

**DANSK
KULTUR-
INSTITUT**

**DANISH
CULTURAL
INSTITUTE**

Report
2021





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Through art and culture, we create new perspectives, new connections, and alternative paths. Together with our partners we develop inter-cultural projects, collaborations and strengthen the dialogue between Denmark and our host countries. Confident that we are better together.

5 departments in Beijing, New Delhi, Riga, São Paulo, and St. Petersburg.

A Ukrainian–Danish Youth Houses in Kyiv

Activities in Turkey, the Eastern Neighbourhood Countries, The Baltic States, and around the Baltic Sea Region.

Headquarters in Copenhagen.

Front cover:
From the opening of the photo exhibition “Courage and Resistance in Belarus” in Copenhagen by the association Talaka – Friends of Belarus i Denmark. The exhibition was supported by the New Democracy Fund.

Art and culture in times of conflict and crises

The past year has proved that we live in historically unpredictable times. Barely had we emerged from the shadow of the covid-pandemic before a new crisis with global implications took over. The Russian invasion of Ukraine is unfolding by the hour, and it is hard to predict the consequences.

Due to the invasion of Ukraine, Danish Cultural Institute has decided to suspend all its activities in Russia. We build cultural relations through mutual dialogue and exchange, and although we try very hard to be where something is at stake for Denmark, we are never present in conflict zones and war. We are present before, and we will be there again when the relations need to be rebuilt. We were in Germany shortly after World War II, and we have been in the Baltic States from the moment we were able to.

Ukraine

In Ukraine, the activities at the new Ukrainian-Danish Youth House were kicked off in 2021. A team of eight young staff members is in charge of the many activities – both virtual, hybrid, and physical in the bigger cities in Ukraine. Exchange programmes, presentations, cultural events, photo workshops, discussion clubs on democracy, and much more were organised. The interest was overwhelming, and with long waiting lists for several activities, which we had to repeat in order to have more people participate. Together with Danish Youth Council and all our local partners we were so excited to open the new youth house in Kyiv in April 2022, and we were in the middle of the preparations, when everything changed.

It is heartbreaking and almost unbearable how quickly positive development can be halted. Therefore, it is crucial we continue to strengthen the relations between the Danish and Ukrainian youth, so we make sure democracy has a place in the future Ukraine, regardless of the distressed situation right now.

A battle over differences in values

The Russian invasion is not only about foreign security politics and different forms of government, it is also a battle over different sets of values.

The new Danish Foreign and Security Policy Strategy (2022) states: *"The world is in the midst of a global struggle over values, which puts pressure on core Danish interests. We no longer live in a world where the strong international institutions, which we have long benefitted from, can be taken for granted. Where rights trump power and agreements are upheld. Where the shared rules that promote international security, fair global trade, and transparent*

working relations between nations are respected. We risk becoming the first generation that passes on a poorer, less secure, and less equal world. We cannot let that happen. Therefore, in the future, Denmark's foreign and security policy must set its course according to a values-based compass. So that we know what we are fighting for. Whom we are fighting with. And what we are fighting against."

Together with our international and Danish partners, Danish Cultural Institute creates art and cultural projects that support key values such as equality, democratic development, transparency, rights, inclusion, and a sustainable green future. Whether it is a theatre performance with testimonies from women in Belarus, an exhibition about living with disabilities in China, or online gaming with young people in Brazil about our common approach to nature. We build relations and create dialogue about our shared challenges through art and culture. No matter where we are, we bring our values.

A strong and free cultural life

In the spring of 2021, the Danish government established the New Democracy Fund with a budget of DKK 50 million to support democratic development and civil society in Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine. Together with 3F – United Federation of Workers in Denmark, the Confederation of Danish Industry, Danish Youth Council, and International Media Support, Danish Cultural Institute works via the New Democracy Fund to support the development and resilience of civil societies that promote democratic development in the countries. In 2021, projects were launched e.g., to support the development of a free and independent media in Moldova, and to help the development of shared platforms for artist and cultural professionals who have had to leave Belarus. The major programme of the New Democracy Fund continues, adapted to the new situation in the region. Our working conditions have not become easier, but the significance of connecting people across borders and supporting the strong and free cultural life has not become less important.

Thank you to our committed organisation both abroad and at home, thank you to all of our partners, both private and public, authorities, embassies, companies, and foundations. Thank you to the youth and to the artists who are with us, and a special thank you to our royal patron HRH Crown Princess Mary of Denmark.

By CEO Camilla Mordhorst and Chairman
of the Board Carsten Haurum (April, 2022)



Effect

Art and culture can help solve some of the global challenges and be a catalyst for dialogue, understanding, and relations across borders.

We believe that art and culture have great potential. And we share that vision with our partners.

One of the 11 pilot projects of European Spaces of Culture, is Politics of Nature // The Mobile Game, coordinated by Danish Cultural Institute in Sao Paulo on behalf of more than 40 project partners. Together they connect Brazilian and European youth in the fight against climate change through a digital version of the game Politics of Nature. The project addresses several critical challenges Brazil is facing in a global context – climate change, the pandemic, and political polarization – by giving Brazilian and European youth the centre stage to engage and advocate for change. The highly ambitious project not only brings a wide array of partners together to work on a common cause, but also brings far going innovation to how we perceive cultural collaboration and Europe's relations to other parts of the world, that is based not on a top-down approach, but a local consultation with youth and civil society brought together by important locally embedded European partners such as Danish Cultural Institute.

– Robert Kieft, Project Manager European Spaces of Culture, EUNIC



“The Ukrainian-Danish Youth House is a large family that teaches and protects. It gives strength and support to my voice, actions, and dreams. And it's a bridge that unites the youth of Ukraine and Denmark.”

– Anastasiia, 19 y.o., participant of the “Photo Lab of Important Stories” and “Direct Approach” workshops



Jeppe Kofod. Foto/photo: Charlotte Quitzau

“The exhibition at Danish Cultural Center was full of care, warmth and love. The way the monologues from patients and relatives were framed or embroidered really emphasize their voices and amplified the messages. At some point in life, we may all get to know someone suffering from depression but even then we will fail to really know, we can look at each other, but we can't help each other. Only when more people start to understand this human condition, face it, discuss it and learn to get along with it, can we hope to break the glass that separates us from them.”

– WANG Jinlan, deputy director of Tulip Group Beijing, on the Black Dog exhibition



“Art speaks to the body, heart and mind. It creates new narratives, new images, new possibilities. It creates hope. We need that. Today, 30 years after the fall of the Iron Curtain, cultural dialogue with the Eastern Neighbourhood region has created strong foundations for a common European understanding of values.”

– Minister of Foreign Affairs of Denmark, Jeppe Kofod, at the Cultural Meeting 2021 about the establishment of the New Democracy Fund.



“In 2019-20, I worked with the Danish Cultural Institute in Eastern Ukraine and in 2021 with the Ukrainian-Danish Youth House on my participatory art projects ‘Law Shifters’ and ‘Direct Approach’ in and around small towns of Kyiv. People were extremely happy that I was there and eagerly participated in my projects’ democratic courtroom role play and anti-violence training. Art can really create and host complex dialogues on topics that may otherwise be difficult to talk about and thereby it supports civil society.”

– Stine Marie Jacobsen, artist



With five departments and activities in several countries, we strive to be close to the world's development, right where art, culture and knowledge really do make a difference.

This has been our approach since 1940, because that is...

How we work

From the project "Rolling Angels i Kaunas" in Lithuania
Photo: Andrius Aleksandravičius

Our projects

In 2021 Danish Cultural Institute had 132 cultural projects with significant external funding. In addition, the institute had a large number of projects where we contributed only by using our manpower.

Our projects can have many sizes and forms, for example big multiannual EU projects with many partners, a festival lasting for months, or activities consisting of a single event.

453
partners

Our host countries

Our Institutes abroad are the focal point for our activities and the creation of long-term cultural relations.

With institutes in Brazil, China, India, Latvia, Russia, a youth house in Ukraine, and activities in Turkey and the EU's Eastern Neighbourhood Countries, we strive to be close to the world developments, right where art, culture, and knowledge really do make a difference.

Danish Cultural Institute has always been present in countries where there is something at stake. It has been that way since our very beginning in 1940 during the Second World War. We are present in countries where it is particularly important for Denmark to build relationships and strengthen the intercultural dialogue.

49,8
mio in turnover

132
cultural projects

Our vision

Our vision is to show that the exchange of art, culture, and knowledge can contribute to handling global challenges and strengthen the Sustainable Development Goals. Therefore, our projects often embrace societal issues such as mental health, equality, and sustainability.

Many of the conflicts in the world has a cultural dimension but too rarely art and culture are conceived as part of the solution. We believe that art and culture have a major role to play in relation to foreign policy, consequently we think of our work as cultural diplomacy. Art and culture can build bridges, establish long-term relations, and strengthen diplomatic relations, which is important for both Denmark and the world.

14
countries

Our cultural concept

At Danish Cultural Institute we work with a wide-ranging cultural concept. This means that our projects can cover everything from food to urban development, active citizenship to theatre, literature, and contemporary art.

The common factor is to build bridges between Denmark and our host countries through mutual dialogue, inspiration, and understanding. By gaining more knowledge about ourselves and each other, we can work together towards a united future where art, culture, and knowledge is the focal point.

We believe art and culture can contribute to handling global challenges and create important new perspectives on the world surrounding us.

The projects on the next pages is a selection of our activities in 2021. The common denominator for the projects is our will to show the potential of art and culture and thereby emphasise what we mean, when we say...

"The Ural Line 2021 – a hymn for peace"
by Elle-Mie Ejdrup Hansen.

Text by Dmitri Prigov and composition by Natalia Pschenitschnikova (DE). Co-production: Ilya Shipilovskikh (RUS), Sasha, art.getman (RUS), GotFat Productions, (DK), Torsten Ottersberg Studio GOGH smp, (DE), Dmitri Prigov Stiftung (DE), Galleri Krings-Ernst (DE)

Art and culture
CAN...

Art and culture can... ENCOURAGE DIVERSITY

By ensuring diversity on the big screen, the stage, and in exhibitions, we create spaces where new voices can be heard, bringing new perspectives on both ourselves and the world around us. The following projects showcase how art and culture can encourage diversity.

TURKEY

DIRECTED BY WOMEN FESTIVAL

The “Directed by Women Festival” in Turkey wants to strengthen gender equality in the short film sector, and during this year’s festival in Istanbul in September, we participated once again. This time we facilitated five screenings by female directors from Denmark. Common to all the films was that they focused on the social and cultural dilemmas that characterise the Danish society, including integration, intercultural dialogue, women’s rights, gender equality and psychological challenges. In addition, we led two workshops with screenwriter and director Tanne Sommer on the theme “How to Pitch” during the festival. The two workshops were created to support and teach female filmmakers at the beginning of their careers how to pitch their film ideas to gain support.

[Read more](#)



BELARUS

PERFORMING GENDER IN TIMES OF CONFLICT

Belarusian and Danish theater professionals came together with Belarusian women to make the documentary theater performance “Performing Gender in Times of Conflict” about the Belarusian women’s personal stories and their role in the protests that followed the controversial presidential election in Belarus in 2020. The peacefully protesting women in white and red have become a symbol of resistance in Belarus. Script and performance were developed in 2020, but due to Covid-19 and the sociopolitical situation in Belarus, the project could not be implemented as a theatre performance as planned. Instead, the project will continue in alternative formats in 2022, as both a sound performance and as a visual video artwork and possibly also as a theatre performance in Denmark.

[Read more](#)



BRAZIL

PONTE NÓRDICA NO AR

The streaming platform “Ponte Nórdica no Ar”, reaches all of Brazil and is the only platform with 100% Nordic content. Since October 2020, it has built an engaged audience and shown more than 61 films with themes such as diversity, architecture, sustainability, Vikings, and Nordic Noir. There are 6,000 registered users, 17,200 views, and over 3,600 followers on the project’s Instagram profile. A series of live events have been hosted, including a debate with feminist icon Gudrun Schyman (SE), Uri and Michelle Kranot (DK/IL), The Animation Workshop (DK), and Sørfond (NO). We collaborated with Mix Brasil, Latin America’s largest diversity festival, and CPH 2021. Among the many supporters are São Paulo’s State Secretariat of Culture, Falck Fire & Safety, and the Nordic embassies.

[Read more](#)



CHINA

ACCESSABILITY

Do blind people take selfies? In China they do. During our “AccessAbility” exhibition we hosted a workshop by Xiao Jia, a blind make-up artist and leading influencer of the visually impaired community. The workshop was the first of its kind and entirely analogue and exactly that prompted 24 years old Ge Yingying to embark on a long voyage to meet her idol in person rather than online. Ge, who was born without vision, simply took the train on her own, from her native Anhui to Beijing’s 798 Art District some 1000 km away. “AccessAbility” was a month-long activity addressing the challenges of people with disabilities to enjoy full equality in society. Other events included stand-up comedy for hearing disabled and ballet for mobility impaired persons.

CHINA

BLACK DOG

Mental health was the underlying theme for most of our activities in Beijing in 2021. Mental disorders constitute a global crisis in the making so we need to find a way to embrace the stigma and taboos that surround them. The exhibition “Black Dog” specifically addressed depression by bringing together deeply personal statements from persons suffering from depression and anxiety with stories from relatives who speak up about the feelings of loving someone gradually falling apart. The Chinese statements woven into a gigantic duvet cover, and the Danish quotes was presented in calligraphy. All in all, a guide to overcoming stigma by sharing stories of people with mental-health issues of their own, people who have overcome them, and people who have reached out to help and embrace others in need.

[Read more](#)



CHINA

IMPAIRED SISTERS

On the World Day of Persons with Disabilities, we presented a programme with the cool Impaired Sisters, an activist Beijing-based collective made up of one-legged mothers, blind daughters, challenged aunts and seriously disadvantaged sisters. Together or individually, they performed, screamed, recited or whispered their personal stories. Their presence in our beautiful space lasted for three days and gave many locals a unique opportunity to see with their own eyes how these strong ladies overcome their challenges.

Art and culture can...

ACTIVATE CIVIL SOCIETIES

Art, culture, and creative methods can create the conditions for new common platforms to emerge across sectors – from public authorities to cultural professionals and citizens. The following projects highlight how creative mindsets and methods can activate, engage, and involve citizens.

DENMARK, GERMANY, POLAND, LITHUANIA, LATVIA, FINLAND, AND RUSSIA

URBCULTURALPLANNING

Our first big EU Interreg BSR project, “UrbCulturalPlanning”, was created to strengthen the use of the “Cultural Planning” method in the Baltic Sea region. The method promotes citizen-to-citizen and citizen-to-authorities (municipalities) cooperation with culture as a starting point.

The goal is to make communities and neighbourhoods better places to live. Cooperation between local communities and municipalities was tested in various projects. Strategies were developed, and conferences gave new perspectives to existing efforts. A network was created to share and disseminate the method in the Baltic Sea region in the coming years. Tools for future use included an “Urban Toolbox” and a “policy roadmap,” which both practically and politically introduces the use of the method.

[Read more](#)



RUSSIA

WATERFRONT

The Waterfront project entered its final phase in 2021, focusing on ensuring an even deeper involvement of local communities around waterfront development and ensuring increased environmental awareness in St. Petersburg. In an open call, five local artworks were supported and installed in selected visible locations in the city to raise awareness of the need for modern, eco-friendly, comfortable public and cultural spaces.

The established expert group in St. Petersburg has travelled to other regions of Russia to share the experience they have gained in their collaboration with Nordic colleagues. This way, we succeeded in creating a sustainable model with a well-established and qualified group of local Russian experts who can further develop and disseminate networks in Russia with a focus on creating urban development through art, based on local engagement and environmentally conscious initiatives.

The project involved partners from Denmark, Finland, Iceland, Norway, Sweden, Estonia, and Russia. [Read more](#)

TURKEY

MOBILE PLAYGROUNDS

As part of Istanbul Municipality’s “Play Istanbul” programme in November, we collaborated with the national association Bifrost and Superpool on role-playing events for children aged 8-12. Based on role-playing, as we know it from Denmark, the children first had to listen to a dramaturgical narrative that would activate them to achieve certain goals and inspire outdoor play. To bring the story to life, the children had to design their own costumes out of recycled materials. The game involved saving “the forest from the trolls”, and children could either fight each other or build alliances. The children strengthened their communicative and collaboration skills.

[Read more](#)



TURKEY

CULTURECIVIC

CultureCIVIC is an EU programme run by a consortium of Goethe-Institut Istanbul, Anadolu Kültür, Istanbul Foundation for Culture and Arts (IKSV), Institut Français de Turquie, and Danish Cultural Institute in cooperation with the Dutch Embassy in Turkey. The programme aims to promote civil society engagement through arts and culture with a €3.5 million pool. The ambition is to reach beyond Turkey’s cultural hubs, engaging more citizens in society on themes such as civil rights, cultural dialogue, tolerance, freedom of expression, and democracy. Through 14 application rounds in four different grant categories, the programme is expected to fund over 200 projects by March 2025.

[Read more](#)

INDIA

INDIAN FILM WORKSHOP FOR CHILDREN

We contributed to the Hooghly Heritage Hub festival with a film workshop for children in November 2021 in the village of Naya in West Medinipur in the Indian state of West Bengal.

33 Indian children in the ages 5 to 15 created their own version of H.C. Andersen’s fairy tale “The Emperor’s New Clothes” as a stop-motion film. Picture backgrounds, masks, etc. was created by professional artists from the area’s villages. Along the way, the children gained insights and experience with storytelling, filming and editing.

The workshop was organised and led by Rikke Hal-land and Claus Johnsen from the Danish film production company Perlefilm, in collaboration with Madhura Dutta and Manas Acharya from the Indian NGO BanglanatakDotCom. The Hooghly Heritage Hub was organised by the European Cultural Institutes in India with the support of EUNIC (European Union National Institutes for Culture).



Art and culture can...

SUPPORT INTERCULTURAL DIALOGUE

Art and culture are windows to the world. It is through art and culture we learn about and from each other. Works of art are given new life, audiences new perspectives, and the relations between the exchanging partners become stronger, when we meet across borders. The projects below are examples of this.



LITHUANIA

BETWEEN THE LINES

“Between the Lines” focused on the work and everyday lives of young poets in Denmark and in the Baltic States with three virtual, literary events. The first event took place in 2020 and the next two in 2021. The first live reading of 2021 was completely virtual due to the Covid-19 situation and was with the Danish poet Marie Skipper and the Estonian poet Kaisa Kuslapuu. The second reading included the Angolan poet Aaiún Nin and the Lithuanian poet Dominykas Norkūnas and was held in the garden of the Danish Embassy in Vilnius as well as streamed online.

Both times, the readings were followed by a moderated discussion about what it is like to be a young poet in the respective countries, the artistic work of the poets as well as the challenges and themes they each address in their poetry.

[Read more](#)

RUSSIA

THE URAL LINE 2021 – A HYMN FOR PEACE

“The Ural Line 2021 – A Hymn for Peace” by Elle-Mie Ejdrup Hansen consisted of a light line and Dmitri Prigov’s text “Alphabet # 67”, written in the year before the fall of the Soviet Union. The work was part of the group exhibition “Prigov’s Distant Planets” at the Boris Yeltsin Presidential Center in Yekaterinburg. On the occasion of the 80th anniversary of the artist and poet Dmitri Prigov. Curated by Yekaterina Eloshvili (DE / GE) and Andrey Prigov (DK / RUS).

The work referred to “The Line – Light, Peace Sculpture” by Elle-Mie Ejdrup Hansen created in the 50th anniversary of the end of World War II. “The Line – Light, Peace Sculpture” consisted of a line of light from Skagen til Sild, a sound work by Palle Mikkelborg, and 1000 musicians.

22 international artists created 56 works along the coast. Dmitri Prigov participated in 1995 with the work “The Last Supper”, which consisted of three sculptures along the North Sea.

[Read more](#)



CHINA

PLAY TOGETHER

Every year during August, our activities are dedicated to bringing Chinese youth closer to the Danish way of working with creativity, imagination, and co-creation together with our long-term partner Handan Culture.

In 2021, the program was devoted to the physical theatre and explored through workshops and week-long courses with the mantra of playing together. Guided by three actors who have spent considerable time at Nordic Theatre Laboratory – Odin Theatre, the workshops gave children and youth a unique experience which they were able to transform into play by means of small games and exercises based on theatre and pedagogy principles. The workshops did not only take place in Beijing, but also other major cities of China like Hangzhou, Wuhan, and Shanghai.



RUSSIA

CLASSICAL MYTH IN THE ART OF BERTEL THORVALDSEN

The exhibition “Classical Myth in the Art of Bertel Thorvaldsen” was presented at the State Hermitage Museum at the Winter Palace from July 14 to October 3, 2021 and visited by around 40,000 museum guests.

For the first time in one exhibition space, one could see eight sculptures – six marble reliefs and two marble statues from the Hermitage collection and eighteen drawings from the collection of the Thorvaldsens Museum. The exposition was prepared by the Department of Western European Fine Arts of the State Hermitage in cooperation with the Thorvaldsens Museum with support from the Danish Ministry of Culture, the Danish Ministry for Foreign Affairs of Denmark, the Augustinus Foundation, and the Ny Carlsberg Foundation.

[Read more](#)



THE BALTIC STATES AND DENMARK

100 YEARS OF DIPLOMATIC RELATIONS

The 100-year anniversary for Denmark’s official recognition of the Baltic States, and the diplomatic relations between the countries were celebrated. Historical conferences and concerts were held with both Baltic and Danish musicians (among others violinist Christina Åstrand) in the respective countries. Additionally, our patron H.R.H. Crown Princess Mary of Denmark visited Lithuania and together with the First Lady of Lithuania, they opened the exhibition “Awakening of Nations” with key works from the Danish Golden Age. During the visit, the Danish-Baltic String Quartet played a concert with compositions from Denmark and the Baltic States. The events were developed with the Danish Embassies, and music academies in the Baltics, Lithuanian National Museum of Art, the National Gallery of Denmark, and Latvia National Library.

[Read more](#)

Art and culture can... PROVIDE NEW INSIGHTS

Creative methods and artistic practices can be used to concretise complex societal issues. They can create spaces where vulnerable topics can be explored and debated and open new worlds for audiences of all ages. Here are some of our projects that show how art and culture can be the platform for sharing knowledge and new insights.



THE BALTIC STATES AND BELARUS

TRAVELING DEMOCRACY LAB

The travelling exhibition “The Travelling Democracy Lab / Facts vs. Fakes” toured in the autumn of 2021 libraries and educational institutions of the Baltic States, as well as online for a Belarusian audience. Every exhibition opened with workshops led by the Nordic experts Leif Lønsman and Evgeniya Khoroltseva, who together with local experts, gave participants tools to evaluate the credibility of news sources and to distinguish between facts and misinformation. The workshops focused on health – with relation to Covid-19 – climate change, and sustainability. At the online workshops, the Belarusian audience was approached through themes of climate change, health and sanctions, migration, and power relations.
[Read more](#)



THE BALTIC STATES, BELARUS, ISLAND, AND DENMARK

VOICES OF VIOLENCE

The equality project “Voices of Violence” centers around a video exhibition, in which Danish, Icelandic, Baltic, and Belarusian actors perform anonymously submitted stories about sexism, harassment, and violence. In the exhibition, visitors can contribute with their own stories, resulting in a platform with new insights on this important and severe topic. The exhibition can be accessed online but could also be experienced physically in the three capitals of the Baltic States in 2021. The openings were accompanied by events focusing on panel discussions with Nordic and local experts – among were the Danish debater and activist Emma Holten. Due to the sociopolitical situation, the opening and exhibition were only available digitally in Belarus. The exhibition is expected to come to Denmark during 2022.
[Read more](#)



BRAZIL

POLITICS OF NATURE // THE MOBILE GAME

Based on the game universe “Politics of Nature” by Danes Jakob Raffn and Frederik Lassen, we are developing, distributing, and activating the mobile game “PoN! - A Ilha dos Tatus” in a broad collaboration with three EUNIC clusters, Brazilian and European youth climate movements, game developers, institutions, NGOs, municipalities, and students. With a €10,000 grant from EUNIC Global, the project was developed as part of the European Spaces of Culture initiative and is set for implementation in 2022. The project aims to both engage and connect Brazilian young teenagers (13-15 years old) across social divides in climate and sustainability activism and connect Brazilian and European children and youth with each other.
[Read more](#)



TURKEY

LEGENDS WORKSHOP AND CHILDREN'S DAY

During this year's ATTA Festival, we facilitated a series of “Legends”-workshops that took place in November at two public schools and at the Gazhane Museum in Istanbul. Two Danish artists, Patricia Boberg and Katrine Nielsen, led the children through mythologies from Denmark and Turkey, the “Thor and the Midgard Serpent” and “Shahraman”. The children had to illustrate the stories from their imagination, while learning to use different materials and artistic techniques. In addition, we celebrated Children's Day in Turkey at our online platform ATTAhygge.com. Here, body percussion performer Gökçe Gürçay had organised an interactive event where children would participate in play and movement at home via Instagram.
[Read more](#)

RUSSIA

NORDIC WEEKS

The project is the visibility initiative of diplomatic missions and cultural institutions of Denmark, Finland, Iceland, Norway, and Sweden.

In 2021, the festival presented the possibilities of implementing the principles of sustainable development in Russia. The organisers paid special attention to ecological life-styles, sharing consumption practices and rational use of resources. The programme of the festival featured more than 30 events in St. Petersburg, Kaliningrad, Arkhangelsk, Murmansk, Vyborg, and Petrozavodsk.
[Read more](#)

Art and culture can...

STRENGTHEN SUSTAINABLE DEVELOPMENT

Art and culture play important roles in the sustainable transition. Below are some of our projects, which in different ways adress biodiversity, food waste, and UN’s Sustainable Development Goals. The different forms of expression can create reflection and dialogue about our relation to nature.



**futuros
presentes**

CINEMAS EUROPEUS



A GRANDE MURALHA VERDE

Jared P. Scott. Reino Unido. 2019. 92 minutos. Livre.

ESTREIA 24/2

sescsp.org.br/futurosresentes

BRAZIL

FUTUROS PRESENTES / PRESENT FUTURE

For the second year in a row, we are the initiator of EUNIC São Paulo’s online film festival, “Futuros Presentes / Present Futures”, which is realized in collaboration with SESC SP (Social Service of Commerce, São Paulo) with support from the EU Delegation. The film festival focuses on global issues, including sustainability, and presents possible constructive solutions to future challenges. In addition to the program’s six films – from Brazil and the five European countries represented at EUNIC São Paulo – video interviews with directors / producers, a full virtual catalog, podcasts, and a special event to launch the British film, featuring the Brazilian film pioneer Walter Salles (winner of the Golden Globe and BAFTA award) was presented.

[Read more](#)

CHINA

MAPPING AN UNLIMITED LAND-SCAPE

Together with the acclaimed Animation Workshop from Denmark we produced a digital show on the relation between nature and tech. The purpose was to present Danish animation art of the highest quality to allow the audience to understand how art and technology can be used to convey the complex connectivity to the nature which we all share. Without a doubt, the Chinese audience was impressed by watching five individual animation works dealing with sustainability through a sensual, artistic lens. This was reflected in the amount of time the average visitor spent at the exhibition, which also received very positive reviews in the press.



CHINA

BORN TO BE WILD

Biodiversity is key to the stability of the ecosystems and what we rely on from them – food, arable land, clean air, and water. Losing species is the same as taking bricks out of a wall, one by one – eventually, the wall will collapse, and the ecosystem will die. This is why we partnered with three Nordic embassies to prepare the exhibition “Born to Be Wild – Biodiversity through Nordic lenses”, which started its Chinese tour in Kunming, the capital of China’s Yunnan Province, the very same day it hosted the global conference of the UN Convention on Biological Diversity. The exhibition features three multi-award-winning Nordic wildlife photographers, Audun Rikardson (Norway), Staffan Widstrand (Sweden), and Mogens Trolle (Denmark) together with celebrated local photographer Xi Zhinong.

[Read more](#)



The project began in 2016, when Chora 2030, Danish non-profit organization, invited 17 Danish designers to interpret the UN Sustainable Development Goals (UN SDGs). This collaboration resulted in further partnership with French and Dutch artists and now the exhibition also exists in a Danish-Russian version. The exhibition presents 17 Danish and 17 Russian works by famous designers: one work for each SDG. The exhibition focuses on sustainable development and at the same time creates dialogue between professionals within graphic design and sustainable development.

[Read more](#)



THE BALTIC STATES, THE NORDIC COUNTRIES, AND POLAND

GREAT TASTE – ZERO WASTE

The purpose of “Great Taste – Zero Waste” was to promote sustainable food culture and reduce food waste. A ‘zero waste dining experience’ gathered people from the food and restaurant industries in the Baltic States, the Nordic Countries, and Poland; there is not a contradiction between high quality food and zero food waste. A masterclass in food waste reduction was held, and a hybrid seminar took place at which experts from the restaurant industry exchanged knowledge and experiences. The Danish socio-economic enterprise Rub & Stub made the gourmet dinner, led the masterclass, and contributed to the seminar. The project was created by the Danish Embassy in Latvia, EIT Food, and the Nordic Council of Ministers’ Office in Latvia.

[Read more](#)



RUSSIA

17FOR17

The “17FOR17” poster exhibition by Danish and Russian designers, devoted to the UN Sustainable Development Goals, was presented in Moscow and Arkhangelsk in 2021.

Art and culture can... CREATE NEW NETWORKS

Across borders we can inspire each other. We can develop, exchange, and create ideas, methods, and experiences – not least within the creative industries. Below are examples of projects, where we connect cultural professionals.

BALTIC SEA REGION CREATIVE PORTS

We have contributed to the EU-Interreg project “Creative Ports” with the concept Hacking + Pitching for a Better Baltic Sea which focused on strengthening the internationalisation of cultural and creative industries in the Baltic Sea Region. Start-ups worked together to create projects focused on a more sustainable Baltic Sea Region. They also participated in a visiting programme at Danish creative organisations with the purpose of establishing networks and cooperation and gaining inspiration across borders – all with a goal of a more sustainable and innovative future. As part of the project, a secretariat was established and led by our office in Riga. The secretariat functioned as a contact portal for the project and the network partners, while also facilitating transversal collaborations.

[Read more](#)



INDIA

HOOGHLY HERITAGE HUB

The Hooghly Heritage Hub is a major programme under EUNIC Global that aims to raise awareness of the Indo-European cultural heritage and history, with a particular focus on the areas by the Hooghly River just north of Kolkata in India. It also focuses on the contemporary aspect of cultural heritage conservation. The program was kicked off with an opening event in November, where i.a. there was a performance by the famous Indian Bhatiyali singer, Saurav Moni. At the event the partners presented their plans for the programme, and the European institutes had the opportunity to talk to each other to build future partnerships. Among our partners on the programme is Goethe-Institut/Max Mueller Bhavan Kolkata, Alliance Française du Bengal, Institut Français en Inde, and British Council.

[Read more](#)

RUSSIA

GREEN LIBRARIES

The project is aimed at supporting networks and strengthening exchange of experience and ideas between library experts on such topics as sustainability of libraries and libraries' contribution to raising awareness about environmental challenges in local communities.

In 2021, the project was launched with an online kick-off meeting at which five libraries from St. Petersburg and Leningrad Region and five libraries from Nordic countries presented their activities aimed at promoting green values.

A network of Nordic-Russian libraries took shape with a clear willingness to and interest in sharing the wealth of their experiences, exchanging ideas, and providing inspiration for the enrichment of their projects and integration of the eco agenda into a wider approach of sustainable development.

Project partners are from Finland, Sweden, Norway, St. Petersburg, Leningrad region with Aarhus Public Libraries from Denmark. The project is supported by Nordic Culture Fund.

[Read more](#)

BRAZIL

COMMUNITY ARCHITECTS

At our online symposium at the UIA World Architecture Congress in Rio de Janeiro in July 2021, keynote speakers and panelists explored the connections between urban design, food systems and health. They discussed connections between communities and shared resources, and lessons from Copenhagen were shared to inspire sustainable development initiatives in Rio de Janeiro. Forward-looking initiatives, e.g., the interactive exhibition platform Commons & Communities, were launched as part of the overall initiative that seeks to increase the diversity of voices in sustainable urban development contexts – particularly in a global South/North perspective. Around 300 people attended the symposium, and footage of the event is available on one of our [YouTube channels](#) (in English and Portuguese), as well as on the [UIA 2021 RIO's website](#).



BRAZIL

COMMONS & COMMUNITIES

Our branch in Brazil is leading the Danish Cultural Institute's first transversal online project. The interactive exhibition platform www.commonities.org was launched at the branch's symposium during the UIA 2021 RIO congress. Using an online edition of the Danish Arts Foundation's poster exhibition Commons & Communities (2019), we are incorporating “glocal” (global/local) perspectives from projects in Brazil, China, Russia, Turkey, and the Baltic States to answer the question, “How can we manage and conserve our common resources?” The platform and local activities will take place in 2021-2023. International highlights will be selected in 2023 and integrated into a further development of the concept, which will be displayed in a new physical exhibition in Copenhagen during the UIA 2023 CPH Congress.

[Read more](#)



THE UKRAINIAN-DANISH YOUTH HOUSE

In 2021, Covid-19 yet again blocked for a physical opening of the Ukrainian-Danish Youth House in Kyiv. But this did not stop the Youth House from initiating its projects. Since the Youth House had an online kick-off in April 2021, the calendar has been filled with 65 different activities across eight Ukrainian regions and multiple Danish cities. From day one the interest from both Ukrainian and Danish youth has been extensive. Both physically and online more than 620 youth have met for workshops, debates, and events. Furthermore, the Youth House participated in youth festivals/summits in both Ukraine and Denmark, where more than 20,000 young people participated.

2021 culminated with a long-awaited exchange programme where 20 young Ukrainians came to Denmark in November. Here they met with young Danes to discuss and explore how you as a young person can influence your society, and how you can use your own voice in the public debates to strengthen democratic development.

The Ukrainian-Danish Youth House is established by Danish Cultural Institute and Danish Youth Council with support from the Ministry of Foreign Affairs of Denmark.

THE YOUTH SUMMIT

In September the Youth House participated in the Youth Summit in Copenhagen along with 18,000 young people from all of Denmark. Here, the house presented multiple activities. Among these were a theater-based workshop with a focus on corruption, a virtual trip to Ukraine, and not least a platform for dialogue, debate, and new meetings where the Danish youth could gain insight on the Youth House's purpose and activities.

[Read more](#)

EXCHANGE PROGRAMME FOR YOUTH LEADERS

In November-December the Youth House invited 20 young Ukrainians to Denmark for an exchange programme with a well-organised schedule together with a group of fellow Danish youth. The programme included a visit to a Danish folk high school, a meeting with the youngest mayor in Denmark, Christina Krzyrosiak Hansen, and presentations at the Ministry of Foreign Affairs of Denmark. The aim was to challenge and explore the participants' understanding of democracy, and thus inspire them to find out what they can do to strengthen and support the democratic development.

[Read more](#)



LAW SHIFTERS OG DIRECT APPROACH

In November, the youth house was visited by the Danish artist, Stine Marie Jacobsen, in the Ukrainian cities Kyiv, Zhytomyr, and Vinnytsia. Jacobsen is known for her interactive workshop formats, Law Shifters, and Direct Approach. Here she involves the participants, so they can find new and creative solutions to severe problems within our society such as violence and the struggle for justice.

[Read more](#)

A YOUTH HOUSE IN A TIME OF WAR

This annual report was written in April 2022 in the wake of the Russian war in Ukraine. Because of the serious situation the youth house's activities are administrated from Denmark. The Youth House should have opened with a grand cultural festival on April 8, 2022. This is postponed indefinitely. The youth house will continue its activities online and in Denmark. Follow the Youth House at www.theyouthhouse.org

THE NEW DEMOCRACY FUND

In response to the democratic challenges in the Eastern Neighbourhood Countries, the Ministry of Foreign Affairs of Denmark established the New Democracy Fund in 2020. The New Democracy Fund consists of a consortium of Danish Cultural Institute (as leader partner), 3F – United Federation of Workers in Denmark, Confederation of Danish Industry (DI), Danish Youth Council (DUF), and International Media Support (IMS).

The fund aims to create partnerships between civil society organisations in Denmark and the EU's Eastern Neighbourhood Countries and thereby support their efforts to strengthen the democratic development in the eastern part of Europe.

In 2021, the fund established two regional offices in Georgia and Lithuania. 111 partners were engaged, and 84 CSO's across the neighbourhood countries participated in cross-thematic dialogue and exchange of experience. Six regional networks were established within the areas of youth, media, culture, and labour market. 19 projects were granted funds to further the work, and eight outreach activities in Denmark were organised.

LAUNCH OF THE NEW DEMOCRACY FUND

In March 2021, the fund was launched with a big online audience. The launch included speeches by and talks with Minister for Foreign Affairs of Denmark, Jeppe Kofod, former presidential candidate for Belarus, Sviatlana Tsikhanouskaya, photojournalist, Asger Ladefoged, and the Head of the New Democracy Fund's steering group, CEO at Danish Cultural Institute, Camilla Mordhorst. Through photos and video interviews, the panel discussed the New Democracy Fund's focus areas such as press freedom, cultural exchange, young people's democratic rights and labour market organisation in the EU's Eastern Neighbourhood Countries.

[Read more](#)

THE 11TH INTERNATIONAL SAKHAROV CONFERENCE

On December 10, the New Democracy Fund and Andrei Sakharov Research Centre for Democratic Development shared the honour of hosting the 11th International Sakharov Conference – live from the Danish Parliament in Copenhagen. The conference marked the UN International Day of Human Rights and the centenary of Andrei Sakharov (1921-1989), human rights champion and Nobel Peace Prize laureate. Among the panel of keynote speakers were Mr. Joachim Gauck, Former President of the Federal Republic of Germany, and the stepdaughter of Sakharov, director emerita at Harvard University, Tatiana Yankelevich Bonner.

[Read more](#)



HEARING ON BELARUS

In August, a year after the much-debated election in Belarus, the Danish Foreign Policy Society and New Democracy Fund hosted a hearing on Belarus at Louisiana Museum of Modern Art. International experts gave their perspectives on the current situation, the protests, and the future of Belarus.

[Read more](#)

THE WAR IN UKRAINE

This annual report was written in April 2022 after the outbreak of the war in Ukraine. The long-term consequences are still unknown. Due to the war the consortium behind the New Democracy Fund has initiated a fast track pool, which offers support to individuals or organisations in Ukraine that have been affected by the war. 20 projects in total have received support from the fast track pool.

[Read more](#)

A group of people are participating in a collaborative art installation. They are holding long, light-colored wooden poles that cross each other in a complex, web-like pattern. The participants are of various ages and are dressed in casual clothing. The background is a simple, light-colored wall with a textured surface. The overall atmosphere is one of focused collaboration and creative expression.

With a wide range of local and international partners, we develop joint projects and activities where people meet, create, and learn together. Collaboration is a part of our DNA, hence our mantra:

**We do
nothing alone**

Partners

Through partnerships, we build bridges between Denmark and our host countries and inspire new collaborations.



Sponsors and partners

The Ministry of Culture in Denmark
The Agency for Culture and Palaces
Ministry of Foreign Affairs
The Danish embassies in Ankara, Beijing, Brasília, Kyiv, Moscow, New Delhi, Riga, Tallinn, and Vilnius
Danish Arts Foundation
Nordic Council
The Royal House of Denmark
EUNIC Global
Embassies of Brazil, China, Estonia, India, Latvia, Lithuania, Russia, and Ukraine in Denmark

3F • 3F Ungdom • **A**aiún Nin • Abragames • Adriana Kaufmann Traduções • Adrienne Stolaruk • Alessandra Meleiro • Alliance Francaise Pondicherry • All-Ukrainian Youth Center • Alvar Aalto Library • America House Kyiv • An Yang • Ana Maria Nogueira – Director of Escola Municipal Luiz Paulo Horta • Anadolu Kültür • Andrea Brasch • Andreas Haubjerg • Andrei Sakharov Research Centre for Democratic Development • Anja Vilgaard • Anne Søe • Annette Herzog

Antônio Carlos Firmino – Museu Sankofa • Arbejdermuseet • Arctic Open Film Festival • Arkhangelsk Centre of Social Initiatives • ARS BALTICA • Art Cēsis • Association of Youth Centers of Ukraine • ATTA – International Arts Festival for Children and Youth • Audun Rikardsen • Augustinus Fonden • Augusto Ferreira • Aysel Yildirim • **B**altic Center for Media Excellence • Baltic Sea Cultural Centre • Bangalore Tamil Nadu Tourism Development Corporation • Bangla Natak • Barents Bird Festival • Bedre Psykiatri • Beijing Energy Network • Beijing LGBTQ+ Center • Beladania / Danish-Belarusian Culture Society • Belarusian Council for Culture (Belarus) • Bellona Foundation • Benthe Marit Norheim • Bertel Haarder • Best, Beijing • Betina Lauritsen • BGST Bogazici University • Billedskolen fra Tvillinghallen • Binômio Comunicação • Black Nights Film Festival • Blossom Press, Beijing • Bornholms Museum • Brazilian Content • Brazilian Council of Architecture & Urbanism, Rio de Janeiro • Brazilian Institute of Architecture • Bruna Nêlio – Architect • Brunele Almeida – Director of Escola Municipal Luiz Paulo Horta • **C**NTACT • Calculation • Canal Like • Centro Carioca de Design • Chekhov Central City Library in Kaliningrad • CHORA2030 • Christian Mogensen • Christina Åstrand • Cinema do Brasil • City Culture Institute • City of Pori • City of Riga • City of Vilnius • Clean Games • Coalition of the Independent Cultural Sector of the Republic of Moldova • Commons & Communities • Cong Yan • Consulates General of Finland, Norway and Sweden •

Copenhagen 2021 • Copenhagen Bombay Film • Creative Estonia • Cultural and Social Narratives Laboratory (Armenia) • Cultural Secretary of the Municipality of São Paulo • Cultural Secretary of the State of São Paulo • Culture and Management Lab (Georgia) • Culturelab • Cunca Bocayuva – Professor of Public Policies, UFRJ • **D**aniela Engel • Daniil Granin Library • Danish Chamber of Commerce, Beijing • Danish Debate Association • Danish Film Institute • Danish General Consulate, SP • Danish Red Cross • Dansk Folkepartis Ungdom • Dansk Industri • Dansk Ungdoms Fællesråd • Danske Studerendes Fællesråd • David Sim • Debora Ivanov • Den svenske ambassade i Estland • Den svenske ambassade i Letland • Den svenske ambassade i Litauen • Deqingyuan Agriculture Technology, Beijing • Det Danske Kongehus • Det Kgl. Danske Generalkonsulat i Istanbul • Det litauiske præsidentkontor • Det Udenrigspolitiske Selskab • DFI • Dinosaur & Whale, Beijing • Directed By Women Festival Turkey • District Collector, Tamil Nadu • Dobrolyubov Arkhangelsk Region Scientific Library • Dominykas Norkūnas • Drugoy Festival of Festivals • Dunes @ Aranya, Beidaihe, Hebei provinsen • **E**COUP Film Festival • EIT Food • Eliza Sestule • Elle-Mie Ejdrup Hansen • Embassy of Iceland in Moscow • Embassy of Sweden, Beijing • Emil Hess • Engajamundo • Erika Fromm • Eskisehir Municipality • Estonian Academy of Music and Theatre • Mari-Katrina Suss' og Sandra Klimaitė's skole • Estonian Centre for Architecture • Estonian Wind Power Association • EU Delegation In Turkey •

EUNIC • EUNIC Brasília • EUNIC Cluster Kolkata • EUNIC Cluster New Delhi • EUNIC Global Cluster Istanbul • EUNIC Rio de Janeiro • EUNIC São Paulo • European-Russian Inno Partnership • Evgeniya Khoroltseva • **F**armers Circle • Federal University of Rio de Janeiro (UFRJ) • Federation of Democratic Social Associations (DSDF) • Felipe Berocan – Anthropologist, UFF • Feministeerium • Fernando Patiño – ONU Habitat/UPP Social/Fundacion Rios & Ciudades • Festival Curta Brasília • Filmby Aarhus • Filmværkstedet København • Finnish Business Forum, Beijing • Finnish Embassy in Brazil • Finnish Institute in St. Petersburg • Folmer Wisti Fonden for International Forståelse • Foreningen Kunst og Mental Sundhed • Frederik Lassen • Fridays For Future Brazil • **G**aby Rocha – Architect & researcher • Gatchina Children's Library • GEHL Arcitechts • Goethe Institute Istanbul • Goethe-Institut • Gorodets Publishing • Gotofair.com • Grundtvigsk Forum • Gudrun Schyman • Guldborgsund Kommune • Gustavo Ribeiro • Guto Graciano – Projeto Rua • Guto Santos – Architect • Gökce Gürcay • Göteborg Film Festival • **H**alis Kurtca Children's Art Center • HAMA A/S og Kubika Toys • Hamburg Kreativ Gesellschaft • Hampus Linder • Handan Culture, Beijing • Hanne Lise Thomsen • Hans Christian Andersen Centret, Sydansk Universitet • Heinrich Böll Stiftung Schleswig Holstein • Helene Granqvist • Helsinki City Library • Hesselholdt & Mejlvang • Hässelholm Public Libraries • **I**celandic Film Center • Ida Jessen • IKSU-Istanbul Foundation of Culture and Funds • Ilex Games • Imovision • In Between • Indian Institute for Human Settlements • Inland Norway University of Applied Sciences • Innovation Center Denmark, Shanghai • Insituto Querô • Institut Français de Turquie • Instituto Iniciativa Cultural • InterCulture, Guangzhou, Guangdong provinsen • International Media Support • Istanbul Metropolitan Municipality • Istanbul Modern Museum • Ivonette Albuquerque - Galpão Aplauso • IZOLYATSIYA. Platform for Cultural Initiatives (Ukraine) • **J**ane Goldzweig • Jāzeps Vītols Latvian Academy of Music • Eliza Sestule's skole • JazzDanmark • JCI Youth • Jesper Koefoed-Melson • Joana Martins – Architect & researcher • Jonas Edvard • **K**adiköy Municipality • Kaisa Kuslapuu • Kaisa Ling • Kaņepes Kultūras centrs • KASHISH Arts Foundation • Katrine Nielsen • Kaunas 2022 • Kenneth Sorento • KFUM & KFUK (YMCA Denmark) • Kirsten Biering • KnowledgeCotton Apparel • Knud Højgaards Fond • Konsul George Jorck & Hustru Emma Jorcks Fond • Kultura Medialna NGO (Ukraine) • Kultur mødet • Kuzguncuk Elementary School • Kvennaathvarf • KVININFO • København's Internationale Teater Metropolis • Københavns Kommune • **L**ana Hansen • Landforeningen Bifrost • Latvian Academy of Culture • Leif Lønsman • Leonardo Adler • Engineer • Let's Do It World NGO • LevelK ApS • Li Hui • Lifestyle & Design Cluster • Lithuanian National Museum of Art • Louisiana • Luiz Carlos Toledo – Architect • **M**aciel Antônio – Architect • Madhura Dutta • Magda Gomes – A Rocinha Resiste • Magnetic Latvia • Maíra Martins – Architect & anthropologist •

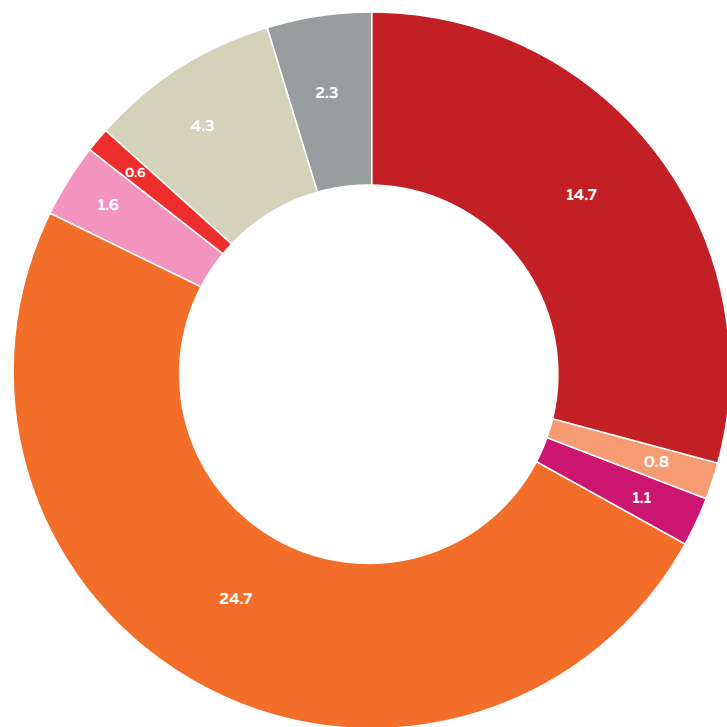
Malou Lauritsen Ferreira • Marcelo Burgos – Sociologist • Mares Filmes • Maria Jansson • Marie Skipper • Mari-Katrina Suss • MARTA center • Martynas Mažvydas National Library of Lithuania • Matthias Löwe (DE) • Mayakovsky Central Public Library • Media Dizajn • Media Evolution • Medical Museion • Menneskerettighetsakademiet • MEP Dace Melbārde • Metafilm • Michael Metz Mørch • Michel Silva – Journalist, Fala Roça • Mihaela Yordanova • Minmetals International Trust, Beijing • Mix Brasil • Moda Theater • Mogens Jensen • Mogens Trolle • Molodvizh / TVORY Network • Mônica Bahia • MOOT • Mor Cati • Morten Thorning, Viborg Visuals • Municipality of Santos • Municipality of Viborg • Museu da Imagem e do Som, SP • Museum and Exhibition Centre ROSPHOTO • Müze Gazhane • **N**ational M. K. Čiurlionis School of Art • Simonas Laučka's skole • National Museum of the Republic of Karelia • National Museum of the Republic of Tatarstan • National Ukrainian Youth Association • National Youth Council of Ukraine • Netherlands Consulate General in Istanbul • NFI • Nicolas Corman (FR) • Niels Brimmes • Nordic Council of Ministers • Nordic Culture Fund • Nordic Journalist Centre • Nordisk Ministerråds kontorer i Estland, Letland og Litauen • Northern Dimension Partnership for Culture • Northern Dimension Partnership on Culture and Cool Connections • Northern Lights Nordic-Baltic Film Festival • Norwegian Embassy in Brazil • Norwegian General Consulate, Rio de Janeiro • Ny Carlsbergfondet • Nye Film Fra Tyrkiet Festival • **O**dense Bys Museer • OEEC (Georgia) • OFF Odense International Film Festival • On the edge. West Film Festival • Otávio Barros – Favela Sustentável • **P**ark Ring/Water Ring • Patricia Boberg • Patricia Maya – Architect, Extension Director, UFRJ-FAU • Paulo Fehlauer, Garapa • Paulo Protásio • Peder Kjørgx • Pedro & Marisa Lobão – Mão na Jaca • PEN Belarus • Peng Zidong • Per Eirik Gilsvik • Perlefilm • PetroJazz Festival • Phie Ambo • PLAST • Politics of Nature project group • Poltava Youth Center • Pomorskie Vovoideship • Projaect • Project company kiel-Gaarden GmbH • Projeto Paradiso • ProRent • Public Service of Ukraine NGO • Pushkin Central Children's Library • **R**ambøll Fonden • Rambøll/Henning Larsen • Rapolitics • Raquel Coutinho – Professor of Architecture, PUC • Representation of the Faroe Islands in Moscow • Riga City Council • Rikke Helms • Royal Norwegian Embassy, Beijing • Rub & Stub • Russian Geographical Society • Russian State Library • Russian Union of Designers in Kaliningrad • Russian-European InnoPartnership • Rūta Jumite – designer fra VoV • Ruth Jurberg – Urbanist • **S**ami Film Institute • Sandra Klimaite • Scanorama Film festival • SESC São Paulo • Sétima Cinema • Sétimo Produções • Severino – Activist, Rocinha • SFI • Shanghai Art Collection Museum • Simonas Laučka • Sisters Hope • Sitta Sofie Mathiesen • Socialistisk Folkepartis Ungdom • Solaris • Solidarna Molod • South-Eastern Finland University of Applied Sciences XAMK • SPCINE • Staffan Widstrand • STAN NGO • State Hermitage • Statens Museum for Kunst • Stormen Library • Street Art Institute • Studio Intro

Su Qing • Superpool • Swedish Embassy in Brazil • Swedish General Consulate, SP • Swedish Institute • Symposium Publishing • Søren Hansen • Sørfond • Sörmland County Library • **T**ainá Félix • Talaka – Venner af Belarus i Danmark • Tallinn Business Incubators Foundation • Tallinn University of Technology • Tanne Sommer • TCG Nordica, Kunming, Yunnan provinsen • Team Tvilling • The Animation Workshop, VUC Viborg • The Delegation of the European Union in Brazil • The director of Town Panchayat • The Estonian Institute • The National Library of Latvia • The Pärnu City Orchestra • The Visual Museum of Children's Art • The Women's Shelter • Thiago Moller Lessa • Thomas Clausen • Thomas Frank • Thorvaldsens Museum • Tian Yun Kang Fu Center, Beijing • Tito Cals – Engineer • Tobias Golodnoff • Tofu Collective • Troels Faber, NR4154 • Trust Nordisk ApS • Tuhaf • Tulip Sunshine Group, Beijing • Tumakuru Smart City • **U**CCA Contemporary Art Center, Beijing • UIA 2021 RIO • UIA 2023 CPH • Ukrainian Leadership Academy • Ukrainian centre of PEN International (Ukraine) • UNESCO Institute for Information Technologies in Education • Ungdommens Folkemøde • Ungdommens Røde Kors • United Nations Development Program • Universal Fashion Lab, Institute of Fashion Technology, Beijing • University of Skövde • Uri & Michelle Kranot • **V**artov • VarYox (Azerbaijan) • Velux China • Vent-spils City Council • Vibe Martens • Viborg Animation Festival • Vidzeme Planning Region • Vilnius Queer Festival "Kreivės" • Vilnius Gediminas Technical University • Virtual Planet Technologies • VisitFyn • Vyborg Book Forum • Vytautas Kasiulis Art Museum • Värskė Rõhk • **W**ang Aixiao • Westpomeranian Region • WIFT Iceland • William Demant Fonden • Women Platform • Womens Issues Information Center • **X**aolin – Activist, Rocinha • Xi Zhinong • Xiao Jia • **Y**ang Guang • Yeltsin Centre • Yenilikçi Ögrenme Okulları (YÖM) • Yijing Art Museum, Chongqing • Yoko Ono • **Z**ane Priede – designer fra VoV • Zeta Filmes • **A**arhus Public Libraries •

Thanks to all our partners in 2021

Accounting

(DKK '000)	2021	2020
INCOME		
State Grant, operating	14,700	14,500
Grant and donations for activities	34,887	12,686
Other income	580	1,883
Total income	50,167	29,069
EXPENSES		
Wages and salaries	15,388	12,142
Other operating expenses	6,954	5,521
Activity expenses	27,424	12,083
Total cost	49,766	29,746
Operating result	401	-677
Financial income	2,215	1,476
Financial expenses	-871	-1,469
RESULT FOR THE YEAR	1,745	-670



Income overview in 2021

- **14.7 mill. DKK**
State Grant, Operation
- **0.8 mill. DKK**
State Grant, Projects
- **1.1 mill. DKK**
Ministry of Culture, Agency for Culture and Palaces
- **24.7 mill. DKK**
Grants from Ministry of Foreign affairs of Denmark
- **1.6 mill. DKK**
Other Danish Grants and Donations
- **0.6 mill. DKK**
Other Operating Income
- **4.3 mill. DKK**
EU Grants
- **2.3 mill. DKK**
Other International Grants and Donations



Annual results

The annual operating costs show an overall surplus of DKK 1.7 million. A budgeted deficit of almost DKK 1.3 million had been planned.

The pandemic also affected the activities in 2021 and thus resulted in fewer costs than budgeted. Many projects were transformed into digital or hybrid versions, others were postponed or cancelled. Nevertheless, the turnover of DKK 49.8 million is considerably higher than previous years. This is partly due to a converted accounting policy, and partly due to growth with new external grants, primarily large DANIDA grants from the Ministry of Foreign Affairs of Denmark.

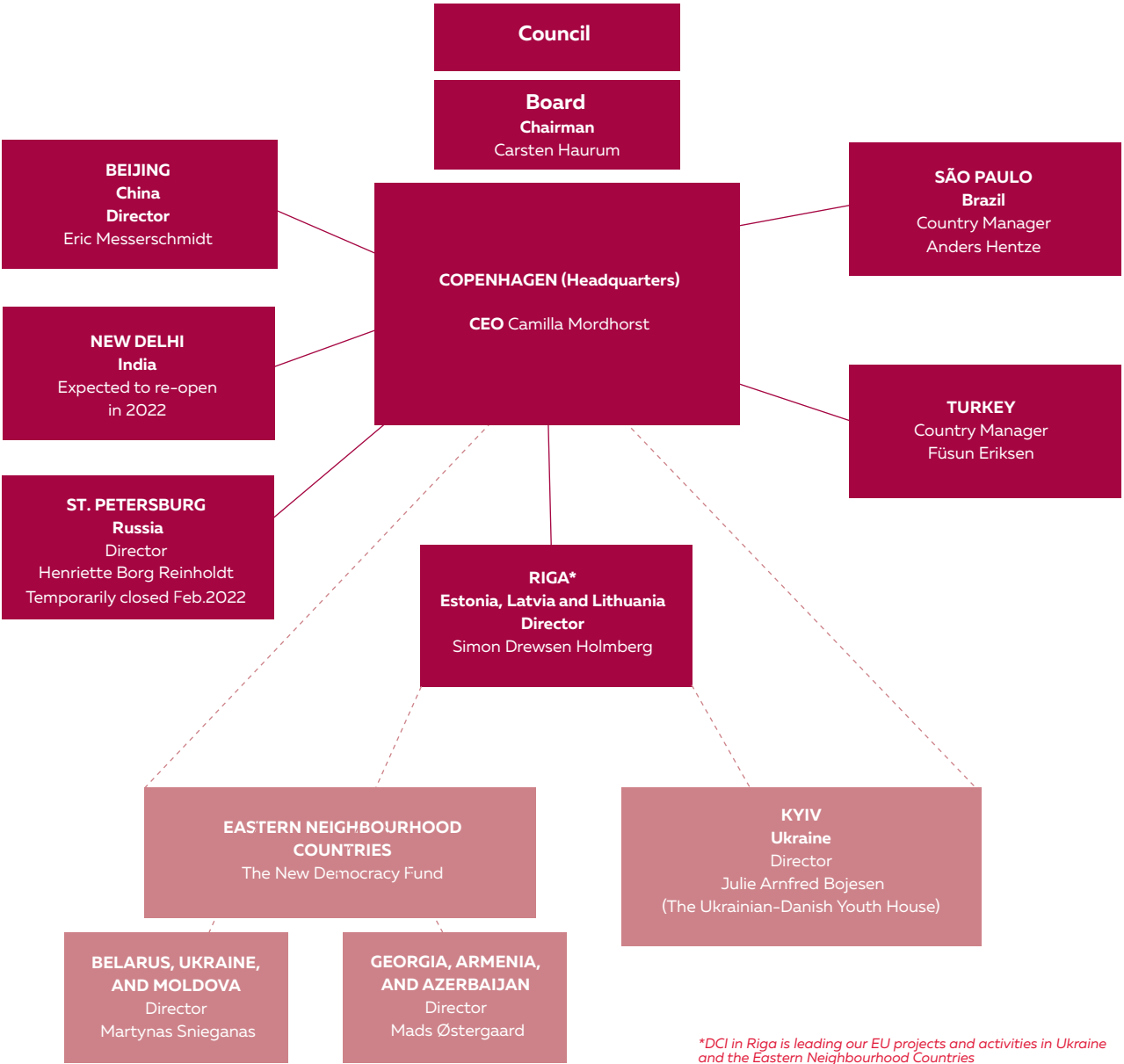
Annual results show that Danish Cultural Institute's growth strategy containing several long-term projects and cooperation is a success and results in positive growth.

Find the full annual report
on www.danishculture.com

Organisation

Board members

Carsten Haurum, Chairman of the Board
Anette Wad, Deputy Chairman
Birgitte Nauntofte
Carsten Fenger-Grøndahl
Erik Jacobsen
Michael Ehrenreich
Olaf Gerlach-Hansen
Rikke Øxner
Simon Drewsen Holmberg



**DCI in Riga is leading our EU projects and activities in Ukraine and the Eastern Neighbourhood Countries*

Council

Institutions*

Akademiet for de Skønne Kunster / Katya Sander
Danish Architecture Center / Kent Martinussen
Danish Design Center / Christian Bason
Dansk Folkeoplysnings Samråd / Vibeke Sonntag Larsen
Danish Authors' Society/ Sanne Udsen
Dansk Kunstnerråd / Jørgen Thorup
Danske Kunsthåndværkere & Designere / Helle Bjerrum
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The Royal Danish Theatre / Annette Berner
The Wisti Foundation for International Understanding / Charlotte Flindt Pedersen
Folkehøgskolernes Forening i Danmark / Søren Winther Larsen
Grundtvig Centeret / Katrine Frøkjær Baunvig
KL-Local Government Denmark / Laila Kildesgaard
Kulturelle Samråd i Danmark / Bente von Schindel
National Museum of Denmark / Lars Højer
National Gallery of Denmark / Mikkel Bogh
Ministry of Higher Education and Science/ Pernille Ulrich
Ministry of Foreign Affairs of Denmark / NN
VisitDenmark / Flemming Bruhn

Political parties

Danish People's Party/ Birthe Skaarup
Green Left / Maria Frej
Liberal Alliance / NN
New Right / Jesper Melander Hammer
The Alternative / NN
The Conservative People's Party / Tove Videbæk
Red-Green Alliance/ Pia Weise Pedersen
The Danish Social Liberal Party / NN
The Liberal Party/ Ester Larsen
The Social Democratic Party/ Troels Ravn

Personal members

Artist Kirstine Roepstorff
Associate Professor, Dr.Phil. Maria Fabricius Hansen
Attorney Peter Lambert
CEO Anne Esther Boukris
CEO Anne-Louise Sommer
CEO Carsten Fenger-Grøndahl
CEO Christine Wiberg-Lyng
CEO Rikke Øxner
CEO Tine Smedegaard Andersen
CEO Ulla Tofte
Chairman Christen Winther Obel
Chairman Erik Jacobsen
Chariman Carsten Haurum
Dean Sanne Kofod Olsen
Deputy chairman, CEO Anette Wad
Editor, former Court Marshal Michael Ehrenreich
Former CEO Birgitte Nauntofte
Former CEO Carsten U. Larsen
Head of administration Carsten Holst
Principal Emmet Feigenberg
Professor Martin Marcussen
Professor, architect Bo Linnemann

Elected by staff

Olaf Gerlach-Hansen, senior advisor, headquarters in Copenhagen
Simon Drewsen Holmberg, Director of Danish Cultural Institute in Estonia, Latvia, and Lithuania

Updated 28.04.2022

*The institutions' names are only translated if an official English name exists.

DCI in the world

Our institutes abroad are the focal points of our activities. In charge of each of them is our directors. Throughout the year they host, plan, and initiate a large number of cultural projects and activities with our engaged colleagues and partners.



Eric Messerschmidt
Director in Beijing, China



Henriette Borg Reinholdt
Director in St Petersburg, Russia



Simon Drewsen Holmberg
Director in Estonia, Latvia, and Lithuania



Füsün Eriksen
Country manager for Turkey



Anders Hentze
Country manager in São Paulo, Brazil



Julie Arnfred Bojesen
Director of the Ukrainian–Danish Youth House in Kyiv, Ukraine

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Photo: From the project AccessAbility in Beijing, China

Culture on the edge

We believe that art and culture are among Denmark's most important assets.

Together with partners, we develop international activities that challenge boundaries and create mutual value and inspiration.

Our vision is to show that the exchange of art, culture, and knowledge can contribute to handle global challenges. Especially when it comes to equal rights, sustainable development, democracy, and active citizenship.

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