



Photo: Anne Kring.

Camilla Mordhorst becomes new Secretary General of Danish Cultural Institute

Press Release, 4 December 2018

The board of Danish Cultural Institute has from 1st of January, 2019, appointed Camilla Mordhorst as new Secretary General of Danish Cultural Institute, where she will take over from Michael Metz Mørch, who retires after 5 years on the post and beforehand 2 years as member of DCI's board. Camilla Mordhorst comes from the National Museum of Denmark, where she is Deputy Director responsible for development.

Chairman of the Board Carsten Haurum says: *I am very glad, that Camilla Mordhorst from 1st of January will accede as new Secretary General of Danish Cultural Institute. Camilla has a deep knowledge of Danish culture. The appointment of her is yet another step in the strategic direction, which has been defined for the Danish Cultural Institute. Camilla has several times succeeded in sharpening the focus of an established cultural institution, develop new ways of thinking – and perhaps dare a bit more. I am looking forward to these competences becoming of use in the continuing development of Danish Cultural Institute.*

Camilla Mordhorst says:

In a time where the international dialogue is under pressure, Danish Cultural Institute's purpose has renewed actuality. The Institute has impressive international outreach through its projects creating personal encounters around culture, art and societal issues. I see many opportunities in how the Cultural Institute can make a difference, when it comes to promoting global values as equal rights, freedom of speech and sustainable cities, and thereby contributing to the realization of UN's Sustainable Development Goals. This I am looking forward to further develop together with the team of the institute.

Camilla Mordhorst is 48 years old. Through her many posts in different Danish cultural institutions she has contributed to sharpen agendas for the institution, secure a sustainable economy and dare to go new ways.

Danish Cultural Institute is a self-governing institution with an annual grant on 15,5 m ddk from the Danish Finance Act and total turnover on 39 m dkk. Through the institute's seven international branches, it has activities in 18 countries and is currently developing new activities in Ukraine and Turkey.

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CV

Camilla Mordhorst

Employment:

2018- Deputy Director, Development, National Museum of Denmark
2015-18 Deputy Director, Research and Communications, National Museum of Denmark
2013-15 Director of M/S Maritime Museum of Denmark
2009-13 Head of Exhibitions and Outreach, Museum of Copenhagen
2005-09 Head of Exhibitions and lecturer, Medical Museion
2004-05 Curator, Medical Museion
2002-04 External lecturer in museology, European Ethnology, University of Copenhagen
2000 Project Coordinator, National Museum of Denmark
2000-03 PhD student, Roskilde University / National Museum of Denmark
1999-2000 Head of Odense City Museums' Millennium Exhibition
1998-99 Curator, Department of Communications, National Museum of Denmark
1997-98 Curator, Odense City Museums
1996-97 Research Assistant, National Museum of Denmark
1993-96 Curator Assistant, National Museum of Denmark

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Appointments on Boards and committees:

2015 Chairman of the Board of the National Museum of Denmark's collections since 1660
2017 Member of the Board, Design Museum Danmark
2017 Member of the Board, Grosserer P.L. Jørgensens Mindefond
2018 Member of the Council of The Royal Danish Geographical Society
2016 Member of the steering committee of the book series 100 stories of Denmark, Aarhus University Press

Education:

PhD (2004). MA Communication and European Ethnology, Roskilde University (1996). Management Development program (2018). Diploma in Leisure Management and Museum Management, University College, Zealand (2012-13). 6 months research residency at Stanford University (2008).

Married, two children

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