally friendly way. Between and during the residencies, the programme offers mentoring on topics such as internationalisation, audience development, sustainability, and touring. To increase representation in the performing arts, the programme connects venues across Europe that support artistic development.



CKI - Center for Kunst og Interkultur. Bæredygtigt Kulturliv NU (Sustainable Culture NOW), HIMHERANDIT, Internationales Theaterinstitut (ITI), UP (Udviklingsplatformen for scenekunst), Davvi, Kunstplaats Vonk, Sõltumatu Tantsu Lava (STL), HELLERAU, Nau Ivanow, Vaba Lava. This project is supported by the EU



# **PROMOTING A DEMOCRATIC CULTURE**

Democracy is not just a political form of government. Democracy is a way of life - a culture. We work to promote democratic culture with a focus on active citizenship, inclusion, and mutual trust. In a democratic culture, citizens actively participate in civic life. They hold their leaders accountable for the state and development of their society. They make democracy breathe and live. Culture can also contribute to society's level of inclusion by promoting respect for differences and strengthening understanding between different groups in society. Culture can increase trust between citizens and institutions and strengthen cohesion by promoting a sense of community and social responsibility. In times of instability, a robust democratic culture is vital as it safeguards the democratic values and institutions that help ensure individual freedom.



Culture withers in totalitarian environments while thriving in democratic ones. Freedom is like oxygen for art. When free thought is prohibited, societal creativity suffocates, along with its ability and willingness to think critically and magine a different future. Hence, an active and free cultural life is a fundamental cornerstone in any democratic development

# Henriette Borg Reinholdt

**Regional Director** EU's Eastern Neighbourhood Countries

# SIX EXAMPLES OF OUR WORK **TO PROMOTE DEMOCRATIC** CULTURE



# **Q** Ukraine

In 2023, the Ministry of Foreign Affairs of Denmark provided 5 million DKK for the expansion of the Ukrainian-Danish Youth House, which is headquartered in Kyiv. The new branch in Mykolaiv will, like its counterpart in Kyiv, serve as a regional hub with a focus on strengthening local civil society and cultural initiatives. Mykolaiv is situated in a frontline region where the demand for youth activities is high, and with the establishment of the new branch, we ensure that our youth programmes can now cover larger parts of Ukraine. The vision is to inspire young people to engage in democratic participation. It is noteworthy that it was young people themselves who initiated the idea for the new branch with local decision-makers. Local young people from Mykolaiv took part in the Ukrainian-Danish Youth House's exchange programme MykoMrii (Dreams from Mykolaiv), where they received training in project management and community strengthening Subsequently, they founded the NGO TUT, which, together with the youth house, advocated for the creation of a new platform for young people in Mykolaiv. With the support of the Ministry of Foreign Affairs of Denmark, they succeeded.

Partners Danish Youth Council (DUF)



See more examples on next pa

### **THEME 2: DEMOCRATIC CULTURE**

# Small cities are resilient



### The Baltic Sea Region

The BSR Cultural Pearls project aims to enhance the attractiveness of smaller cities and improve the overall quality of life for individuals by promoting cultural engagement between citizens and authorities.

In smaller cities, there is often a lack of resources, which weakens their ability to innovate. This project seeks to increase civil society involvement in urban development by linking local communities with national and international networks. These new connections have resulted in the development of new action plans for the participating cities, which aspire to become 'Cultural Pearls'. The highlight of the project is the annual Cultural Pearls Award, which recognises municipalities that have improved the most.



Council of the Baltic Sea States (CBSS) - lead partner: Alytus municipality (LV): ARS BALTIC (DE): Baltic Sea Cultural Centre (PL): Heinrich Böll Foundation Schleswig-Holstein (DE): Loov Eesti/Creative Estonia (EE): Northern Dimension Partnership on Culture: Regional Council of Ostrobothnia (FI): Ministry of Justice, European Affairs and Consumer Protection of Land Schleswig-Holstein (DE): Varde Municipality (DK): Vidzeme Planning Region (LV).

Dimension Partnership on Culture; Regional Council of Ostrobothnia (FI); Ministry of Justice, European Affairs and Consumer Protection of Land Schleswig-Holstein (DE); Varde Municipality (DK); Vidzeme Planning Region (LV). The BSR Cultural Pearls project is co-funded by the EU Interreg Baltic Sea Region Programme

# Building cities for living

### • The Baltic Sea Region

How do you develop cities without forgetting the citizens' perspectives? The "Liveability- Designing Public Services for Resilient Neighbourhoods" project trains public administrations in new ways of engaging citizens to create liveable and attractive urban environments designed around people's needs. Eleven organisations, including Danish Cultural Institute, and six municipalities across the Baltic Sea region - Kiel (DE), Gdynia (PL), Guldborgsund (DK), Kolding (DK), Pori (FI) and Riga (LV) are working on the project.

### Partners

Heinrich-Böll-Foundation Schleswig-Holstein e.V. (DE), City of Kiel (DE), Business Kolding (DK),Guldborgsund Municipality (DK), City of Pori (FI), Riga City Council (LV), City of Gdynia (PL), Gdansk University of Technology (PL), Nextlearning e.V. (DE), Estonian Academy of Arts (EST) The Liveability project is co-funded by the Interreg Baltic Sea Region (BSR) Programme

# A hub for contemporar art in Tbilisi



# **Q** Georgia

The Centre of Contemporary Art in Tbilisi (CCA-T) serves as a hub for contemporary art in the Georgian capital, providing a democratic platform where artists, curators, and students can come together to collaborate. CCA-T organises art exhibitions and fairs to support the local art scene and hosts a free public library with approximately 2,000 books on contemporary art, art history, and art theory. In December 2023, we supported the opening of an educational space called "The Studio Initiative" through the New Democracy Fund. This initiative adopts a free and inclusive approach to education.

### Training future leaders



### **V** Ukraine Young people are shaping I

Young people are shaping Ukraine's democratic future and playing a key role in nation-building. With great responsibility resting on their shoulders, the new generation faces significant tasks. Recognising this, the Ukrainian-Danish Youth House organised a four-day exchange seminar in Poland, bringing together 24 young people from Denmark and Ukraine. The focus was on democratic action and global solidarity.

Partners Danish Youth Council (DUF)

# Culture as a driver for growth

### EU's Eastern Neighbourhood Countries

EU4Culture is an EU-funded programme that collaborates with and operates within the cultural and creative sectors in the EU's Eastern Neighbourhood Countries. The programme aims to support the development of culture as a driver of growth and social development across the region, with a particular emphasis on cities outside the capital. The overarching goal is to enhance the role of the cultural and creative industries in each partner country through the creation and implementation of cultural development strategies. Danish Cultural Institute's role in the programme is to provide support and training in each partner country.

### Partners

Goethe-Institut as lead partner, Czech Centres and Institut Français i Georgien. Supported by the EU

# **A GREEN CULTURE**

If we are to solve the climate crisis, we must both act and think in new ways. The climate crisis is also a cultural crisis, and culture can be part of the solution. Culture can make us curious about issues, help us see the world from new angles, and enable hope, and climate action.

For example, gaming can offer young people a platform, a language, and a community where they can explore their contribution to a greener world together. Architecture and urban development projects can demonstrate new sustainable paths for cities and citizens. Film, music, art, or theatre can explain, interpret, and clarify humanity's massive impact on the planet and its ecosystems.



I see culture as a driving force towards a greener and more sustainable world. and I see a growing interest in the cultural dimension of the climate fight. This makes me hopeful Through culture, we can create experiences that promote people-topeople understanding and raise awareness of the state of the planet

# **Anders Hentze** Country Director, Brazil

# SIX EXAMPLES OF OUR WORK WITH GREEN CULTURE

# 'Climate gaming' on the EU agenda

# Brazil

Even though the situation is severe, taking an interest in green transition and the future of the planet should be allowed to be fun. Gaming can capture the attention of young people and offer a platform, a language, and a community. The mobile game "PoN! - Armadillo Island" makes use of these qualities: In the role of armadillos, you fight against robots that are destroying nature. The game is the result of a large Brazilian-European collaboration coordinated by Danish Cultural Institute. The game is accompanied by educational material.

We have focused our efforts on giving new generations an interest and opportunity to 'play' a role in the environmental debate by developing and testing new "PoN!" workshop formats and establishing larger institutional partnerships.

To promote change, political action is essential, so we were pleased to organise a "PoN!" event in collaboration with the EU Delegation in Brazil, where strong new connections were established. EU Delegation Deputy Head Jean Pierre Bou, Danish Ambassador Eva Bisgaard Pedersen, and the Director of Environmental Education at the Brazilian Ministry of Environment (MMA), Marcos Sorrentino joined together with Brazilian climate activists and influencers.

### Partners

Brazilian Ministry of Environment, EU Delegation in Brazil, Goethe-Institut, EUNIC Global, Danish Consulate General in São Paulo, German Consulate General in São Paulo, CEMI-Gama, Game e Arte, ILEX Games, São Paulo State Department of Education, Rio de Janeiro State Department of Education, Department of Education of the City of Santos, Viborg Visuals, The Animation Workshop, Cali Municipality (Colombia)





See more examples on next page

### **A manifesto** against food was

# Baltic Sea Region

the years, an international network of food professionals has been established. Members work within the themes of food waste, food innovation, and sustainability. Over the years, they have organised workshops and events where they have shared their knowledge on the subject. The project culminated in 2023 with the creating sustainable food solutions. The Food Waste Manifesto will help ensure that chefs and kitchen

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TAG IS JUST

NORMAL AS THE LAS

Partners

EIT FOOD, the Danish, Swedish, and Norwegian embassies in Latvia and the Nordic Council of Ministers in Lithuania

### **Culture blends** with science



partner – the cultural platform IZOLYATSIA - and a number of scientists, researchers, and academics. IZOLYATSIA has been addressing focusing on industrial pollution in eastern Ukraine and climate change in

organisation has collaborated with academics and researchers. This new actors in Ukraine interested in environmental issues will have access to scientific research in the field perspective on their artistic work.

# Nordic climate films in China

# China

The film festival "Sustainable Stories from the North" was held at our

All films offered new perspectives on integrating the green transition into daily life. Films from Norway, the Faroe Islands, Finland, Greenland, Iceland, Sweden, and Denmark were

### Partners

All Nordic representations in China with support from the Nordic



# **Climate school** for children

# Türkiye

#### $\langle n \rangle$ Partners

Elgiz Museum in Istanbul and Istanbul Metropolitan Municipality's Mahalle Evi in Cibali.

# **Exhibition**: **Commons & Communities**

# Denmark

tree-planting communities in Rio's favelas - communities around the world offer a diversity of The outdoor exhibition "Commonities" in the city of Køge, Denmark, produced in collaboration with Køge Municipality, presented 15 initiatives from Brazil, China, Türkiye, the Baltic countries, and 2023, as part of the municipality's "Commons" festival. The physical exhibition is complemented by the web platform Commonities.org.

Partners

### **THEME 3: GREEN CULTURE**





# A NEW LOOK AT "NORMAL"

Culture can create space for vulnerable conversations. Here, we can challenge prejudices and taboos, tackling difficult topics such as mental distress, loneliness, or the feeling of being left out. Through culture, those who find it difficult to speak up can have a voice. Additionally, culture can create new spaces and universes that turn hierarchies upside down, paving the way for more inclusive and diverse communities and societies. Art and culture can demonstrate that diversity is a strength and that 'normal' is often a myth.



# AN INCLUSIVE CULTURE





Pain in life can be difficult to discuss - also in China – as it is considered a very personal matter. Ignorance and stigma make it challenging to find an open way to address the topic. Our activities aim to navigate around the misunderstandings and prejudices through an artistic exploration of vulnerabilities, thereby creating a space for reflection that anyone can participate in, regardless of circumstances or prerequisites

# **Eric Messerschmidt** Country Director, China

# **SIX EXAMPLES OF OUR WORK TO PROMOTE AN INCLUSIVE CULTURE**



# YOU SEE **WE FEEL**

lacksquareChina

exhibition, which was visited by 17,000 people, delved into different aspects of life, such as relationships, work, motherhood, and dreams, 1001 objects were on display, but not in the usual way - each one was conveyed through Braille. For example, a year-long Braille correspondence between a couple that blind visitors could feel and read aloud while sighted people listened. traditional notions of accessibility. During the exhibition period, films were shown, and workshops and talks were organised, including a presentation by Danish Hans Jørgen Wiberg sighted volunteers who can help via video call.

#### $\langle n \rangle$ Partners

The exhibition was curated by Alibaba Health Design and was the result of a collaboration Danish Cultural Institute







### China

The global rise in mental illness among young people demands open and unbiased over 60 artistic contributions from Chinese who bravely shared their stories through paintings, videos, audio, crafts, and poems. In collaboration with the Chinese patient association Duguo, they conveyed the difficult outside world doesn't understand – but also the positive stories of overcoming their challenges. Additionally, the exhibition included a soundtrack of 21 calls and letters to a helpline, translated and retold via artificial complemented by a larger dialogue and workshop programme. 13,198 people visited the exhibition from October 10th to November

Partners

supported by Lundbeck China

### What can a lonely whale teach us about autism?

# China

The photo exhibition "52Hz" is about young people with autism. The title refers to the real-life story of Alice the whale, who communicates at a unique frequency of 52 hertz, making her isolated from other whales. This metaphor reflects the isolation that people with autism can experience. The exhibition featured photo diaries depicting the daily lives of 17-year-old Bei Bei from China and 17-year-old Danish 'W', both living with autism. Chinese photographer Charlene Chen and Danish photographer Andreas Haugaard portrayed them. The exhibition also featured a piece of furniture with 56 drawers containing descriptions of the 56 characteristics associated with autism according to medical science. "52hz" was our attempt to put some nuances on autism - both seen from the inside and the outside. The exhibition was accompanied by a series of autism-related activities - from a theatre performance about being different to a concert featuring 30 children and young people living with autism.

# **Festival**: More than Human



# China

Through exhibitions, talks, performances, and workshops, the art festival "More Than Human" humanity through artistic work rooted in so-called "posthumanism". By bringing together Chinese and European artists, the project created a such as gender identity, normality, and societal

### Partners

Chinese and international partners. The project was supported through EUNIC's European Spaces of



### **Art advocacy**

### **Q** Ukraine

Together with Docudays International Film Festival for Human Rights and the Docu/Clubs Network for Reforms. the Ukrainian-Danish Youth House organised an art advocacy event to empower young Ukrainian activists working to promote inclusion with local authorities.

Social media and websites pose a challenge for many people with visual impairments. In Ukraine, access to essential information such as updates why the Docudays UA Film Club ran a for people with visual impairments. Everyone", was complemented by a film screening and discussion at the December 14th, 2023. During the councils of Kyiv and Lviv, which responded positively and have since followed up on several of the recommendations. Kyiv has already developed a special version of its website for visually impaired users.



Festival for Human Rights and DUF -

# **Dance can** liberate

14.12.2023 **17:00** 



people for several years with a focus on play and learning. In 2023, we expanded our focus to include children and young children and young people from the areas affected by the devastating earthquakes in 2023. activities at one of the most famous museums in Istanbul. Sakip Sabanci Museum, to focus on children with physical or workshops, we created a free space for the participating can dance" and thus create an opportunity for children to move freely without external expectations in an inclusive



### **THEME 4: AN INCLUSIVE CULTURE**





In Türkiye; we have been working with children and young

# ENGAGING YOUNG PEOPLE IN THE WORLD

We work to empower and protect children and young people's curious, outgoing, and hopeful view of the world. Through cultural activities, we empower and encourage children and young people to express themselves independently, think critically, collaborate, and engage with their communities.

Children and young people can create real change – they can challenge stereotypes and prejudices and dissolve assumptions. Children and young people can not only shape the future; they can be an active part of the solutions we need here and now.







# THEME 5: CHILDREN & YOUTH

In an age of performance and competition, art and cultural activities can provide young people with the opportunity to perceive and comprehend the world in new ways. Themes such as inclusion, diversity, and community can be granted a fresh language and expression if one dares to utilise creative methods. The outcome often entails enhanced dialogue, deeper understanding, and respect for diversity

# SIX EXAMPLES OF OUR WORK WITH CHILDREN AND YOUNG PEOPLE



What is the most important lesson in life? Maths? Being a loyal friend? A healthy economy? In recent years, our Turkish branch has focused on children, play, and learning. Through various projects involving theatre, visual arts, and music, we have engaged Türkiye's future generations in a wide range of projects focusing on dialogue and dreams, among other things. In 2023, the world of philosophy was explored with the pilot project "Philosophy for Children" (P4C), which utilises the ideas of Danish philosophers Søren Kierkegaard and Grundtvig. This methodology promotes questioning and critical thinking and emphasises a "Caring, Critical, Collaborative, Creative" mindset. In Istanbul in October 2023, children aged 7-12 years participated in the first of a series of planned workshops. They were asked to design their dream school based on the educational principles of Kierkegaard and Grundtvig. Their imaginative proposals reflected a desire for a holistic education with an equal focus on human values, friendship, and academic skills.

Dartners

Cibali Mahalle House, Istanbul Metropolitan Municipality and Nomadic Thought Society

# Füsun Eriksen

Country Director, Türkiye

hoto: Rasmus Romulus Palludan





See more examples on next page

# Youth Jazz in Mongolia



# Mongolia

In 2023, we supported young musicians from conservatories in Aalborg, Paris, Munich, Klagenfurt, and Ulaanbaatar who have formed the European-Mongolian youth jazz band "Blue Sky Messengers". Over the summer 2023, they went on a concert tour to Mongolia. Before travelling, students and teachers met online to create a repertoire representing each country-Denmark, France, Austria, Germany, and Mongolia. Danish Cultural Institute is active in Mongolia through EUNIC (EU Cultural

### Partners

The Franco-German Cultural Fund and members af EUNIC Mongolia, counting Alliance Francaise De Mongolie - UlaanBaatar, the Mongolia, and the EU Delegation in Mongolia



# Brazil

Through our gaming project, "PoN! - Armadillo Island", we have not only developed a mobile game but also organised workshops, courses, and created educational materials. Throughout the year, we collaborated with Brazilian students and their teachers to emphasise the need to collectively tackle climate change. During our workshop at the CEPEMD primary school in Rio in 2023, we presented a new format involving educators, students, and local decision-makers. The PoN game became a focal point for knowledge exchange across different age groups and disciplines.

### Partners

Goethe-Instituttet Rio de Janeiro, Educational Department of the State of Rio de Janeiro og Game e

### Young people teach democratic dialogue



### Ukraine

"School of Dialogue and Facilitation" is a programme led by the Ukrainian-Danish Youth House for young Ukrainians, focusing on teaching future dialogue trainers. The young participants learn how to use dialogue as a method to practice and engage in constructive conversations. The programme equips them with tools to be used in their youth organisations in the future, enabling them to take on the role of facilitator and create open and trust-based conversations where all voices are heard. The first training took place in November 2022, followed by sessions in spring and autumn 2023. A total of 66 young people have participated in the training, and notably, 70% of the participants have completed their own dialogue courses in their communities.

Partners Danish Youth Council (DUF)

# **Young Ukrainians** rebuild their homeland

### $\bigcirc$ Ukraine

UkraineMrii is a programme designed for young Ukrainians to acquire skills in project leadership, teamwork, and idea development for the reconstruction and advancement of their home regions. The Ukrainian-Danish Youth House has implemented various iterations of the project in 2022 and 2023, including MykoMrii and KhersonMrii (Dreams for Mykolaiv and Dreams for Kherson). Over 150 young people participated in the online programme, with 50 engaging in a study trip to Denmark. Subsequent programmes such as KharkivMrii and OdesaMrii saw participation from over 140 individuals in the online sessions. In December 2023, participants from all four cities convened at the Youth House in Kyiv for a significant MriiSummit, where they showcased their projects. Since the inception of the programme, seven youth initiatives have been established, and eight projects were completed in 2023. with more underway in the mentioned regions. The success of the project has motivated our partner, Ukrainian Leadership Academy, to continue engaging with young people in the Mykolaiv and Kharkiv regions, leading to the launch of the HromadaMrii project.

45 D Partners Ukrainian Leadership Academy and DUF - Danish Youth Council.

# **Indian and Danish** youth in climate dialogue

### 0 India

In 2023, a group of Danish high school students visited India and took part in our workshop focusing on climate and environmental challenges. The workshop took place at Lotus Valley International School in Noida, near Delhi, and was attended by the school's senior students as well as senior students from the global programme at Gladsaxe Gymnasium in Denmark. Facilitated by the Indian theatre collective Kaivalya Plays, known for their innovative improvisation techniques for team building and education, the workshop provided insights into India and Denmark's CO2 emissions, use of renewable and fossil fuels, waste recycling, and the cultures and societies of both countries.

### 🐼 Partners

Kaivalya Plays (IN), Noida (IN), Gladsaxe Gymnasium (DK), Lotus Valley International School

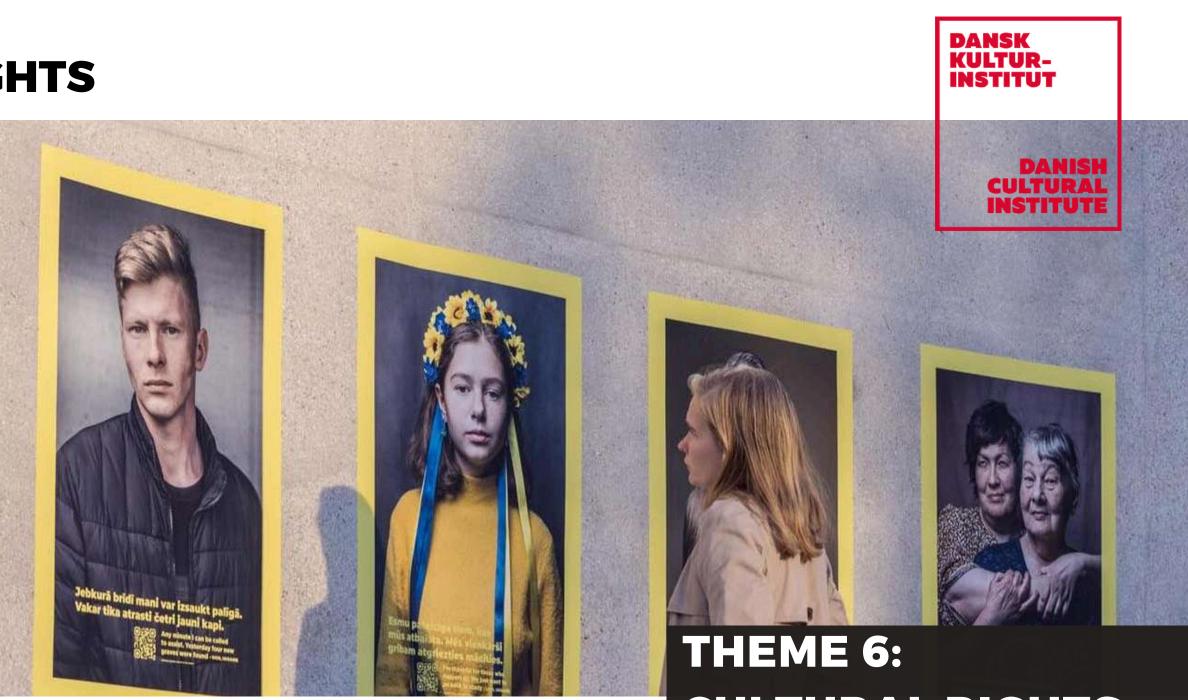
### **THEME 5: CHILDREN & YOUTH**



# WE PROMOTE CULTURAL RIGHTS

Cultural rights are part of human rights.

They cover many aspects of human life: the right to education, the right to be part of a culture and participate in cultural life, the right to free research, and the right to creative expression. By supporting cultural rights, society recognises the importance of diverse cultural expressions and commits to protecting the dignity and identity of individuals within their cultural communities. Ensuring cultural rights helps promote a society that values diversity and pluralism.



# **CULTURAL RIGHTS**

Culture is a human right. Cultural rights entail ensuring that everyone can participate in and contribute to cultural life without discrimination or oppression. It's about being able to express your cultural identity and preserve and develop your cultural heritage. These rights need protection - and the arts and cultural scene play a key role in giving a voice to those who otherwise have none

# Lizaveta Dubinka-Hushcha

Regional Director, the Baltic Sea Region

# SIX EXAMPLES OF OUR WORK WITH CULTURAL RIGHTS



# Dreams in a time of war

**Q**<sub>Latvia</sub>

When Russia started the full-scale invasion of Ukraine in February 2022, one of the many casualties for the Ukrainian people was the loss of a normal everyday life. Danish photographer Martin Thaulow has portrayed and interviewed a number of Ukrainians both in their homeland and in West Jutland, Denmark. The result is the outdoor photo exhibition "Voices of the Future," which was displayed during the Nordic Days in the Latvian city of Bauska in September 2023. The exhibition depicts how Ukrainians manage to keep alive their hopes and dreams despite an uncertain future. Through personal stories, "Voices of the Future" not only showcased the resilience of the Ukrainian people but also provided a platform for Ukrainian voices and their cultural right to express their Ukrainian identity. "Voices of the Future" was also exhibited in Denmark at FLUGT – Refugee Museum of Denmark from July 1st to December 1st, 2023.

Good People, Martin Thaulow



See more examples on next page

# Victims of violence get a voice



# **Q** The Baltic Countries

"Voices of Violence" is a video exhibition that aims to create a space for reflection, dialogue, and discussion about the consequences of violence, harassment, and sexism – and, importantly, the right of victims to be heard. The exhibition consisted of 35 short video stories about real experiences of sexism, harassment, and gender-based violence, narrated by well-known Danish, lcelandic, Estonian, Latvian, Lithuanian, and Belarusian actors. Meta Film produced the Danish contributions, collecting #MeToo stories from Danish women, while stories from Iceland, the Baltic countries, and Belarus were gathered in collaboration with local women's crisis centres. "Voices of Violence" has been exhibited online and toured Estonia, Latvia, and Lithuania. In 2023 it opened in Aarhus, Denmark, on the International Women's Day.

# A strong cultural life and civil society

# **Q** Türkiye

We participate in CultureCIVIC, an EU programme that aims to bolster Turkish civil society with a EUR 3.5 million funding mechanism for arts and culture. The goal is to extend beyond Türkiye's conventional cultural centres and consequently enhance civic engagement, cultural dialogue, and capacity building in the Turkish arts and culture sector. CultureCIVIC backs projects and individuals that advocate cultural dialogue, tolerance, freedom of expression, non-discrimination, LGBT+ rights, social cohesion, individual freedoms, and democratic processes. We assist in assessing the applications and evaluating the programme's progress.

### Partners

Goethe-Institut Istanbul, Anadolu Kültür, Istanbul Foundation for Culture and Arts (IKSV), Institut Français de Turquie in co-operation with the Dutch Embassy in Türkiye

# The right to interpret the past

# Armenia

Through the New Democracy Fund in 2023, we supported the research project "Kechut: Memory Under the Water," developed by our partner CSN Lab in Armenia.

The project focuses on the Armenian village of Kechut and the local inhabitants who were displaced because the Soviet authorities built a reservoir that submerged the village underwater. It's a story that hasn't been extensively explored before, so the project aims to shed new light on the past.

"Kechut: Memory Under the Water" documents how the experience was traumatic for the local population, affecting their identity, local culture, and environment.

# New tools for old buildings

# **Q** India



'The Restoration Toolbox' project aims to empower Indian citizens to protect and preserve their cultural heritage. It is an open-source digital platform that empowers citizens and communities to restore, reuse, and maintain local heritage buildings. The platform guides citizens through the entire process from conceptualisation, design, financing, to implementation of a project. "The Restoration Toolbox" was created by a group of Indian and European experts in architecture, construction, heritage, engineering, digital technology, and citizen engagement. The project organised workshops, seminars, and conferences for Indian NGOs, authorities, and students. Danish Cultural Institute played a facilitating role in the project.

### Partners

"The Restoration Toolbox" is organised by Aishwarya Tipnis Architects together with EUNIC's Delhi cluster, in collaboration with Indian and European partners. The project is funded by EUNIC Global's European Spaces of Culture programme (2019-2023). Jindal School of Art and Architecture, O.P. Jindal Global University, Sonipat. Delegation of the European Union to India

# Access to culture in rural areas



# • Moldova

In Moldova, cultural opportunities are limited in rural areas and small towns. Therefore, through the New Democracy Fund, we support the exchange programme "Taxi Cultura", which aims to make art and culture more accessible to those living outside major cities. The project also aims to ensure the cultural rights of marginalised groups, including refugees, children, and people with disabilities. Through collaboration between 21 artists and 19 host organisations, various cultural projects such as exhibitions, video screenings, lectures, and performances were carried out in 2023. "Taxi Cultura" not only engaged people in cultural activities in remote areas but also helped revitalise abandoned public spaces, giving them new purpose and content.

# THEME 6: CULTURAL RIGHTS



# **2023 IN NUMBERS**

# 430+PARTNERS ACROSS DEPARTMENTS







# 100+ PROJEKTER





MILLION DKK

(WE WILL REACH 100 MILLION DKK IN 2024).

# 306% INCREASE IN REVENUE SINCE 2019

# BBS W OF THE PARTNERS WE HAVE SURVEYED ARE SATISFIED WITH OUR PARTNERSHIP

# **OUTREACH IN DENMARK**



# INTERNATIONAL PERSPECTIVES

### The People's Summit on Bornholm

For the second year in a row, we were one of the partners behind The International Arena at the democratic festival in Denmark – the People's Summit. Here, we put several topics on the agenda, including: Culture as a war strategy and resilience, and the role of culture in the "new" Europe. Together with IMS (International Media Support), we focused on life in exile. Here, musician Lavon Volsky shared his personal story of being forced to leave his native country,

In collaboration with the Ukrainian-Danish Youth House and the New Democracy Fund, we brought Ukraine and The Eastern Neighbourhood Countries to the agenda - i.a. the workshop "Dreams for Mykolaiv", made in collaboration with photographer Martin Thaulow. Here, 80 Danish school students met 15-year-old Ukrainian Lidia and gained insight into what it means to be young in a war zone.

#### Partners

DIPD - Danish Institute for Parties and Democracy, IMS (International Media Support), The Danish Foreign Policy Society, and DIIS - Danish Institute for International Studies

### **EUROPE'S CULTURAL INSTITUTES MET IN COPENHAGEN**

### Our headquarters in Copenhagen

Europe's cultural institutes met in the summer of 2023 in Copenhagen. Here, we hosted the EUNIC General Assembly, attended by 60 European colleagues from 27 different countries. The main theme was the role of culture in the fight against climate change. At the initiative of the Göethe Institute, 34 young representatives from cultural institutes across the EU have been selected to work together on recommendations and joint projects that incorporate art and culture as an important player in the green transition.

During the General Assembly our CEO Camilla Mordhorst was elected President of EUNIC Global.

### **CULTURE IN THE SHADOW OF WAR**

### Vartov, Copenhagen 📍

There is a need to support free cultural life in Armenia. Azerbaijan, Belarus, Georgia, Moldova, and Ukraine. Fortunately, there is great interest and potential to increase cultural cooperation and exchange with this region. This was evident when we hosted the network event "Culture in the Shadow of War", where we gathered the Danish cultural sector and introduced cultural work in a war and conflict zone. The evening included presentations from the Danish Ambassador to Ukraine, Ole Egberg Mikkelsen, who joined us via a live connection from Kyiv, and Marie Elisabeth Berg Christensen, PhD in Cultural Heritage Studies. The main objective was to establish a network to strengthen cultural exchange and cooperation between Denmark and the Eastern Neighbourhood Countries.







# THE EFFECT, FORCE, AND POWER OF CULTURE

### The Cultural Summit on Mors

The conversation about the impact, power, and force of culture was the focal point of our participation in the Cultural Summit on the island of

The debate on how art and culture can create positive change is increasing. But what do we do when authorities, politicians, and foundations Cultural Summit, we gathered stakeholders from the Danish cultural sector for a conversation about the pros and cons of proclaiming culture as an agent of change.

In addition, we invited to a conversation about a battle for territory raging in Ukraine, but a battle for a nation's right to exist, to have its own identity and history. In short, the right to have its culture. Together with one of Denmark's leading researchers in the field, we shed light on how culture is not only a powerful force of resistance, but also a powerful

# HEADING THE EU's CULTURAL INSTITUTES

We live in a time that calls for international collaborations. The climate crisis and the tumultuous geopolitical situation entail an increasing need to focus on strengthening trust and dialogue in Europe. If we are to emerge stronger on the other side, it is crucial that we consistently insist on talking together – even across differences. Dialogue is a challenging discipline and doesn't happen automatically. It is precisely in relation to that challenge that art and culture play an important role. In the space of art, we can often look beyond our differences and meet on equal terms. It may sound lofty, but I know it works. We have over 80 years of experience in the field



# **Camilla Mordhorst**

**CEO**, Danish Cultural Institute





### What is **EUNIC**?

In 2023, our CEO, Camilla Mordhorst, was elected President of EUNIC Global at the EUNIC General Assembly in Copenhagen.

All European cultural institutes - including Danish Cultural Institute, the Goethe-Institut, the Institut Français, and the British Council - are united in the EUNIC (EU National Institutes for Culture) network EUNIC works in more than 100 countries with art, culture, and language to increase trust and mutual understanding between Europeans and countries around the world. The network promotes a more prominent role for culture in international contexts. As a strategic partner of the EU, EUNIC is actively engaged in shaping European cultural policy. As part of EUNIC, Danish Cultural Institute has access to a large network of cultural partners working with art and cultural projects within the same agendas, including democracy, sustainability, equality, peace, stability, and



59



# **OUR ORGANISATION**

Our organisation consists of six international departments and our headquarters in Copenhagen. The highest authority is our Council, which consists of personal, political, and institutional representatives.

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ADMINISTRATION AND ECONOMY CFO CHINA BRAZIL EU'S EASTERN NEIGHBOURHOOD INDIA BALTIC SEA REGION **REGIONAL DIRECTOR REGIONAL DIRECTOR COUNTRY DIRECTOR REGIONAL DIRECTOR COUNTRY DIRECTOR** CREATIVE CIRCULAR CITIES ARTPOWER BELARUS **PROJECT MANAGER PROJECT MANAGER EU'S EASTERN NEIGHBOURHOOD** THE UKRAINIAN-DANISH NEW DEMOCRACY FUND REGIONAL **YOUTH HOUSE HEAD OF SECRETARIAT PROJECT MANAGER** DIRECTOR Opt bases # NEW DEMOCRACY FUND THE UKRAINIAN-DANISH GEORGIA-OFFICE MOLDOVA YOUTH HOUSE **PROJECT MANAGER PROJECT MANAGER PROJECT MANAGER** 

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COUNCIL

BOARD

CEO

18

hang Tong (Gast) 🐰

**COMMUNICATION &** 

STRATEGY

mit Rode



# ACCOUNTING

(DKK '000)

	2023	2022	2021
INCOME			
State Grant, operation	15,400	14,800	14.700
Grant and donations for activities	67,466	54,301	34,801
Other income	98	418	666
Total income	82,964	69,519	50,167
EXPENSES			
Wages and salaries	17,579	16,222	15,388
Other operating expenses	4,381	6,471	6,955
Activity expenses	60,713	45,374	27,424
Total cost	82,673	68,067	49,766
Operating result	291	1,452	401
Financial income	2,687	799	2,215
Financial expenses	-1,130	-2,355	-871
RESULT FOR THE YEAR	1,848	-104	1,745

### DANISH CULTURAL INSTITUTE IN GROWTH

The full financial report is available on www.danishculture.com

# **COUNCIL AND BOARD**

#### Institutions\*

Center for Grundtvig Studies /
Katrine Frøkjær Baunvig
Council of Danish Artists / Anne-Mette Wehmüller
Danish Architecture Center / Kent Martinussen
Danish Authors' Society / Sanne Udsen
Danish Crafts & Design Association /
Pernille Anker Kristensen
Danish Design Center / Christian Bason
Danish Film Institute / Claus Ladegaard
Dansk Folkeoplysnings Samråd /
Natacha Holst Hansen
Danske Skønlitterære Forfattere / Charlotte Inuk
KL – Local Government Denmark / Laila Kildesgaard
Kulturelle Samråd i Danmark / Bente von Schindel
Ministry of Foreign Affairs / Christine Pii Hansen
Ministry of Higher Education and Science /
Pernille Ulrich
National Gallery of Denmark (SMK) / Astrid la Cour
National Museum of Denmark / Lars Højer
The Association of Folk High Schools in Denmark /
Søren Launbjerg
The Folmer Wisti Foundation for International
Jnderstanding / Lise Bach Hansen
The Royal Danish Academy of Fine Arts / Claus
Peder Pedersen
The Royal Danish Academy of Music /
Marianne Løkke Jakobsen
The Royal Danish Library / Pernille Schütz
The Royal Theatre / Annette Berner
/isitDenmark / Flemming Bruhn
Political parties

The Danish Social Democrats / NN



#### Personal members

- Artist Kirstine Roepstorff

- CEO Rikke Øxner
- Chairman Carsten Haurum (Chairman, DCI)
- Chairman Christen Winther Obel

- Dean Sanne Kofod Olsen
- Deputy Director Tine Smedegaard Andersen

- DCI)

#### Elected by staff

- Olaf Gerlach-Hansen, Strategic Advisor

#### Board

- Rikke Øxner

# **THANKS TO PARTNERS IN 2023**

Ministry of Culture Denmark • The Agency for Culture and Palaces • Ministry of Foreign Affairs of Denmark-The Danish Embassies in Ankara, Beijing, Brasília, Chişinău, Kyiv, New Delhi, Riga, Tallinn, Tbilisi og Vilnius • Danish Arts Foundation • Nordic Council of Ministers • The Royal House of Denmark • EUNIC Global • EUNIC in Brasilia, Rio de Janeiro, São Paulo, Istanbul, Chișinău, Kyiv, Tbilisi, Ulan Bator, Vilnius, Riga, Tallin, Delhi and, Kolkata • The Embassies of Brazil, Georgia, Estonia, India, China, Latvia, Lithuania, Türkiye, and Ukraine in Denmark • 3F - United Federation of Workers in Denmark • The Danish Youth Council • International Media Support • Danish Industry · Ukraine House in Denmark · DIPD

#### Brazil

#### EU's Eastern Neighbourhood Countries

10:11 mentorship program · ActionAid in Ukraine · AIESEC · All-Ukrainian Youth Center (Kyiv) · AMER network · aWARe Zone · Belarusian Council for Culture · Center of Contemporary Art - Tbilisi · Coalition of the Independent Cultural Sector of the Republic of Moldova · Cultural and Social Narratives Laboratory (Armenia) · Culture and Management Lab (Georgia) · Danish Red Cross · Danish Institute for Parties and Democracy (DIPD) · Debate Club 'Apologetica'. Docudays film festival · European Democracy Youth Network · Foundations of Regional Initiatives FRI · Hawrylyshyn Foundation · House of Europe · IREX · IZOLYATSIA. Platform for Cultural Initiatives (Ukraine) · JCI Youth · Kharkiv MeetDocs Film Festival· Kultura Medialna NCO (Ukraine) · Kyiv City Youth Council · Ladyzhyn AMER branch · Linza Agency · Maibutnii school· Ministry for Youth and Sports· Molodist Film Festival · National Scout Organization Plast · NCO "**Tokoninhi fo**'. NCO STAN · NCO **5e3 ПPOБI/IIB** + Teenside · OK youth space · Paragraph Youth Center · Pechersk Youth Platform · Solidarna Molod · SpivdDia for Kids · Spivdiia Career· Tvory network of youth spaces in Lviv· Tyt-Hub · Ukraine House in Denmark · Ukrainian Future, Junior Academy of Sciences · Ukrainian Leadership Academy · Ukrainian Red Cross Society Youth Program · Ukrainian Students League · Ukrainian Volunteers Service · Veteran Hub · Youth Up NGO · **Monogixma** 

#### India

Banglanatak.com, Kolkata -Bhowanipore Film Society, Kolkata - Den Sorte Skole (DK) - Depot48 Club, Delhi -Dharavi Dream Project, Mumbai - EUNIC India - Gehl Architects - Gladsaxe Gymnasium Global Linje - Government of Rajasthan - Impaction.org (DK) - Indian Council for Cultural Relations (IN) - Jazz Explorer Trio (Lars Møller, Thor Madsen, Jonas Johansen, DK) with Abhijit Banerjee (IN), Kala Ramnath (IN) - Jindal Global University, Sonipath (IN) - Jindal School of Art and Architecture (JSAA) - Joygopalpur Gram Panchayat Kendra, Sunderban -Jugaadopolis/Aishwarya Tipnis Architects, Delhi - Kaivalya Plays, Delhi (IN) -Kubernein Initiative (IN) - Lotus Valley International School, Gurgaon (IN) -Lotus Valley International School, Gurugram - Nagrika.org (IN) - Nature Intelligence x Artificial Intelligence (IN) - NatureDots -Panorama Editions v. Sarah Singh -Serendipity Arts Festival, Delhi/Goa - SHRI & Serampore Information and Cultural Office, Serampore - Uppercut Danseteater (DK) -

#### China

20.000 Days Design, Beijing - Alibaba Health - Andreas Haubjerg, fotograf, København - Beijing Contemporary Art Foundation - Blanc Art Space, Beijing -Casper Tybjerg, University of Copenhagen Charlene Fang, photographer, Shanghai China Film Archive, Beijing - China Normal Normal University, Beijing -Chinese Academy of Sciences, Beijing-Cloud House, Beijing - Daniel Bødker Sørensen, Hunchback Media - The Danish Embassy in Beijing - Department of children psychiatry, Anding Hospital, Beijing - Det Danske Filminstitut - Det Kinesiske Blindesamfund - DOGO Mental Health, Beijing - Etnografisk Samling, Nationalmuseet, Danmark - EU Delegationen, Beijing - EU Delegationen, Jaan Baatar, Mongoliet - European Spaces of Culture, Bruxelles - The Finnish Ambassy in Beijing - Foreningen Bedre Psykiatri - Goethe Instituttet - Handan Culture, Beijing - Huo Yuxin, psychiatric advisor, Beijing - the Icelandic Embassy in Beijing - Lillebeth Cuenca-Rasmussen, Copenhagen - Local community of depressed patients, Beijing - Lundbeck China - Max-GPS Governance, Shanghai -National Center for Mental Health Prevention and Control, Beijing - National Mental Health Assessment and Development Center, Beijing - Niels Bohr Arkivet, University of Copenhagen - Niels Bohr Instituttet, University of Copenhagen - Nordisk Copenhagen - Nordisk

Teateriaboratorium – Odin Teatret - The Norwegian Embassy in Beijing - Nønne Svalholm, Aarhus - Peoples Daily Health Platform - Quan Yintao, filminstruktør, Guangzhou - Red Gate Gallery, Beijing -Rytmisk Musik, Det Jyske Musikkonservatorium - S. C. Van Fonden -School of Public Health, Peking University - Sidse Laugesen, Aarhus - StarLight Overflow, NGO for børn og unge med autisme, Beijing - The Swedish Embassy in Beijing - Tie Yang, Lijiang, Yunnan provinsen - UCCA Center for Contemporary Art, Beijing - Wang Shuyi, performer, Beijing - Xiao Jia, blind yoga instruktør, Beijing - Xiao Jia, blind yoga instruktør, Beijing - Xiao Jia, blind yoga instruktør, Beijing - You Yunpeng, psychiatric advisor, Beijing - You Yunpeng, musician and poet, Beijing - You Yunpeng, musician and poet, Beijing - Youku Media, Beijing - Yu Dezhi, psychiatric advisor and author, Beijing - Zhang Yu, curator, Shanghai - Zhao Huan, yoga therapist and art therapist, Beijing -

#### Türkiye

Amir Zainorin · Anadolu Kültür · Atta Festival · BAU University · Billedskolen in Tvillingehallen · Børneatelieret / Katrine Nielsen & Kerstine Nielsen · Çankaya Municipality · Cibali Neighborhood House · Consulate General of Netherlands Istanbul · Consulate General of Sweden · DasDas · Elgiz Museum · Embassy of Netherlands Ankara ·

EUNIC in Istanbul og Ankara - Fix&Fxy / Tue Biering - Galata Perform - Goethe Institute Ankara - Goethe Institute Istanbul - Grundtvigsk Forum - Institut Français Tyrkiet - Integrated Dance by Janne W. Kristiansen - Istanbul Foundation for Culture and Arts (IKSV) - Kadıköy Municipality -Køge Municipality -Nomadic Thought Society - The Norwegian Embassy in Türkiye -Piximakey - Royal Danish Consulate in Istanbul -Sabanci Museum - TECV - The Ankara Metropolitan Municipality - The Architecture Committee of the Danish Art Foundation - The Istanbul Metropolitan Municipality - The İzmir Metropolitan Municipality - The Special School Gülseren Özdemir - Tuhaf -Yusuf Güngör-

#### The Baltic Sea Region

Aida Čepukaite - Alytus City Municipality administration -Ambasada Kultury - Andrea Brasch-Anschar GmbH - ARS BALTICA -Art Museum of Estonia - ArtDoc Fest -Association "Pomorskie in the European Union" - Augustinus Fonden - Baltic Center for Media Excellence -Baltic Center for Media Excellence -Baltic Sea Cultural Centre - Belarusian Council for Culture -Benthe Marit Norheim - Billund Municipality's museums MARK - Black Nights Film Festival - BLON -Animation and Gaming festival -Business Kolding - C:NTACT - Cēsis Vidzeme Concerhall - Christian Mogensen - Christina Åstrand -Copenhagen Jazz Festival - Council of the Baltic Sea States Secretariat - Crazy Tartu festival - Creative Estonia -Culture center "Ulbrokas Pērle" -Culture space M/DARBNĪCA -Culturelab - David Sim - DOKK1 -Dominykas Norkūnas - DSV - Dzianis Davydau - EESC - European Economic and Social Committee - Einars Semanis - EIT Food - Elina Kolāte - Emill Hess - Estonian Academy of Arts -Estonian Academy of Music and Theatre -Estonian History Museum Ajaloomuseeum - Estonian Traditional Music Center -

Danish

The Latvian Embassy in Belarus (Riga) -The Latvian Embassy in Denmark -•The National Library of Latvia -The Women's Shelter - Thomas Clausen -Trevor Davies - Turku Municipality, Finland - University of Rēzekne -University of Tartu, The Institute of Social Studies - Valonia / Regional Council of Southwest Finland - Varde Municipality - Ventspils City Council -Ventspils Technical Collage - Vidzeme Planning Region - Vilnius Gediminas Technical University - Vilnius Kommune, Litauen - Vilnius Queer Festival "Kreivės" - Vissionaly Culture Foundation -

Vjaceslavs Celess · Volha Yakubouskaya • Vytautas Kasiulis Art Museum · Vytautas Magnus University, Kaunas· Värske Rõhk · WIFT Iceland · William Demant Fonden · Women Platform · Womens Issues Information Center · Zane Priede · Žanis Lipke Museum· Zero Waste Kiel e.V.· Aaiún Nin · Århundredets Festival · Aarhus Municipality - Climate Secretariat·

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#### Ukraine

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