



Organising Institution Information Form for the Danish Summer Language Course 2020

Institution name:	ADMINISTRATION: Danish Cultural Institute TEACHING PLACE: KVUC, Copenhagen Centre for Adult Education
Address:	ADMINISTRATION: Danish Cultural Institute Vartov, Farvergade 27 L, 2. sal 1463 Copenhagen K TEACHING PLACE: KVUC Sankt Petri Passage 1 1165 Copenhagen K
Contact person(s) for the course:	Merete Agger – Project coordinator Ivan Häuser – Project leader
E-mail(s) and phone number(s):	Merete Agger: ma@danishculture.com Tel.: +45 5239 5759
Level of the Course(s) organised:	<input checked="" type="checkbox"/> A1 <input checked="" type="checkbox"/> A2 <input checked="" type="checkbox"/> B1 <input checked="" type="checkbox"/> B2 <input checked="" type="checkbox"/> C1 <input checked="" type="checkbox"/> C2
Course website:	https://www.danishculture.com/danish-courses/
Application website (if different):	

PART I: GENERAL AND PRACTICAL INFORMATION

Short description of the organising institution:	<p>The summer course is offered by Danish Cultural Institute in cooperation with KVUC (the Copenhagen Centre for Adult Education).</p> <p>Danish Cultural institute promotes dialogue and understanding across cultural differences and national borders. www.danishculture.com</p> <p>KVUC has perfect study facilities with modern IT-equipment. At the very same period about 600 Danish students follow classes at KVUC – to improve their knowledge and skills in specific subjects/levels required by the university. www.kvuc.dk</p>
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<p>Description of the location of the institution:</p>	<p>Short history and location:</p> <p>Copenhagen is the capital of Denmark with a charming small medieval city centre. The royal castle, the parliament, the little mermaid, shopping, restaurants, bars and parks in walking distance - beaches with bus, s-train, metro or by bike.</p> <p>www.visitcopenhagen.com and www.visitdenmark.dk</p> <p>Main local/cultural events:</p> <p>Copenhagen offers many festivals and events in July/August.</p> <p>www.visitcopenhagen.com and www.visitdenmark.dk</p> <p>How to reach town (links from the nearest airport, train or coach stations):</p> <p>Train from Copenhagen airport to the main central station or Nørreport station. Metro to Kongens Nytorv and Nørreport station.</p> <p>www.visitcopenhagen.com</p> <p>Transport in town (brief information on the main means of transport available):</p> <p>Trains, busses and metro.</p> <p>www.visitcopenhagen.com</p>
<p>Accommodation:</p>	<p>A number of Rooms (double) at a student hotel with cooking facilities are available at a favorable price from 7-29 July.</p>
<p>Meals:</p>	<p>The students buy their own lunch. As prices are relatively high in Copenhagen, the students perhaps might prefer to buy groceries in the supermarkets and make a lunch bag for themselves every day. There are plenty of supermarkets near to the venue. The canteen at KVUC will be open, so it is also an option. At the venue there are good facilities for sitting together at lunch.</p> <p>There are coffee and tea breaks with fruit.</p>
<p>Reception of students:</p>	<p>The course takes place from 8-28 July in the centre of Copenhagen at KVUC (Copenhagen Centre for Adult Education) with perfect study facilities and modern IT-equipment:</p> <p>Address: KVUC, Sankt Petri Passage 1, 1165 København K</p> <p>First meeting: 8 July, at 11 am.</p>
<p>Free time activities:</p>	<p>Site visits:</p> <p>A cultural program is arranged in the afternoon with focus on Historical, political, and cultural visits. see afternoon program: https://www.danishculture.com/danish-courses/</p> <p>Sports facilities</p> <p>Situated in the city of Copenhagen you can reach whatever sport facility you want in a short time (not free of charge)</p> <p>Entertainment</p> <p>Cinema, Theatre, nightlife, all within a short distance</p>
<p>Other relevant information:</p>	<p>The application form must be filled in on a computer and sent by e-mail to: ma@danishculture.com</p>

PART II: COURSE(S) DESCRIPTION**Course period (dates):**

8-28 July (both days included)

Description of the course profile:

We offer levels A1-A2, B1-B2 and C1-C2, divided into 3 classes. We emphasize that at A1 level, the students must have had Danish education to an extent equivalent to one semester.

Our language teaching is about developing the students' communication skills, predominantly in spoken language but also written language. Each student gets a lot of talk time. The teacher monitors the activities of the groups and corrects pronunciation and grammar, and in some cases, the students are asked to help correct each other according to special procedures.

There will also be traditional teacher-led teaching, where the teacher asks questions and answers from the students, and where written assignments are given by the teacher.

Teachers are aware of each student's wishes and needs in developing their Danish. Everyone will be sending audio files with their reading of a short text to the teacher.

All students will be given the opportunity to give oral presentations to the whole class.

There are joint activities and common assignments across the 3 classes, including cultural activities in the afternoon.

We expect our students to be curious, open to discussions and cooperation, and that they can see the benefit of working in groups approximately half of the time. In this way, everyone can produce a lot of Danish speech.

All students, however skilled they may already be, will gain new knowledge and skills.

How will the classes be organised if different levels are grouped together:

In each class, there will inevitably turn out to be some difference in competence levels, so we subdivide each class into 2-4 groups. But we keep A, B and C apart.

Description of language component:**In class, weekdays from 9:15-12:45**Form and content:

There will be a text book or a compendium for each class.

- The participants are divided into small groups (2-4) where they are on the same level.
- Text and pictures are related to societal and cultural subjects and invite to cross-country comparisons.
- The specific vocabulary related to the subject is learned and practiced.
- Conversation exercises. Role-plays. Students talk together as much as possible, so that they all produce a lot of Danish every hour. The teacher monitors and corrects.
- Student presentations prepared as homework.
- Writing exercises.
- Audiofiles: The students send audiofiles to the teacher and get feed-back.

	<ul style="list-style-type: none"> • Discussions – to begin with only in Danish. On the lower learner-levels the discussion continues in English, when appropriate. The students learn an "etiquette" for discussions, so that they can express disagreement and agreement, reservation and support in a non-offensive way. • Assignments outside the classroom: Study of elements of Danish culture, followed by presentations. Interviews with groups of Danish volunteers. • Games with physical activity. These will typically take place in the corridors and open spaces outside of the classrooms. In the games the students drill vocabulary. • Grammar: Every day's text is accompanied by a grammar-lesson. All students learn parts of speech, syntax, learn to talk in the present and the past. On the highest level, perfection in pronunciation is aimed at. On the lower levels it is most about making oneself understood and getting better. • Each student will be talking Danish at least 2 hours every day. Joint session, including a 15 minute break, 10:30-11:15. <p>PLENARY SESSION FOR ALL CLASSES</p> <p><u>Form and content:</u></p> <p>Community singing. The course has its own songbook, where all songs are in Danish, but with a translation next to. The songs are traditional or pop-music. First, a teacher reads aloud the text and the audience repeats, learning the pronunciation. Then there is community singing accompanied by piano. Last, all go to the other end of the room and stand in front of the smartboard, now singing along with Danish performers (Kim Larsen etc.)</p> <p>Practical information is given, e.g. supplementary information about the afternoon's cultural program. Questions are answered.</p>
<p>Description of cultural component:</p>	<p>Cultural program, weekdays from 13:30 to 16:30</p> <p>The cultural program is led by a cultural guide, who is an expert in the current and traditional cultural life.</p> <p>Form and content:</p> <p>The students gather after lunch outside KVUC, where the cultural guide takes them to a cultural activity. The specific activity is programmed, depending on what is happening in Copenhagen. It may be the Absalon church, meetings with "Voices of the street", exhibitions, events and museums. In the program, we also ensure that the students experience some of the famous sights, such as the Royal Representative, the Folketing, Channel Tours.</p> <p>The students can also make suggestions for the cultural program that is flexible. In the weekends, the students will organize their own activities, individually or in groups.</p> <p>The cultural program is compulsory for all students in line with the teaching, whether some of the course participants have been on the summer course before and know the activity that will take place.</p>
<p>Other relevant information:</p>	