

ARS BALTICA CREATIVE DIALOGUE

Empowering lasting
cultural exchange
grounded in shared
local perspectives

COPENHAGEN 27 NOVEMBER 2019



Dear Cultural and Creative actors,

The Baltic Sea Region is home to a large number of diverse, exciting and challenging cultural and creative initiatives. They are diverse in the sense, that they reflect our modern, international and culturally manifold societies. Exciting in terms of the potential to engage participants on new perspectives and challenging in the sense, that they constantly want to move forward and challenge established value systems towards a more equal, tolerant and conscious world we live in.

We would therefore like to invite you to the following ABCD workshop:

Date: November 27, 2019 11:00am - 3:00pm (participation is free of charge!)

Venue: Kulturhuset Islands Brygge, Islands Brygge 18, 2300 Copenhagen

Online Registration: <https://bit.ly/2NI6Zfv>

Community building in challenging times

Community building is about trashing the comfort of playing with your peers and selling only your successes. In an age where transformation is the name, but status quo is often the game, there is a strong need to improve the impact of common action. What does the map of your actions look like, and how do you bring others in there with you? Build a community that surprises you, challenges you, and carries you further.

Culture as a driving force for Sustainability

In the Baltic 2030 SDG Report, 7 avenues are drawn for the region to improve its sustainable impact. At least three of these depend highly on cultural interventions. Common understanding, collaboration, motivating youth. But maybe the real challenge for culture is to take the goals and become more than human, more than culture, more than good enough. Culture is where 'the goals' can finally *feel real*.

- Learn about Community building tools
- Connecting the SDGs to your everyday cultural practice
- Being part of a growing Cultural Network

Schedule:

10.30 - 11.00	arrival/registration
11.00 - 12.30	1st PART workshop (with coffee breaks)
12.30 - 13.00	light lunch (we should provide something to eat if we want people to stay)
13.00 - 15.00	2nd PART workshop (with coffee breaks)

*** We strongly recommend to stay for the whole session!**

ARS BALTICA

As cultural initiative for international co-operation between cultural practitioners from across the Baltic Sea Region ARS BALTICA facilitates and encourages exchange with the aim to emphasize the importance of culture for our modern societies. Advocating for the significance of arts and culture on the political level and promoting the cultural life around the Baltic Sea is the overarching aim.

Oleg Koefoed

PhD, action-philosopher. Founder in 2016 of Growing Pathways, agency for human-nature relations. Co-creator of new collaboration formats for urban nature and urban farming in Copenhagen, since 2016. Co-founder in 2006 of Cultura21, international network for cultures of sustainability. Facilitator, project designer, network builder, and community engaging agent. Directs sessions for cultural community facilitators in European cities, explores how the SDG's can sustain nordic copyright associations, maps urban cultural ecologies with Copenhagen Business School. Contributed to the Nordic Council of Ministers' strategy for sustainable culture 2013-20. Taught social and sustainable entrepreneurship to asylum seekers for the Red Cross, and co-founded the SDG Leadership and Action University with Danish think tanks and municipalities.

Marcus Hagemann

As a cultural ambassador, passionate cellist and cultural manager always believing in the transformative power of music, arts and creativity, Marcus has founded, curated and directed many projects, festivals and formats of international cultural dialogue. 2002-2009 he was Artistic Director and Co-Director of the *Festival Cully Classique* on Lake Geneva. 2009-2014 he was Artistic and Managing Director of *Nordlichter Biennale Berlin* before he joined the International Cultural Initiative and Network ARS BALTICA. 2012-14 he was invited to curate the *Borusan New Series* in collaboration with the Borusan Foundation in Istanbul.

Feedback ABCD Participants

I got a lot of new ideas of how to improve my job at the museum and how to work with audiences. New local and international contacts, new experience, new knowledge! – This was the best meeting for me this year, thanks a lot! You gave me fuel, I feel refreshed!

(Liga Irbe - Local History and Art Museum Madona, Latvia ABCD Riga)

Thank you! – Quality exchange and interaction for our experiences, problems and challenges. Inspiring methods with real people. I am very interested in the open ABCD network/platform to create more synergies.

(Dita Danosa – Design Council, Latvia ABCD Riga)

Thank you very much for a creative meeting which has given me a lot of inspiration to question the things that I do in my organization and to find ways to re-think routines.

(Anna Szykaruk-Zgirska – Gdansk Shakespeare Theatre, ABCD Gdansk)

It was very good to think and discuss critically by switching roles. Good with small breaks to think further and start conversations, with interesting differing backgrounds. Good to discuss in different group settings two and two, plenary, small groups, thinking individually. I felt a huge emphasis getting back to the core focus, and opening up. Great!

(Anonymus, ABCD Stockholm)

We need more events like that. It's great to include all BSR countries and regions and not only big cities.

(Malgorzata - Kocur Experyment Gdynia, Poland ABCD Gdansk)

More info under: www.arsbaltica.net