

**DANSK
KULTUR-
INSTITUT**

**DANISH
CULTURAL
INSTITUTE**

Report
2022



身体的器官，你了解吗？



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We are determined
in our belief that art
and culture can help
solve the global
challenges our world
is facing.

”

CEO CAMILLA MORDHORST
AND CHAIRMAN OF THE BOARD
CARSTEN HAURUM

The killer whale is a threatened species. Therefore, it is featured in the exhibition 'Born to Be Wild - Biodiversity through Nordic lenses'. The exhibition on biodiversity toured eight Chinese cities, giving visitors an insight into the multifaceted consequences of the climate crisis. The image is from the Yundong Cultural Centre in Haikou. The work is a photograph by Audun Rikardson (NO).



A YEAR OF CHANGE

Spring is arriving in Ukraine. Fertilizer is being laid out on small plots of land along the railway to Kyiv, and people are going for walks in the city's parks without outerwear. However, the war is not far away. At night, alarms sound and armed soldiers walk the streets on their way home for a few days' leave or are on their way back to the front. Just before Easter, a small group of us visited Kyiv to see our new youth house located in the heart of the city. The nice yellow house has opened with meeting rooms, open workshops, and offices for our young colleagues who are busy planning a long line of activities, projects, and events. It was great to see and experience the dedicated team at work in the house. The visit was also used to meet the deputy ministers for culture and youth and sport, the Ukrainian cultural institute, the Danish Embassy, and our European partners in the city. Everywhere we were welcomed with open arms. Our visit and the opening of the Ukrainian-Danish Youth House really meant a lot. Because even in the shadow of the war, there is a need to look ahead and begin the changes that will help build a free and democratic Ukraine in close dialogue with the rest of Europe.

For 83 years, Danish Cultural Institute has been dedicated to promoting positive changes through art and culture. Since our inception, participation, dialogue, and free conversations have been integral to our mission. That's why we've been strongly engaged with our Eastern European neighbours in recent years. Only exception is Russia where we have scaled back our activities. Since February 2022 we have completely suspended all our activities in Russia and now in spring 2023, we had our license to work in the country revoked.

In 2022, we completed the first phase of our two major programmes - the Ukrainian-Danish Youth House and the New Democracy Fund - in collaboration with our Danish consortium partners. During this initial phase, we established networks, initiated collaborations, and provided support for projects related to cultural exchange, youth participation, equality, labour market organisation, free media, and green transition. We're thrilled to announce that both programmes are now entering their next four-year period with expanded support from the Ministry of Foreign Affairs, allowing us to deepen our involvement and broaden our outreach.

Our long-standing commitment and support for the arts and cultural life in Belarus have been enhanced through the new EU project, ArtPowerBelarus. Working from our newly established office in Vilnius, the capital of Lithuania, we collaborate with the Belarusian Culture Council, which has established a wide network within the exile community. The effort is coordinated by our department in Riga which had a busy year in 2022, with a particular focus on cultural projects within urban development and gender equality. In China, we continued our programmes on art and mental health, while in Brazil, our department initiated and coordinated a large joint European project on youth, climate, and gaming. In Turkey, many of our cultural projects came together in the autumn, especially a project about our common spaces in the city, which involved many Danish and Turkish architects and cultural people. In 2022, we also decided to restart our operations in India, and we are currently in the process of starting collaborations and projects with our Danish and Indian partners. Here too, we aim to create positive change.

Overall, the annual report signifies change. Within the following pages, you will have the opportunity to read about our civil society projects, which foster democratic development by promoting involvement, dialogue, and innovation, providing a platform for young agents of change. You will also learn about our cultural projects, which, in various ways, create space for challenging and sensitive topics such as mental illness and violence against women. Additionally, you will discover how we tackle the climate crisis through avenues ranging from gaming to knowledge sharing. Throughout it all, our ambition for positive change and progress remains constant.

We firmly believe that art and culture can contribute to solving the global challenges our world is currently confronting. This is made possible by the dedication of our organisation, both domestically and internationally, as well as through the support of our partners, including private and public entities, authorities, embassies, companies, and foundations. We extend our gratitude to the young people and artists who stand alongside us, and a special acknowledgement to our royal patron, Her Royal Highness Crown Princess Mary of Denmark.

CEO Camilla Mordhorst
and chairman of the board, Carsten Haurum
April 2023



WHERE WE WORK

With branches and initiatives in Brazil, the Baltic countries, the Eastern Neighbourhood Countries (Armenia, Azerbaijan, Belarus, Moldova, Georgia, and Ukraine), India, China, and Türkiye, we endeavour to be present wherever art and culture can make a significant difference in the world.

Our engagement in the Eastern Neighborhood Countries occurs through, among other things, the New Democracy Fund and the Ukrainian-Danish Youth House, which was opened in Kyiv in February 2023.

As a result of Russia’s full-scale invasion of Ukraine in February 2022, we closed our branch in Saint Petersburg and indefinitely suspended all activities in the country.



- Armenia
- Azerbaijan
- Belarus
- Brazil
- Denmark
- Estonia
- Georgia
- India
- China
- Latvia
- Lithuania
- Moldova
- Mongolia
- Türkiye
- Ukraine

After a 1.5-year break, we reopened our Indian branch at the end of 2022. Moving forward, we will be operating on a project-based model with a base in Copenhagen.

HEAD OF EU'S CULTURAL INSTITUTES

All the European cultural institutes – including Danish Cultural Institute, Goethe Institute, L'institut français and British Council – are united in the network EUNIC (EU National Institutes for Culture). In 2022, our CEO, Camilla Mordhorst, was elected as vice president at EUNIC's general assembly in Munich. EUNIC works in more than 100 countries with art, culture, and language to increase trust and mutual understanding between Europeans and countries worldwide.

The network works to ensure that culture in particular has a more prominent role in international contexts. As the EU's strategic partner, EUNIC is actively involved in shaping European cultural policy.

As part of EUNIC, Danish Cultural Institute has access to a large network of cultural partners who work within the same focus areas, such as sustainability, equality, peace, stability and diversity.

Read more about [EUNIC](#)

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The vice-presidential position is a unique opportunity to contribute to the management of the European cultural institutes at a time where we are experiencing a great battle of values on a global scale, and where culture is once again proving to be one of the strongest ways to strengthen democratic conversation

CEO Camilla Mordhorst

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Our vision

The exchange of art, culture, and knowledge contributes to dealing with global challenges and strengthens the UN's global goals. Our projects deal with problems that affect us as individuals and society. These can be topics such as mental health, equality, and sustainability. In many of the world's conflicts, culture plays a key role, but all too rarely art and culture are conceived as an active part of the solution. Art and culture can build bridges, strengthen trust and create long-term relationships that are crucial for the future of the planet.



Projects

In 2022, we had a total of 121 cultural projects funded by external funding in addition to a large number of projects financed by our own resources.

Our projects vary in size and nature. They can be short and consist of a single event, but they can also be multi-annual EU or DANIDA programmes with multiple partners.



Broad concept of culture

We work with a broad concept of culture. For us, culture encompasses everything from food to urban development, democratic formation to theatre performances, literature, and contemporary art. Through art and cultural projects, we enhance mutual understanding and establish collaborations across borders.

In the World

We have branches in Brazil, the Baltic countries, the Eastern Neighbourhood Countries, India, China, Turkey, and Ukraine - all to be close to the world's development, right where art, culture and knowledge can make an important difference. Our presence is particularly important in places where Denmark's interests are at stake and where it is crucial to create relationships. This has been the case since our founding in 1940, during the Second World War, and remains so today.

EMPOWERING CIVIL SOCIETY TO FLOURISH DEMOCRATICALLY

Fundamental changes often only occur when civil society – also referred to as the conscience of a country – rises and demands something new. Our projects activate democratic engagement and equip people to drive change





Ukraine

MykoMrii

"As an 18-year-old, I should be experiencing my first love," says Oleksandra. "But instead, when the war started, I was given the responsibility to protect my country. It's hard, but I know I can make a difference." Oleksandra is one of a total of 145 young Ukrainians aged 15-21 who participated in the MykoMrii and KhersonMrii project, organized by our colleagues from the Ukrainian-Danish Youth House in collaboration with the Ukrainian Leadership Academy. The project aims to enhance young people's opportunities to engage in the reconstruction of their local communities. Over a month and a half, the Ukrainians received online training in youth leadership, project management, and human rights, before convening for a seminar in Lviv and later in Copenhagen. The course has provided them with skills that they can utilize in the future, for instance, concerning participating in reconstruction projects in their respective hometowns. Despite the young Ukrainians' willingness to make a difference in the reconstruction of their country, increased knowledge and expanded skills may be of great necessity. 45 out of the 145 participants in the project were chosen for a study trip to Denmark in December 2022, during which they visited Danish associations, colleges, and government institutions. On the trip, they learned about topics such as inclusion, democratic formation, and cultural exchange.

[Read more about the Youth House](#)

The Eastern Neighbourhood Countries

Cultural Network

Strong civil societies can be nurtured by strong international partners. As the leading partner in the New Democracy Foundation, we have helped to establish a network of cultural organisations from Denmark, the Baltic Sea region, and the Eastern Neighbourhood Countries. The network has increased cooperation in the field of culture throughout the region and created entirely new connections. In particular, cultural organisations in Georgia and Armenia have developed closer relations. Despite being neighbouring countries, the two have previously had limited cooperation across their cultural sectors. Today, the cultural sector in our partner countries is developing, and after two years of work, we are now looking forward to the many new initiatives to come.

[Read more about The New Democracy Fund](#)



Estonia, Latvia, Lithuania

RuralCulturalPlanning

Rural areas possess unique qualities such as direct access to beautiful natural surroundings, fresh local products, and distinct cultural traditions. However, the development in these areas often stagnates due to the lack of creative individuals who can bring in new ideas and resources.

To address this issue, we launched the RuralCulturalPlanning project in 2022. The project employs a special method that facilitates the development of ideas through collaboration between creatives, politicians and locals in rural areas.

RuralCulturalPlanning is implemented in three countries - Denmark, Latvia and Lithuania. In each rural district of the respective countries, the participants work together to devise innovative solutions to some of the major challenges facing the Baltic Sea region, including depopulation, limited job opportunities, and declining quality of life.

The project is supported by The Council of Baltic Sea States.

[Read more](#)



China

Peace Posters

Even in today's digital world, physical posters can still play an important role in conveying messages to the public. This was one of the main ideas behind the "20x20 International Peace Posters" exhibition, which we opened just three weeks after the full-scale Russian invasion of Ukraine. The exhibition featured 80 peace posters created by graphic designers from China, Denmark, Mexico, Iran, and the USA, among others. The exhibition presented a strong message about the importance of mutual human understanding as a source of peace. Two months later, a part of the exhibition was displayed on Europe Day in the Mongolian capital of Ulaan-Baatar. The exhibition was curated by Pouya Jahanshahi and Xu Li.

[Read more](#)



Estonia, Latvia, Lithuania

ArtPowerBelarus

The independent arts and culture scene in Belarus is under pressure and needs support. In 2022, we were chosen as a lead partner in the programme "ArtPowerBelarus: Safeguarding the Belarusian Civic Space Through Culture and Arts", which aims to strengthen and support independent cultural actors in Belarus.

Through the "ArtPower" initiative, we will collaborate with our partner, the Belarusian Council for Culture, to support both small and large cultural projects of Belarusian artists. The programme was announced at the end of 2022 and is supported by the European Commission.

[Read more about ArtPowerBelarus](#)



WE CREATE SPACES FOR VULNERABLE CONVERSATIONS

Life with a disability, mental illness, violence or shame.
We open new spaces for vulnerable conversations that
make it possible to heal





China

Black Dog

China's mental health crisis is a growing concern. The World Health Organization (WHO) predicts that mental disorders will be the largest health issue by 2030. In China alone, almost 54 million people are affected daily, with almost half diagnosed with severe anxiety. However, mental illness remains a taboo subject in Chinese culture, and stigma prevents many from receiving professional support.

As part of the "Diverse As We Are" art festival in Shanghai, the exhibition "Black Dog" aimed to increase awareness of mental health issues. The exhibit featured personal quotes from Chinese individuals with depression and anxiety, as well as statements from Danish relatives about loving someone with a mental illness. The exhibition was developed in collaboration with Psykiatrifonden and The Tulip Group, and was supported by EUNIC.

[Read more](#)

Estonia, Latvia, Lithuania

Brothers & Sisters

The photo exhibition "Brothers & Sisters" features 20 stories of some of the million people who fled Ukraine since the outbreak of war in February 2022. Danish photographer and visual artist Martin Thaulow travelled to the Polish-Ukrainian border in March to document the refugee flow and collect their stories. Later, with the help of local partners, he photographed and interviewed Ukrainians in Latvia, and the resulting material is showcased in the exhibition. "Brothers & Sisters" aims to convey a message of solidarity and togetherness. The exhibition was opened in Riga by the former Danish Minister of Foreign Affairs, Jeppe Kofod, and Riga's mayor, Mārtiņš Staķis.

[Read more](#)



China

AccessAbility

The exhibition "AccessAbility" explores the challenges faced by individuals with physical or mental disabilities in accessing society. It features 26 personal stories about living with these conditions. The exhibition was first showcased in our cultural centre in Beijing in 2021, accompanied by a range of events, including make-up workshops for the blind, stand-up comedy for the deaf, and dance workshops for those in wheelchairs. In 2022, "AccessAbility" toured Shanghai as part of the "Diverse As We Are" art festival. The exhibition is supported by EUNIC.

[Read more](#)



Estonia, Latvia, Lithuania, Belarus

Voices of Violence

Our video exhibition "Voices of Violence" features 35 short video stories of real experiences with sexism, harassment, and gender-based violence, voiced by well-known Danish, Icelandic, Estonian, Latvian, Lithuanian, and Belarusian actors. Meta Film produced the Danish contributions, which collected Danish women's #MeToo stories, while stories from Iceland, the Baltic countries, and Belarus were gathered in collaboration with local shelters. The exhibition aims to create a space for reflection, dialogue, and discussion about the consequences of violence, harassment, and sexism. "Voices of Violence" has been [exhibited online](#) and has toured in Estonia, Latvia, Lithuania, and Denmark.

[Read more](#)

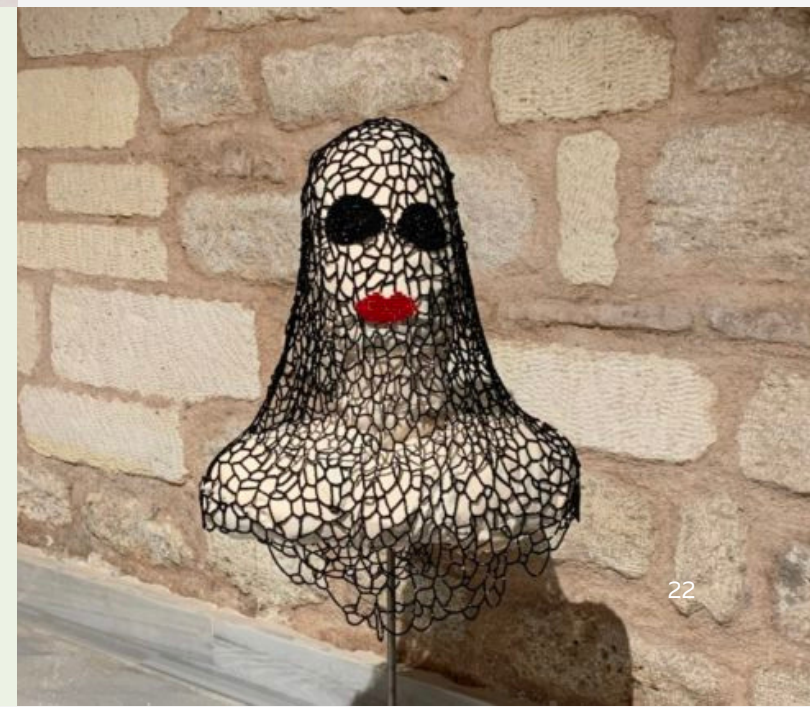


Türkiye

The Case of O

The art exhibition "The Case of O: Scenes, Formulations, Derivations" had over 12,000 visitors. The Turkish artist Merve Tuna is the mastermind behind the exhibition, which investigated and challenged her own and the viewer's relationship to desire, shame and shamelessness. The exhibition's title is inspired by the famous erotic cult novel "The Story of O" by the French writer Anne Desclos, which since its publication in 1954 has caused both outrage and excitement worldwide. The exhibition combined Tuna's professional background in fashion and production design with her long-standing interest in e.g. psychoanalysis. The exhibition was created in collaboration with the producer Kerimcan Gülerüz, The Empire Project, Mermeris and our Türkiye department.

[Read more](#)



NEW APPROACHES TOWARDS A GREENER WORLD

With mobile games, interactive art, TikTok videos, and knowledge sharing across countries, we enhance the understanding of the climate crisis and create a conducive environment for sustainable solutions in the future



Brazil

PoN! – A Ilha dos Tatu

Can we use gaming to increase commitment to the climate issue?

In 2022, our mobile game "PoN! A Ilha dos Tatus" (PoN! Armadillo Island) was introduced to elementary schools in the municipality of Santos. The game aims to provide Brazilian children and young people with a better understanding of climate and environmental issues. The game's primary characters are armadillos who must collaborate to save their island from polluting robots. However, it transpires that the robots are of the same species as themselves, armadillos in mechanical disguise. Now it is up to the players to free these "robot armadillos" so that they can work together to protect nature. The game engages young people in the complex issues of the climate crisis and allows them to connect with other young people across countries and cities. This way, they can participate collectively in the climate issue, which has a significant impact on their present and future. The climate issue is especially important in Brazil, the world's fifth-largest country, which harbours a vast range of biodiversity. "PoN! A Ilha dos Tatus" is inspired by a board game by Danes Jacob Raffn and Frederik Lassen, based on the book "Politics of Nature" by philosopher Bruno Latour. The game's development has occurred in close collaboration with local youth climate movements, game developers, students, NGOs, and EUNIC.

[Learn more and download the game](#)

The Eastern Neighbourhood Countries

Art in sustainable transition

It is vital to involve the cultural sector in sustainable transition. In September, we hosted a partner event under the New Democracy Fund, where young people embarked on a study tour in Aarhus. The primary theme of the study tour was to explore the intersection between culture and sustainability and to draw mutual inspiration on how art and culture can contribute to the green transition. Strategies and positive experiences were shared, and new cooperation projects between Danish and Eastern Neighbourhood organisations were established. The study tour also resulted in tangible new collaborations between Danish and Georgian partners.

[Learn more about The New Democracy Fund](#)



Brazil, Türkiye, China, and the Baltic States

Commons & Communities

Making our cities more sustainable requires knowledge sharing. As part of our project Commons & Communities, we hosted a seminar in Istanbul in collaboration with the Turkish studio In-Between and SALT Galata Museum. The purpose is to accelerate cultural dialogue and knowledge sharing between Danish and Turkish architects and academics. This will pave the way for the development of new sustainable and inclusive solutions. For this purpose, we invited architects Thomas Kászner, Karen Kjærsgaard and Erik Juul from Denmark. And in collaboration with our department in Brazil, Victor Andrade, Associate Professor of Green Mobility at the Technical University of Denmark, participated. Commons & Communities is managed by our Brazilian department and serves both as an online platform and as a hub for a number of international events.

[Learn more](#) about the seminar and [Commons & Communities](#)



China

Positive Energy

Children are among those who are most affected by climate change, but they can also educate each other about sustainability. This was the basic idea behind our workshop for young people in China. In addition to discussing the world's energy challenges, the workshop taught the children how to translate this knowledge into TikTok videos for their peers. With the help of animation technology borrowed from the Danish Film Institute, they created animation videos that educate viewers on how they can change their personal energy consumption. After two intense weeks, the children shared fun and inspiring messages on all social media platforms. Positive Energy was created in collaboration with NordiQ and the Central Academy of Fine Arts, with support from the Danish Embassy in Beijing.

[Learn more](#)



Türkiye

I SEE YOU

"I SEE YOU" is an interactive portrait exhibition that depicts one of life's great themes: humanity's relationship with nature and the mutual influence between them through art, poetry, and music. The portrait exhibition was created by the stage artist Gül Kozacioğlu in collaboration with our Turkish department and the Danish-American musician Michael Kiaer. Kozacioğlu was inspired by the French philosopher Felix Guattari's ideas on "Eco-sophy" and the "observer effect theory" of quantum physics. This resulted in works that come to life in the presence of the viewer. The opening of "I SEE YOU" was followed by the talk program "WE SEE YOU," where artists from Türkiye and Denmark discussed art, sustainability, and collaboration.

[Learn more](#)



ART CONVEYS THE COMPLEXITY OF THE WORLD

Posters promote equality, the bacteria in your gut affect your mindset, quantum mechanics are transformed into soundscapes, and even Brad Pitt experiences climate paranoia. Our projects open doors that shed light on complex subjects





Estonia, Latvia, Lithuania

Women on Posters

Posters can play an important role in promoting equality. In 2022, the museum Eesti Ajaloomuuseum in Tallinn opened the exhibition "Women on Posters", which aims to showcase how poster art has contributed to the strengthening of women's rights from the 1940s to the 1980s. The exhibition features posters from three different collections, from Denmark, China and Estonia. The Danish posters reflect the women's movement from 1969–1979, including posters from The Red Stocking Movement, Countess Danner's women's centers and women's summer camps on the Danish Island of Femø. The Chinese collection showcases the Cultural Revolution in China from 1949–1979 and the central role played by women in the development of Chinese society. The Estonian poster collection centers on the role of women in the Soviet Union as workers, farmers and guardians of Estonian culture and traditions.

[Read more](#)

Türkiye

Cosmic Fear

"Cosmic Fear – or the Day Brad Pitt Got Paranoia". This title belongs to a Danish play written by the playwright Christian Løllike. It was translated and presented in Türkiye for the first time at the theatre festival "11th New Text Festival" at the GalataPerform theatre in Istanbul. The play addresses complex topics such as climate anxiety, pop culture, and news coverage in a daring and humorous mix, exploring the phenomenon of fear under the impact of ecological change on our world. The translation was carried out by Leyla Tamer, enabling a meeting between contemporary Danish stage art, Turkish theatre practitioners, and the audience. This was followed by a sold-out panel debate entitled "From post-dramatic dramaturgy in the age of climate change to post-apocalyptic dramaturgy".

[Read more](#)



Estonia, Latvia, Lithuania

Complementary Resonance

Quantum mechanics is translated into sound images in "Complementary Resonance," an interdisciplinary exhibition where art meets science. The exhibition is dedicated to one of the founders of the Danish Culture Institute, Niels Bohr, and his work and was presented on the occasion of the 100th anniversary of his receiving of the Nobel Prize. An international team of three sound artists – Jacob Kirkegaard from Denmark, Tie Yann from China, and Anna Kirse from Latvia – have explored the world of quantum physics to find new inspiration and create reflections on quantum mechanics in sound form, with the help of physicist Oliver August Dall'Alba Sandberg from the Niels Bohr Institute. The sound artists delved into theories and philosophical ideas, putting sound to several of them to offer new ways into topics that may be difficult to access for those not so well versed in quantum physics. "Complementary Resonance" was shown in Copenhagen and Riga in 2022 and will be presented in Beijing in 2023. [Read more](#)



China

Follow the Guts

Are you pondering deeply enough about your gut? Or are they just some strange organs somewhere in your body? We posed these questions to our partners, the biotechnology company Novozymes and R-Lab, before we launched the exhibition "Follow the Guts" in our cultural center in Beijing. The trillions of microbes that inhabit the intestines provide a fascinating insight into a still-evolving field of research with profound implications for both humans, medicine, and culture. With works of art, the exhibition united perspectives from both research and personal testimony to illustrate the connection between our thoughts and our gut. "Follow the Gut" featured 46 original artworks, grouped into six themes, all related to gut health.

[Read more](#)



The Eastern Neighbourhood Countries

Cultural Rights Manual

Culture is an area that is often overlooked from a human rights perspective. As part of our work at the New Democracy Fund, we have published a handbook on cultural rights. Cultural rights have a broad definition, which includes the right to education, the right to participate in cultural life, the right to benefit from scientific progress, and the rights of artists. Cultural rights are relevant in relation to everything from diversity in society to sustainability and equality. The manual is a tool that can help to ensure that these rights are recognised and put to use. The manual was created in collaboration between Danish experts Helle Porsdam and Ole Reitov and our partners in Armenia and Georgia.

[Read the manual here](#)





WE INSPIRE NEW GENERATIONS

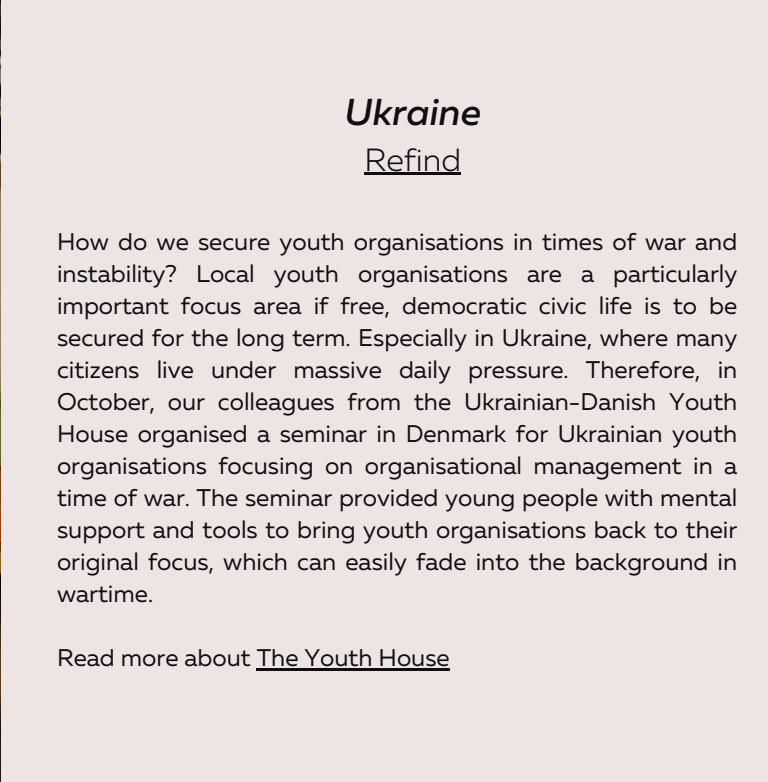
Ants are knowledgeable on climate change, Cirkeline is big in China, and youth organisations must be preserved, also in times of war. Our projects engage the children and young people who will shape the future.



Türkiye

Climate Change and Zero Waste: The Green Ant School

The 'Green Ant School' is a sustainable education programme that educates children about the environment, climate and waste sorting. The environmental organisation Dönüşüm Derneği and our Turkish department, in cooperation with the Kartal Municipality of Istanbul, implemented the programme in kindergartens in the Kartal Atalar district in December 2022. Students from three classes participated in workshops over four weeks. The project aimed to reach the parents of the children in order to raise environmental awareness both inside and outside the home. During the project, the children collected waste in their homes. It was later collected in recycling bins at the school. Paper and toys were produced during the programme from the collected waste materials and were exhibited at the school.



Ukraine

Refind

How do we secure youth organisations in times of war and instability? Local youth organisations are a particularly important focus area if free, democratic civic life is to be secured for the long term. Especially in Ukraine, where many citizens live under massive daily pressure. Therefore, in October, our colleagues from the Ukrainian-Danish Youth House organised a seminar in Denmark for Ukrainian youth organisations focusing on organisational management in a time of war. The seminar provided young people with mental support and tools to bring youth organisations back to their original focus, which can easily fade into the background in wartime.

Read more about [The Youth House](#)



Estonia, Latvia, Lithuania

Travelling Democracy Lab

"Ask questions, stop and think!" This is the reflection of one of the young participants in the Travelling Democracy Lab. We all need tools to navigate the digital sea of information that we are bombarded with on a daily basis. What is fake and what is fact? Source critique is an important skill in a time when disinformation has become a new reality. With a series of workshops and the touring exhibition "Fake ≠ Fact Info Lab", the Travelling Democracy Lab in 2022 has given participants and visitors (in Estonia, Latvia and Lithuania, as well as online in Belarus and Ukraine) a critical look at the daily news flow. In 2022, the project focussed on news from Ukraine.

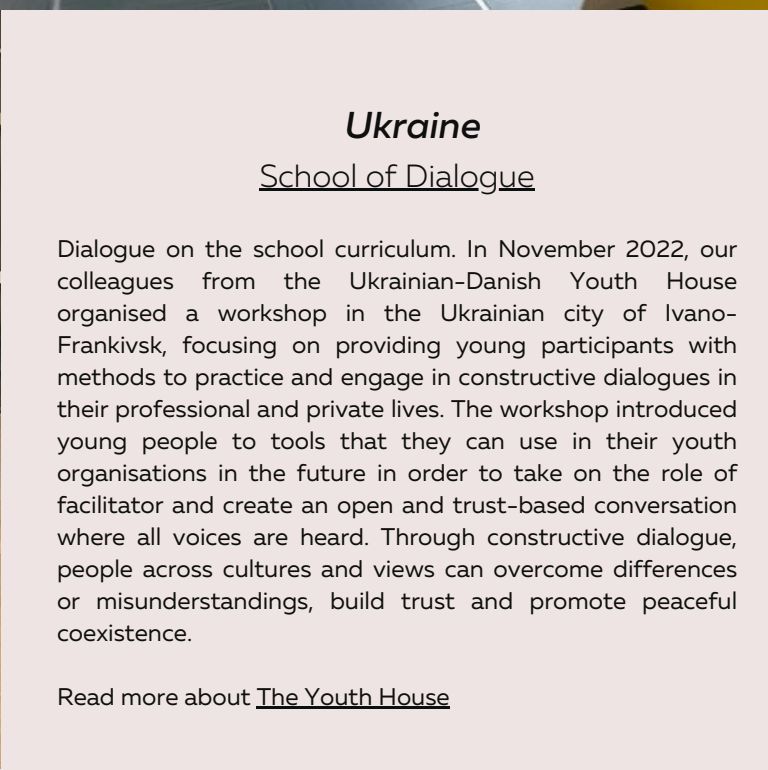
[Read more](#)

China

Cirkeline

The cartoon character Cirkeline, created in 1957 by Hanne Hastrup, has been familiar to Danish children for generations. In August 2022, Cirkeline and her friends; the mice Frederik and Ingolf, packed their travel bags and took the stage in Beijing. Chinese actor and director FU Rong staged a Chinese theatre concert using the film "Cirkeline, Coco and the Wild Rhino" (2018). The musical part of the theatre concert was performed by jazz musician Moussa Diallo, who interpreted and composed 12 new songs, which were performed in Chinese by a three-man orchestra while the original film played in the background. The performances were shown in 28 cultural centres and children's theatres in 15 of China's megacities. The Handan Culture and Wenming Yaer Culture organisations produced the theatre concert with Moussa Diallo as advisor.

[Read more](#)



Ukraine

School of Dialogue

Dialogue on the school curriculum. In November 2022, our colleagues from the Ukrainian-Danish Youth House organised a workshop in the Ukrainian city of Ivano-Frankivsk, focusing on providing young participants with methods to practice and engage in constructive dialogues in their professional and private lives. The workshop introduced young people to tools that they can use in their youth organisations in the future in order to take on the role of facilitator and create an open and trust-based conversation where all voices are heard. Through constructive dialogue, people across cultures and views can overcome differences or misunderstandings, build trust and promote peaceful coexistence.

Read more about [The Youth House](#)





WE SPARK NEW ENCOUNTERS

Cultural exchange between Denmark and Ukraine, gender equality analyses, a multicultural music festival, and a network for sustainable kitchen professionals. New connections break down prejudices, strengthen mutual understanding and promote cooperation



The Eastern Neighbourhood Countries

Gender Analysis & Conference

As lead partner in the New Democracy Fund, we help connect people across countries and sectors. Together, we address some of the most important societal challenges. In November, together with the other consortium partners, we hosted a partner conference focusing on gender equality. The region still has a long way to go to achieve gender equality and respect for the human rights of LGBTIQ+ people – minority groups that are still struggling in most of the Eastern Neighbourhood Countries.

During the conference, the cultural, media, labour market and youth sectors were strongly represented through local civil society organisations. Together, we discussed the challenges of gender equality and exchanged strategies on how each of us can be part of the solution. One of our partners has prepared an analysis of the state of gender equality in the field of culture in the Eastern Neighbourhood countries. The analysis is the first of its kind in the region and points to the areas that need attention now.

Read more about [The New Democracy Fund](#)

Ukraine

Ukrainian Days

Shortly after Russia's full-scale invasion of Ukraine, we hosted a joint meeting with the Ukrainian-Danish Youth Centre under the title "You can do something for Ukraine". During the evening, a volunteer group of young Ukrainians and Danes in Copenhagen was formed – and by Easter, the "Ukrainian Days" cultural festival opened. The festival featured music, theatre, poetry, workshops, food, talks focusing on Ukrainian culture and history, and an art market with unique works from Denmark and Ukraine. All activities aimed to give guests an opportunity to celebrate and explore Ukrainian culture and raise money for Ukrainian organisations. 700 guests participated in the festival, which was created in collaboration between the Ukrainian-Danish Youth House, Poetry House, LiteraturHaus and World Wide Words.

[Read more](#)



Estonia, Latvia, Lithuania

Great Taste – Zero Waste

The "Great Taste – Zero Waste" project aims to minimise food waste and promote the green transition. As the climate crisis is global, continued international cooperation and exchange of knowledge and solutions is essential. For three years, the "Great Taste – Zero Waste" project has organised a wide range of sustainability activities such as zero waste dinners, workshops and conferences in Latvia and Lithuania. As a result, a large international network of food professionals working on food waste, food innovation and sustainability on a daily basis has been established. Their knowledge and experience have been brought together in a Food Waste Manifesto to inspire and unite chefs and kitchen staff in the region around sustainable cooking.

[Read more](#)



Türkiye

Sound of Europe Music Festival

The "Sound of Europe" festival stages new music from Europe and presents it to audiences in Turkey by mixing 12 different music groups from Europe, including Danish "Yo Johnny". By placing them on the same stage, the ambition is to create a common platform for dialogue and interaction, providing music lovers from near and far with a wide range of music, from jazz to rock, from folk to electronic music. We have supported the festival, which was initiated by EUNIC's Ankara and Istanbul branches with the support of the EU's Creative Europe Programme – and with the participation of Kadıköy and Çankaya municipalities.

[Read more](#)



Brazil

Ponte Nordica

Danish film on the big screen in Brazil. For several years, we have been involved in the creation of "Ponte Nordica", an online film platform that provides access to Nordic films in Brazil.

The platform bridges the gap between Nordic and Brazilian cinema. As part of the project, a mentorship program was held in 2022 for 15 selected Brazilian film projects and filmmakers. The mentorship program has a special focus on diversity, inclusion and representation of minorities in the film industry – both in front of and behind the camera. The mentorship program was led by experts from the Nordic countries and Brazil.

[Read more](#)

470+ PARTNERS

ACROSS OUR DEPARTMENTS

93% of our partners find our cooperation valuable

69 MIL. DKK

IN REVENUE IN 2022

Our turnover has increased 139% compared to 2020

50 EMPLOYEES

WORLDWIDE

Our colleagues live and work in countries such as Brazil, China, Latvia, Lithuania, Moldova and Ukraine

15 COUNTRIES

WE WORK IN

And we have activities in even more

300 MENTIONS

IN DANISH MEDIA

We share content on 35+ digital platforms

121 PROJECTS

TOOK PLACE IN 2022

21% had a turnover of more than 100,000 DKK



PROGRAMMES

We are part of several large EU- and DANIDA programs, both as lead partner and as part of a consortium. The longer-term programmes allow us greater reach and a long-lasting impact



The Eastern Neighbourhood Countries

The New Democracy Fund

180 mil. DKK // Lead partner // Partners: 3F – United Federation of Workers in Denmark, The Confederation of Danish Industries, The Danish Youth Council, (IMS) International Media Support // Duration: 4 years

The New Democracy Fund aims to promote democratic development and create new and strengthen existing relations between civil society organisations in the Eastern Neighbourhood Countries and Denmark. This is done through regional networks and by providing civil society actors with tools, methods, support, and knowledge to build resilient, strong, and independent civil societies. The New Democracy Fund operates within six thematic areas: culture, youth, media, labour market, gender equality, and green transition. With support from the Danish Ministry of Foreign Affairs, the fund is managed by a consortium consisting of 3F – United Federation of Workers in Denmark, The Confederation of Danish Industry, The Danish Youth Council, IMS (International Media Support) and Danish Cultural Institute as lead partner.

[Read more](#)



Ukraine

The Ukrainian-Danish Youth House

44 mil. DKK // Lead partner // Partner: The Danish Youth Council // Duration: 4 years

Based in Kyiv, the Ukrainian-Danish Youth House works to strengthen young people's democratic education, active citizenship, and bridge-building across Europe. It is a platform for young people, by young people and with young people, with a focus on dialogue, cultural exchange and inclusion. The opening of the Youth Centre has been postponed several times due to the coronavirus pandemic and the war. However, in December 2022, the centre was finally opened. Nine young staff members are responsible for the day-to-day running of the Youth House and the organisation of the many workshops, courses, creative projects, and exchange programmes. The Youth House is managed by a consortium consisting of Danish Cultural Institute and the Danish Youth Council with support from the Ministry of Foreign Affairs of Denmark. [Read more](#)

Belarus

ArtPower Belarus

2,16 mil. EUR // Lead partner // Partner: Belarusian Council for Culture // Duration: 2,5 years

The independent arts and culture scene in Belarus is under pressure and needs support. In 2022, the Danish Cultural Institute was elected as a leading partner in the programme "ArtPower Belarus: Safeguarding the Belarusian Civic Space Through Culture and Arts", which aims to support and strengthen independent cultural actors in Belarus. Through the "ArtPower" program, we will, in cooperation with our partner Belarusian Council for Culture, establish strong and sustainable support methods to ensure small and large-scale cultural projects by Belarusian artists. The programme was announced at the end of 2022 and is supported by the European Commission.

[Read more](#)





WE BRING THE WORLD TO DENMARK

Participation in Danish summits give us the opportunity to bring the world home and make our efforts visible to a large audience.



The Cultural Summit on Mors

The role of art and culture in wartime. The democratic potential and soft power of fiction was up for discussion when we took part in the Cultural Summit on Mors.

The debates gave rise to conversations about the role of art and culture in foreign policy, especially during the major crises of our time. On stage, we discussed with, among others, Peter Viggo Jakobsen, Associate Professor at the Department of Strategy and War Studies, Kasper Holten, Director of the Royal Danish Theatre, and Gry Worre Hallberg, artistic director of the performance group Sisters Hope.

We challenged people from the Danish cultural scene to a quiz on the political and historical influence of Eurovision. We also delved into the power and influence of fiction with author Leif Davidsen, film director Christian Tafdrup and our colleague Julie Arnfred Bojesen from the Ukrainian-Danish Youth House. How can great stories, for better or worse, help shape and mould our perception of the world?

Overall, we had three inspiring days in northern Jutland, where we did our part to emphasise the relevance of art and culture in the 21st century.



The People's Summit on Bornholm

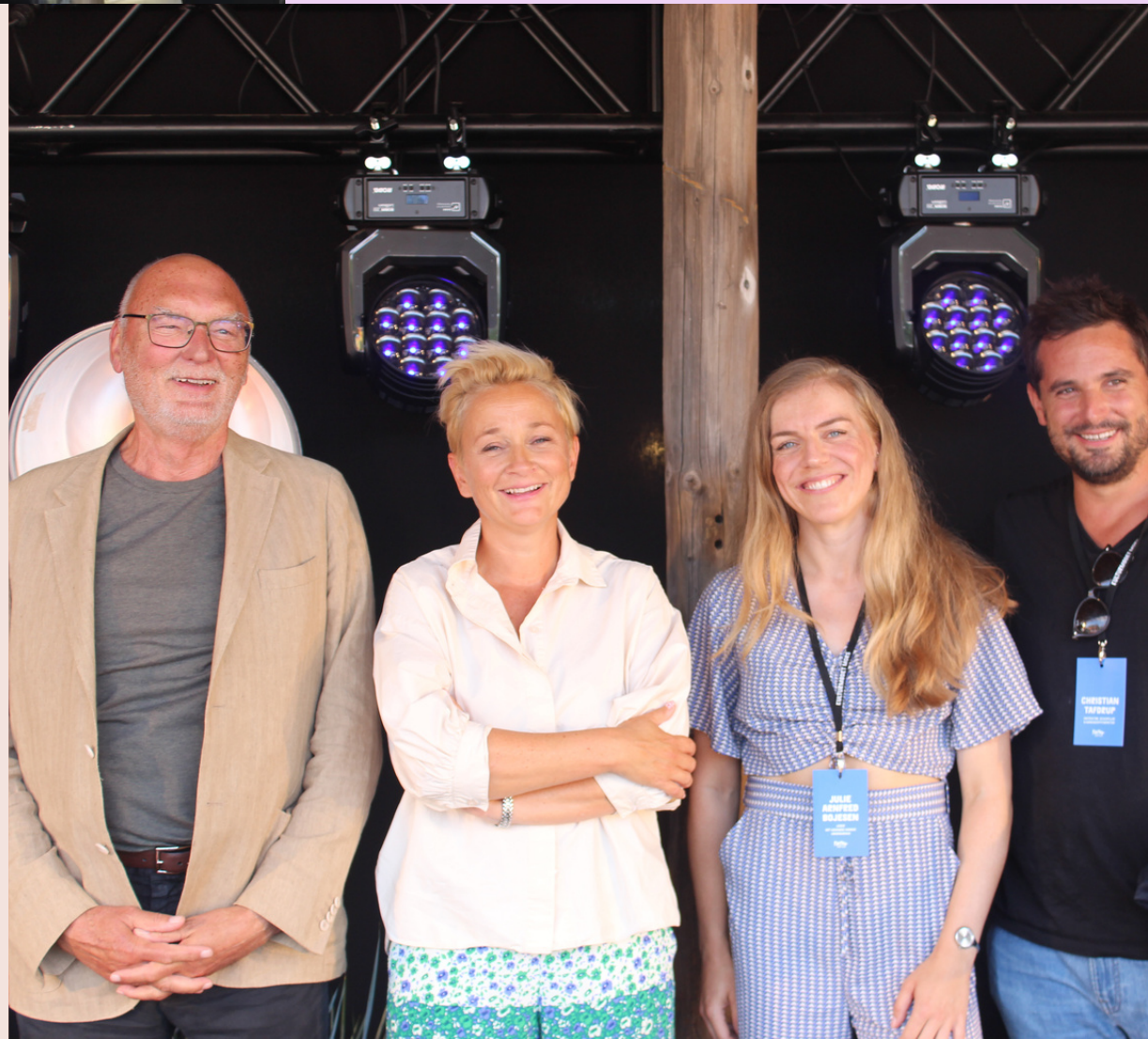
How do young Ukrainians experience the war with Russia? How big a role do propaganda and misinformation play in the war? How can we use art and culture in times of crisis? How does art shape geopolitical agendas?

The topics of debate were diverse when we participated in The People's Summit on Bornholm for the first time in 2022. Here we were the partners on 'The International Stage', where we curated a programme for and with the international guests at the summit. The topics addressed highly relevant agendas.

The guests for our debates came from many different backgrounds and included the young human rights activists Tatsiana Khomich from Belarus and Olga Aivazovska from Ukraine, Ukrainian Ambassador Mykhailo Vydoynyk, former Minister of Foreign Affairs Jeppe Kofod (S) and the screenwriter Adam Price.

All the way through, we were accompanied by our colleagues and partners from the New Democracy Fund and the Ukrainian-Danish Youth House. Thank you to the Danish Institute for Parties and Democracy (DIPD), International Media Support (IMS) and the Danish National Commission for UNESCO for their cooperation.

We look forward to returning to Bornholm in 2023!



The Youth Summit

The Eastern Neighbourhood countries are under pressure. And as many as 70% of young people in Denmark lack general knowledge about the region, according to a survey we conducted at the Youth Summit. If relationships are to be built, it is important to raise awareness.

Therefore, there was plenty to do during the festival, where we organised a wide range of activities with the New Democracy Fund and the Ukrainian-Danish Youth House.

We sent young people on a virtual reality trip to Georgia, mapped their travel habits in Europe and let them draw and colour Ukrainian attractions. Young Ukrainians shared their hopes and dreams for the future of their country, turning a distant reality into a harsh reality for the young people attending the meeting.

The New Democracy Fund focused on Belarus and the conditions of political prisoners. The young people wrote solidarity letters aimed at giving hope to the prisoners. The prisoners' personal stories were read out, giving young people an insight into a life where democratic rights are not recognised.

THANKS TO OUR PARTNERS IN 2022

Ministry of Culture Denmark • The Agency for Culture and Palaces • Ministry of Foreign Affairs of Denmark • The Danish Embassies in Ankara, Beijing, Brasília, Kyiv, New Delhi, Riga, Tallinn, Tbilisi, and Vilnius • Danish Arts Foundation • Nordic Council of Ministers • The Royal House of Denmark • EUNIC • The Embassies of Brazil, Georgia, Estonia, India, China, Latvia, Lithuania, Türkiye, and Ukraine in Denmark • 3F – United Federation of Workers in Denmark • The Danish Youth Council • International Media Support • Confederation of Danish Industries

3F Ungdom • 3Xn Arkitekter • Aaiún Nin • ABVRJ Basket club • Adhemar Oliveira • Adorno Design • Adriana Sansão – UFRJ • Adrienne Stolaruk • Aida Čepukaite • Alan Kadiköy • Alliance française, Mongoliet • All-Ukrainian Youth Center • Alytus city municipality administration • Amazônia de Pé • Ambasada Kultury • America House • Ana Arruda – Sétima Cinema • Ana Paula Souza • Anadolu Kültür • Andrea Brasch • Anna Kirse • Anna Serner • Anschar GmbH • Antonio Carlos Sandoval Pedro • Arkitektskolen Aarhus • ARS BALTICA • Art Museum of Estonia • ArtDoc Fest • Association "Pomorskie in the European Union" •

Association of Youth Centers in Ukraine • ATTA – International Arts Festival for Children and Youth • Audun Rikardsen • Augustinus Fonden • Baltic Center for Media Excellence • Baltic Sea Cultural Centre • Barbara dos Santos • Beatriz Miranda • Belarusian Council for Culture • Benthe Marit Norheim • BGST Bogazici University • Bienal do Livro de Brasília • Big Band do Clube • BIG Festival • Billund Kommunes museer MARK • Black Nights Film Festival • Blanc Space, Beijing • BLON – Animation and Gaming festival • BRLab • Bruna Nelio – Architect • Bruno Golgher • Bruno Velozzo • Business Kolding • Bütün Çocuklar Bizimdir Derneği • C:NTACT • Camilla Larsson • Canal Like • Casa de Vidro, Campinas • Central Academy of Fine Art, Beijing • Centro Carioca de Design • Cēsis Vidzeme Concerhall • Charitable Organization "Charitable Foundation "Mhp-Gromadi" • China Folk Dance Association • Christian Mogensen • Christina Åstrand • CISU • City of Gdynia • City of Kiel, Pori, Riga, Turku, Vilnius • City of Aarhus • Climate Secretariat • Cloud House, Beijing • Coalition of the Independent Cultural • Sector of the Republic of Moldova • Consulate of Denmark, Guangzhou & Shanghai • Consulate of Norway, Guangzhou • Consulate of Sweden, Shanghai • Copenhagen Bombay Film • Copenhagen Jazz Festival • Council of the Baltic Sea States Secretariat • Crazy Tartu festival • Creative Estonia • Cultural and Social Narratives Laboratory • Culture and Management Lab •

Culture center "Ulbrokas Pērle" • Culture space M/DARBNĪCA • Culturelab • Daniel Gonzalez • Danish Debate Association • Danish General Consulate, SP • Danmarks Radio • David Sim • DAWA, Shanghai • Debora Ivanov • Deborah Osborn • Det Danske Filminstitut • Det Internationale Kulturpanel / IKU • Det Kgl. Danske Generalkonsulat i Istanbul • Det Udenrigspolitiske Selskab • DFU – Youth of the Danish People's Party • Dinosaur & Whale, Beijing • DIPD • Directed By Women Festival Turkey • Dobrodiy Club • DocuDays • Dodo • DOKK1 • Dominykas Norkūnas • DSF – National Union of Students in Denmark • DSV • DTU • DUF's Cross-Political Network • Dönüşüm Derneği • Eero Tiainen • EESC – European Economic and Social Committee • Efterskolerne • EIT Food • Elgiz Museum • Elina Koläte • Embassy of Sweden in Beijing • Emil Hess • Engajamundo • Érica de Freitas – Projeto Visionárias • Erik Juul Arkitekter • Estonian Academy of Arts • Estonian Academy of Music and Theatre • Estonian History Museum Ajaloomuseum • Estonian Traditional Music Center • Estonian Wind Power Association • EU Delegation in Turkey • EU Delegationen, Ulaan Baatar, Mongoliet • European Union • Evgeniya Khoroltseva • Federal University of Rio de Janeiro • Felicia Jackson • Felipe Berocan – Anthropologist, UFF • Felipe Vilas Boas • Feministeerium • Festival dumok • Festival Skaņu Mežs • Filip Lundin • Finnish Embassy in Brazil • Flávia Guerra •

Flavio de Abreu – Scubidu Productions • Flores Video Productions • Folmer Wisti Fonden for International Forståelse • Folkemødet • Foreningen Outsideren • Frederik Lassen • Free Riga Viskalju • Fridays For Future Brazil • FunFamFarm, Beijing • Gabriel Mendes • Gaby Rocha • GalataPerform • Games for Change Festival • Gdansk University of Technology • Goethe Institut, Kina, Mongoliet, Istanbul • Grundtvigsk Forum • Guilherme Augusto Rocha • Guilherme designer • Guldborgsund Kommune • Guto Santos – Architect • Gül Kozacioglu • Göteborg Film Festival • Hainan Spring International Art Festival • Halou Baba, Beijing • HAMA A/S & Kubika Toys • Handan Culture, Beijing • Hanne Pedersen – The Animation Workshop • Heinrich Böll Stiftung Schleswig Holstein • Henrik Holst Hansen • Homo Novus Theatre festival • Honorary Danish Consulate in Kaunas • Horsens Kunstmuseum • Humak University of Applied Sciences • IKSU • Istanbul Foundation of Culture and Funds • Ilex Games • In Between • Institut Français de Turquie • Institut francais, Kina • Institute for Creative City • Instituto Agente Muda • Instituto Cervantes, Beijing • Instituto Dona de Si • Instituto Moreira Salles • Instituto Querô • Instituto Rouanet • Iracema Souza • Istanbul Belediyesi Mahalle Evleri • Istanbul Metropolitan Municipality • istanbul Modern Museum • IZOLYATSIA. Platform for Cultural Initiatives • Jacob Kirkegaard • Jacob Yoon Egekov Nossell • Jaderson Souza – Game e Arte • Jahzara Ona • Jakub Malec • Jane Goldzweig • JCI Youth • Jesper Koefoed-Melson • Joana Martins • Julia Travieso • IKadiköy Municipality • Kadriorg Palace • Kaisa Kuslapuu • Kaisa Ling • Kaņepes Kultūras centrs • Kaniv College of Art and Culture • Kartal Municipality • Katarzyna Młynarczyk • Kathrine Windfeld • Kaunas 2022 • Kelly Castilhos – Confeitaria Filmes • Kerimcan Güleriyüz • KharkivMeetDocs • Kirsten Biering • Knud Højgaards Fond • Kogo gallery • Konsul George Jorck & Hustru Emma • Jorcks Fond • KSuns • KTServiss • Kultura Medialna NGO • Kulturforeningen WoWiWo • Kulturmødet • Kunstakademiet København • Kvænnaathvarf • Kvindehuset i København • Küçük Mustafa Pasa Hamami • Københavns Internationale Teater Metropolis • KØN – Gender Museum Denmark • Ladder Art Institute, Beijing • Latvian Academy of Culture • Latvian National Museum of Art • Leif Lønsmann • Leonardo Braga – SESC Gama, DF • Let's Do It World NGO • Leticia Brito • Lifestyle & Design Cluster • Literaturhaus • Lithuanian National Gallery of Art • Liva Kreislere • Livgardens Musikkorps • Luiz Carlos Toledo •

Luminous Festival, Beijing • Maciel Antônio • Magda Gomes – A Rocinha Resiste • Maibutnii • Maira Martins • Marcelo Burgos • Maria Gal • Marie Skipper • Mari-Katrina Suss • Mário de Andrade Public Library • MARTA center • Martynas Mažvydas National Library of Lithuania • Matthias Löwe • Media Evolution • Menneskerettighetsakademiet • MEP Dace Melbārde • Merve Tuna Project Empire • Metafilm • Mette Schellerup Gotfredsen • Michael Metz Mørch • Mihaela Yordanova • Mirror books • MixBrasil • Model European Parliament • Mogens Trolle • Molodist Film Festival • Molodvizh Festival • Morten Thorning, Viborg Visuals • Mostra Ecofalante • Moussa Diallo • Mulheres do Audiovisual • Municipality of Braga, Campinas, Copenhagen, Rio de Janeiro, Santos, São Paulo, Viborg • Museu da República, Rio de Janeiro • Musik Fra Miklagård • Musikhuset • Müze Gazhane • Na chasi Festival • National Ukrainian Youth Association • National Youth Council of Ukraine • Netherlands Consulate General in Istanbul • Nicolas Corman • Niels Bohr Institutet • Københavns Universitet • Nordic Art Center, Xiamen • Nordic Journalist Centre • NORDiQ, Beijing • Nordisk Ministerråd • Nordisk Ministerråds kontorer i Estland, Letland og Litauen • Northern Dimension Partnership on Culture • Northern Lights Film Festival • Norwegian Embassy in Brazil, Latvia • Novozymes One Health, Beijing • Nye Film Fra Tyrkiet Festival • Odin Teatret • OEEC – Office of European Expertise and Communication • Paloma Parentoni • Patricia Maya –UFRJ-FAU • Paula Capodistria • Paula Cosenza • Paulo Fehlauer – Garapa • PEN Belarus • PXLAB • PLAST • PNHRt Alumni Association • Politics for Tomorrow e.V. • Politics of Nature • Pomeranian Science and Technology • Park Gdynia, Design Centre • Pouya Jahanshahi • Projact • Projeto Paradiso • Prometheus • ProRent • Public Service of Ukraine • Rafael Ramos – Instituto Responso • Rapolitics • Raquel Coutinho – PUC • Reconnectta • Red Cross Youth Denmark • Regional Council of Ostrobothnia • Riga City Council • Riga International Film Festival • Riga Municipal Agency "Riga Energy Agency" • Riga Restaurant Service School • Rikke Hansen • R-Lab, Beijing • Royal Norwegian Embassy, Beijing • Rub & Stub • Rūta Jumīte • Ruth Jurberg • SALT Galata • Samsung • Sandra Klimaite • Savassi Festival • Scanorama Film festival • SESC DF • SESC São Paulo • Sétimo Produções • Severino – Rocinha- • SFU – Popular Socialist Youth of Denmark • Shanghai Art Film Federation • Shining Art Museum, Guangzhou • Silba • Simon Johansen •

Simonas Laučka • Sisters Hope • SLA Architects • Solaris • Solidarna Molod • SPCINE • St.Johannes Church • Staffan Widstrand • STAN • Stella Kurik • Studio Intro • Suzana Pires • Swedish Chamber of Commerce • Swedish Embassy in Brazil • Swedish General Consulate • Swedish Institute • Tainá Félix – Game e Arte • Tallinn Business Incubators Foundation • Teater Batida • Teater Sort/Hvid • Technowood • The Animation Workshop • The Danish Association of Youth with Disabilities (SUMH) • The Delegation of the European Union to Brazil • The National Library of Latvia • The Women's Shelter • Thomas Clausen • Tie Yang • Totem Digital og Kerem Soyyilmaz • Trevor Davies • Tvory • UCCA, Beijing • UIA 2023 CPH • Ukraine House Denmark • Ukrainian Leadership Academy • Ukrainian Student League • UNESCO Danmark • Ungdommens Demokratihus • Ungdommens Folkemøde • University of Rēzekne • University of Tartu, The Institute of Social Studies • Urban Cross Gallery, Shanghai • Valonia / Regional Council of Southwest Finland • Varde Municipality • Vartov • Ventspils City Council • Ventspils Technical Collage • Vesterbros Lokaludvalg • Vidzeme Planning Region • Vilnius Queer Festival "Kreivės" • Vilnius Gediminas Technical University • Vissionaly Culture Foundation • Vytautas Kasiulis Art Museum • Vytautas Magnus University, Kaunas • Värskes Rökh • WIFT Iceland • William Demant Fonden • Women Platform • Womens Issues Information Center • WorldWideWords • Xaolin – Activist, Rocinha • Xi Zhinong • Xu Li • Yapi Kredi Bomontiada • Ylla gomes • YMCA Denmark • YMCA Lviv • Young European Ambassadors • Youth Initiative GAVA • Zane Priede • Žanis Lipke Museum • Zero Waste Kiel e.V. • Århundredets Festival • Благодійна організація «Благодійний фонд «Золочів відроджений» • ГО Асортиментна Кімната • ГО Охтирський молодіжний центр ГО Хащі • Громадська організація «Координати успішної громади» • Громадська організація «Лабораторія культурних досліджень» • Громадська організація «Молодіжне об'єднання Екстрим стайл» • Культурно-освітній заклад "Музей сучасного мистецтва в м.Одесі" • Майстерня мрії • Фонд підтримки місцевого розвитку



ACCOUNTING

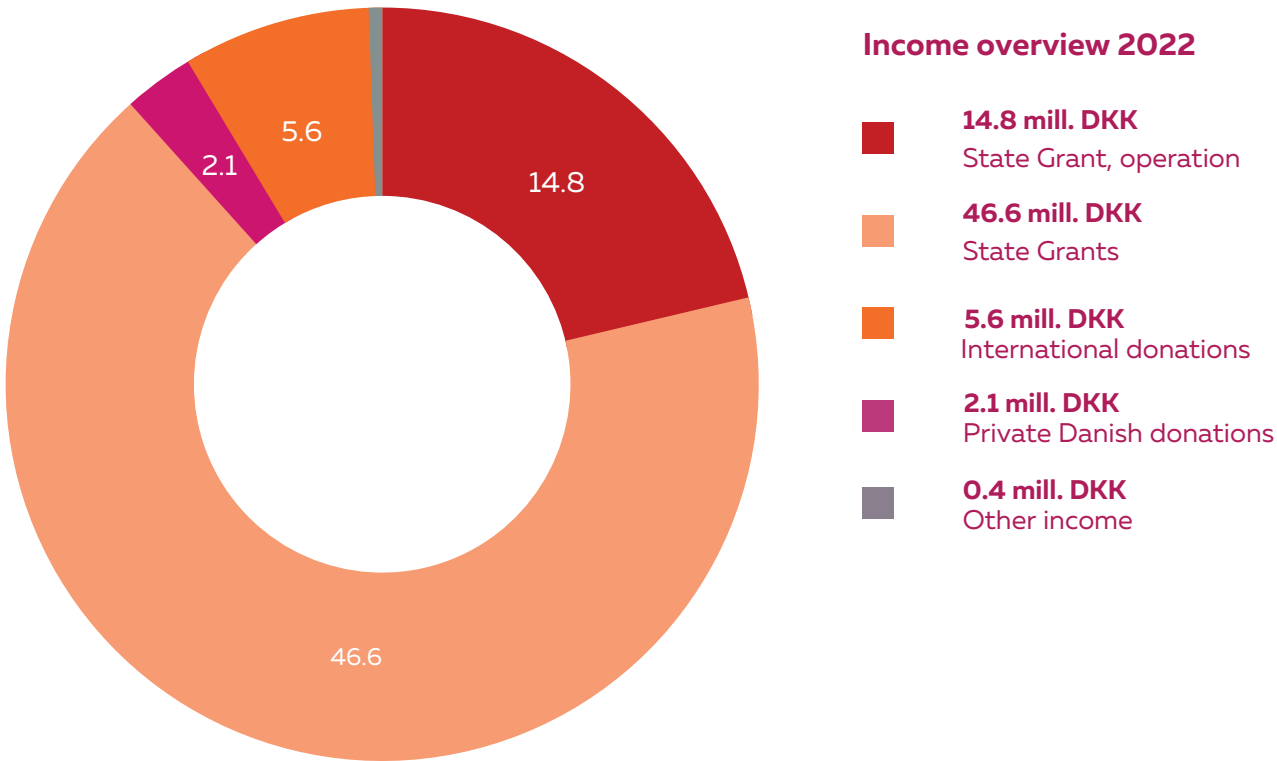
(DKK '000)

	2022	2021	2020
INCOME			
State Grant, operation	14,800	14,700	14,500
Activity income	54,301	34,801	12,686
Other income	418	666	1,883
Total income	69,519	50,167	29,069
EXPENSES			
Wages and salaries	18,151	15,387	12,142
Other operating expenses	6,180	6,955	5,521
Activity expenses	43,736	27,424	12,083
Total expenses	68,067	49,766	29,746
Operating result	1,452	401	-677
Financial income	799	2,215	1,476
Financial expenses	-2,356	-871	-1,469
RESULT FOR THE YEAR	-104	1,745	-670

Danish Cultural Institute is growing

Danish Cultural Institute's economy is growing. The turnover has more than doubled over the past few years. The growth is due to externally funded long-term programmes from DANIDA and the EU. The high level of activity is expected to continue. The growth gives the Institute's activities more strength and width. The increased turnover is the result of strategically targeted efforts.

While operations in 2022 yielded a small surplus of 1.5 million DKK (before factoring in financial costs), the organisation experienced a loss of 1.6 million DKK due to challenging market conditions. As a result, the total loss for the year amounts to 0.1 million DKK. At the end of February 2022, the Institute ceased all its activities in Russia as a result of the war in Ukraine. In April 2023, the Institute lost its licence in Russia. The value of the Institute's two apartments in St. Petersburg has therefore been recorded as zero in our equity capital. The Institute only expects a minor cost for the final liquidation.

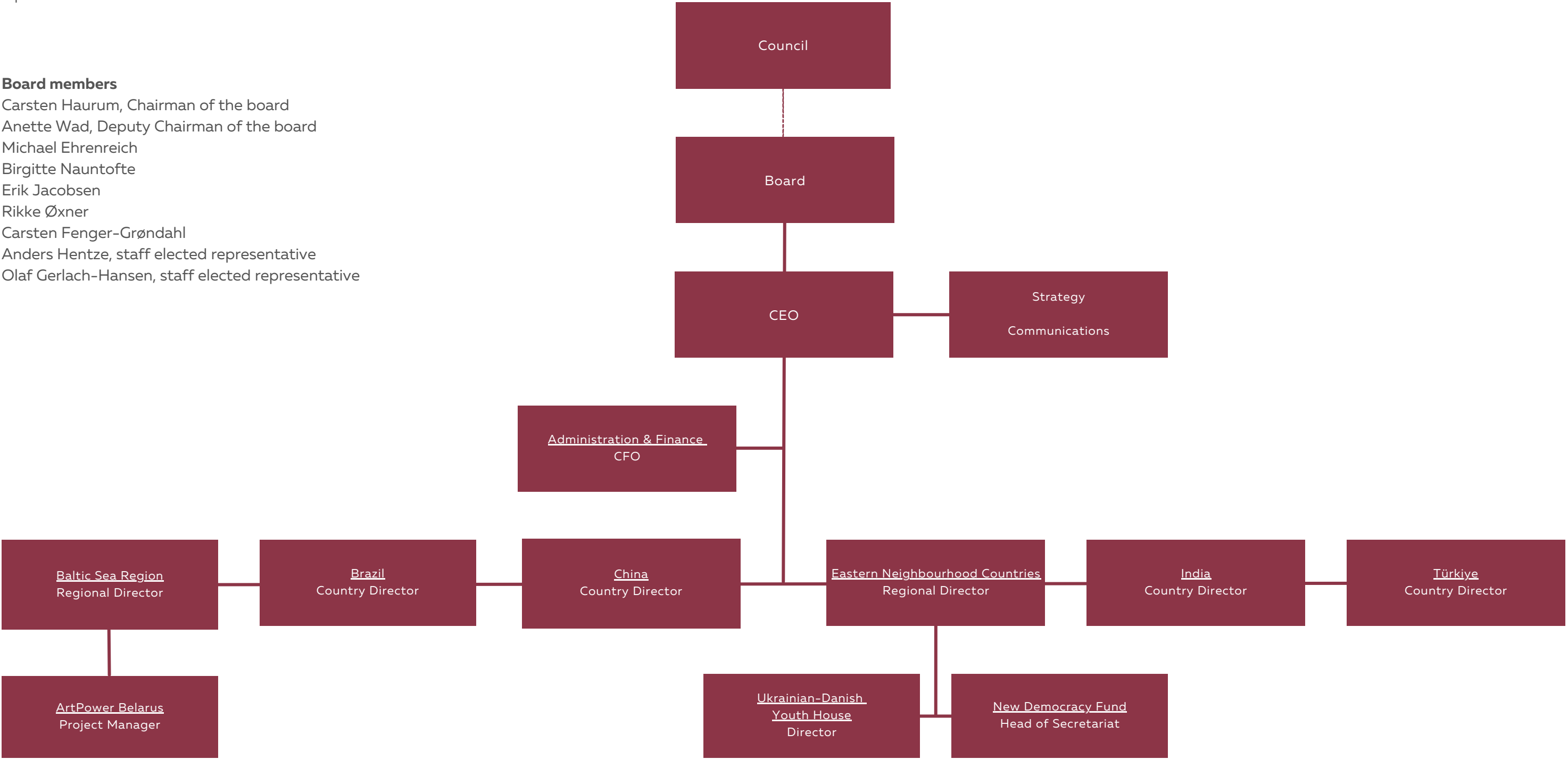


OUR ORGANISATION

Our organisation consists of six international departments and our headquarters in Copenhagen. The highest unit is our council, which consists of personal and institutional representatives.

Board members

- Carsten Haurum, Chairman of the board
- Anette Wad, Deputy Chairman of the board
- Michael Ehrenreich
- Birgitte Nauntofte
- Erik Jacobsen
- Rikke Øxner
- Carsten Fenger-Grøndahl
- Anders Hentze, staff elected representative
- Olaf Gerlach-Hansen, staff elected representative





The People's Summit on Bornholm / Photo: Danish Cultural Institute

COUNCIL 2022

Institutions*

Council of Danish Artists /
Anne-Mette Wehmüller og Nis Rømer
Danish Architecture Center / Kent Martinussen
Danish Authors' Society / Sanne Udsen
Danish Design Center / Christian Bason
Danish Film Institute / Claus Ladegaard
Dansk Folkeoplysnings Samråd (DFS) / NN
Danske Kunsthåndværkere & Designere /
Pernille Anker Kristensen
Danske Skønlitterære Forfattere / Charlotte Inuk
Folkehøjskolernes Forening i Danmark /
Søren Launbjerg
Folmer Wisti Fonden for International Forståelse /
Charlotte Flindt Pedersen
Grundtvig Centret / Katrine Frøkjær Baunvig
KL – Local Government Denmark / Laila Kildesgaard
Kulturelle Samråd i Danmark / Bente von Schindel
Ministry of Foreign Affairs / Christine Pii Hansen
Ministry of Higher Education and Science /
Pernille Ulrich
National Gallery of Denmark / Astrid La Cour
National Museum Denmark / Lars Højer
The Royal Danish Academy / Katya Sander
The Royal Danish Academy of Music /
Marianne Løkke Jakobsen
The Royal Danish Library / Bette Thomas
The Royal Theatre / Annette Berner
VisitDenmark / Flemming Bruhn

Representatives of political parties

Alternativet / NN
Danmarksdemokraterne / NN
Dansk Folkeparti / Birthe Skaarup
Det Konservative Folkeparti / Tove Videbæk
Enhedslisten / Pia Weise Pedersen
Liberal Alliance / NN
Moderaterne / NN
Nye Borgerlige / Jesper Melander Hammer
Radikale Venstre / Søren Burcharth
Socialdemokratiet / NN
Socialistisk Folkeparti / Maria Frej
Venstre / Ester Larsen

*The Institutions' names are only translated if an official English name exists.

Personal members

Artist Kirstine Roepstorff
Associate Professor, Dr.Phil Maria Fabricius Hansen
Boardmember and former CEO Birgitte Nauntofte
CEO and former og Marshal Michael Ehrenreich
CEO Anne Esther Boukris
CEO Rikke Øxner
CEO Tine Smedegaard Andersen
CEO Ulla Tofte
Chairman Carsten Haurum (chairman, DCI)
Chairman Christen Winther Obel
Chariman Erik Jacobsen
Dean Sanne Kofod Olsen
Director Anne-Louise Sommer
Former CEO Carsten U. Larsen
Fund Director Christine Wiberg-Lyng
Head of Administration Carsten Holst
Lawyer Peter Lambert
Professor Martin Marcussen
Professor, architect Bo Linnemann
Publishing Director Anette Wad (Deputy Chairman, DCI)
Rector Carsten Fenger-Grøndahl
Rector Emmet Feigenberg

Elected by staff

Anders Hentze, Country Director, Brazil
Olaf Gerlach-Hansen, senioradvisor,
Headquaters in Copenhagen

Updated, April 2023

DCI IN THE WORLD

Our branches located around the world play a central role in our activities. At the helm of each department are our country and regional directors, who work closely with our colleagues and partners to plan and execute various cultural projects and activities throughout the year.



Anders Hentze
Country Director, Brazil



Füsün Eriksen
Country Director, Türkiye



Bente Wolff
Country Director, India



Henriette Borg Reinholdt
Regional Director, The Eastern
Neighbourhood Countries



Eric Messerschmidt
Country Director, China



Lizaveta Dubinka-Hushcha
Regional Director, The Baltic states and
the Baltic Sea Region

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Back cover: Cirkeline in China

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Ukraine

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hello@danishculture.com
www.youthhouse.org
Director: Julie Arnfred Bojesen



We believe that art and culture are among Denmark's most important assets.

Together with partners, we develop international activities that challenge boundaries and create mutual value and inspiration.

Our vision is to show that the exchange of art, culture, and knowledge can contribute to handle global challenges. Especially when it comes to equal rights, sustainable development, democracy, and active citizenship.

www.danishculture.com

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