Dear students

**While we are waiting…….**

We look forward to doing the on-line course with you 8 July-28 July.

Let us take the opportunity to have a dialogue with all of you while we are waiting for the course to start 8 July at 9 am.

We would like to have a personal interview with each of you. Please let us know when you are available. Tick all the hours where you would be available.

Friday 26 June

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9 am | 10 am | 11 am | 12 am | 1 pm | 2 pm | 3 pm | 4 pm | 5 pm |
|  |  |  |  |  |  |  |  |  |

Monday 29 June

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9 am | 10 am | 11 am | 12 am | 1 pm | 2 pm | 3 pm | 4 pm | 5 pm |
|  |  |  |  |  |  |  |  |  |

Tuesday 30 June

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9 am | 10 am | 11 am | 12 am | 1 pm | 2 pm | 3 pm | 4 pm | 5 pm |
|  |  |  |  |  |  |  |  |  |

Wednesday 1 July

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9 am | 10 am | 11 am | 12 am | 1 pm | 2 pm | 3 pm | 4 pm | 5 pm |
|  |  |  |  |  |  |  |  |  |

Thursday 2 July

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9 am | 10 am | 11 am | 12 am | 1 pm | 2 pm | 3 pm | 4 pm | 5 pm |
|  |  |  |  |  |  |  |  |  |

Monday 6 July

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9 am | 10 am | 11 am | 12 am | 1 pm | 2 pm | 3 pm | 4 pm | 5 pm |
|  |  |  |  |  |  |  |  |  |

Please let us know as soon as possible, not later than 22 June

We will let you know 23 June, which teacher will contact you when.

**About the form and content of the course:**

There will be 3 classes each of them with their own teacher.

**General content**

You cannot be sitting the whole day in front of your PC with headphones on. So we integrate homework, where you are off-line in every day’s program.

Some of you come from Asia. You will have to start late in the afternoon and work until midnight. But you can be a part of the course

|  |  |
| --- | --- |
| 9:-9:30 | Presentation of today’s language subject and an assignment, including a text for reading |
| 9:30-11:00 | Read the text and do the exercises. Send your work to the teacher, who will correct and send back in the afternoon with feedback |
| 11:00-12:00 | Group work. Role plays and other tasks. Prepare a presentation for the plenary session.  In turn, approx. 5 students have individual sessions with the teacher |
| 12:30 | Group presentations |
| 13:00-14:00 | Break |
| 14:00-16:30 | Cultural program with presentation, group work, tasks and and group presentations |

**Culture Program**

The afternoon Culture Program will be hosted by Rasmus Poul Bodholdt from Copenhagen Insight.

The culture program will of course have a focus on Danish culture and the Copenhagen area. But in order to get you involved and make the culture program more lively, there will this year also be a high focus on Cultural Sharing. By presenting you to different cultural themes and specific cases in Copenhagen. We then use these to get perspectives into interesting and inspiring cases in your hometowns and countries.

We’ll do online excursions, case presentations, best practice sharing, idea development and Q&As.

To let you get an idea and a view into some of the cultural themes and cases in Copenhagen you can join the Facebook group: Copenhagen meets Online – Summer Course Edition.

<https://www.facebook.com/groups/186237202493775/>

If you have problems locating or joining the group, feel free to contact Rasmus Poul Bodholdt on Facebook and he will help you to join the group. The group will be used as a worktool during the culture program.

Kind regards, we look forward to hearing from you.

Ivan Häuser Vera Sønderby Michael Halskov Rasmus Bodholdt

Et billede, der indeholder person, foto, spejl, poserer

Automatisk genereret beskrivelseEt billede, der indeholder mand, person, opbevarer, foto

Automatisk genereret beskrivelse